

# **First- and Second-Year Vocal Performance Class Recital**

**Timothy McDevitt**, Instructor

**Nobuko Amemiya**, piano

TUESDAY, APRIL 16, 2024 | 7:30 PM  
GORDON K. AND HARRIET GREENFIELD HALL

# First- and Second-Year Vocal Performance Class Recital

Timothy McDevitt, Instructor  
Nobuko Amemiya, piano

## PROGRAM

OTTO NICOLAI  
(1810–1849)

“Herein, kommt all herein!”  
from *Die lustigen Weiber von Windsor*

*Herr Fluth*

Quinlan Sellars

*Frau Fluth*

Madeline Pope

*Frau Reich*

Jayla Brenord

*Herr Reich*

Alexander Moustakerski

*Cajus*

Sanqi Yang

*Spärlich*

Bryan Seely

Herr Fluth is unwittingly involved in an intricate plot formulated by his wife, Frau Fluth, and Frau Reich. Frau Fluth is trying to tease her jealous husband by leading him to believe that she is unfaithful. After thinking he has caught his wife red handed, he goes into a fit of rage and jealousy and forces his social circle to bear witness, only making a fool of himself in the process.

—*Quinlan Sellars*

ANDRÉ GRÉTRY  
(1741–1813)

“Veillons mes Soeurs” from *Zémire et Azor*

*Zémire*

Elizabeth Osborne

*Fatmé*

Yuanming Gao

*Lisbé*

Xuyan Wang

In this classic tale of Beauty and the Beast, Zémire, Fatmé, and Lisbé are sisters who wait for their precious father’s return. Fatmé and Lisbé hope that he’ll come bearing delicate gifts of ribbon and lace, while Zémire hopes for something a little more meaningful—a beautiful red rose.

—*Elizabeth Osborne*

W. A. MOZART  
(1756–1791)

“Vanne a regnar, ben mio” from *Il re pastore*

*Elisa*  
*Aminta*

**Mia Blanco**  
**Holly Marescot**

Aminta, a poor shepherd, is talking to his lover, Elisa, who is a shepherdess as well, about his lineage. After being notified by King Alessandro, Aminta finds out that he is the rightful heir to the city of Sidon. When he tells Elisa this, she encourages him to go become king, much to Aminta’s dismay since this would most likely mean the end of their relationship. Regardless, Aminta listens to Elisa and resolves to go and, as the lovers bid farewell, they also profess their undying love for each other.

–*Holly Marescot*

W.A. MOZART

“O Isis und Osiris” from *Die Zauberflöte*

*Sarastro*  
*Chorus*

**Alexander Moustakerski**  
**Jayla Brenord**  
**Ruochen Yang**  
**Bryan Seely**  
**Quinlan Sellars**

Sarastro, the powerful priest, pleads with the Egyptian gods Isis and Osiris for guidance. He seeks their wisdom to help Tamino and Pamina undergo the trials of fire and water to join his temple. If they cannot make it through, then reward them for their bravery.

–*Alexander Moustakerski*

ENGELBERT HUMPERDINCK Act 3, Scenes 1 and 2 from *Hänsel und Gretel*  
(1854–1921)

*Gretel*  
*Hänsel*

**Madeline Pope**  
**Xuyan Wang**

Gretel awakens in a forest, having slept under the trees all night. She sweetly greets the morning and then wakes up her brother, Hansel, to tell him about her wondrous dream— which, to her surprise, he shared! Soon after, they’re taken by the sight of a house made of gingerbread and candy and begin to fantasize about the princess that might live within.

–*Madeline Pope*

G. F. HANDEL  
(1685–1759)

“Non è amor, né gelosia” from *Alcina*

*Alcina*

**Mia Blanco**

*Ruggiero*

**Echo Wang**

*Bradamante*

**Ruochen Yang**

In this scene, imperious and cold-hearted Alcina feels her world crashing down on her when she learns of Ruggiero and Bradamante’s plan to escape her magical island. While dealing with this deception, Alcina is also having a hard time with the truth; her palace full of lies will be destroyed very soon.

–*Mia Blanco*

W. A. MOZART

“Bei Männern” from *Die Zauberflöte*

*Pamina*

**Yuanming Gao**

*Papageno*

**Bryan Seely**

The Queen of the Night’s daughter, Pamina, has been captured by Sarastro. The Queen tells Tamino that she will allow him to marry Pamina if he rescues her successfully. Papageno tells Pamina that her mother has sent Tamino to save her, and showing her the photos of him, Pamina falls in love. Papageno mentions that he does not have a wife, and this duet reflects their joys and sacred value of marital love.

–*Yuanming Gao*

JULES MASSENET  
(1842–1912)

“Baigne d’eau mes Mains” from *Thaïs*

*Thaïs*

**Mary Margaret McNeil**

*Athanaël*

**Sanqi Yang**

Thaïs is exhausted from a long trek through the desert to the convent with her pious companion Athanaël. To encourage Thaïs to continue, Athanaël sings a prayer with Thaïs signifying the first moment Athanaël feels pity and love for the Egyptian Courtesan.

–*Mary Margaret McNeil*

FRANK LOESSER  
(1910–1969)

*I'll Know* from *Guys & Dolls*

*Sarah Brown*  
*Sky Masterson*

**Holly Marescot**  
**Bryan Seely**

After Sarah rejects Sky's plan to take her on a date in Havana in exchange for a dozen true sinners, Sky and Sarah argue about love and how they will each know when their true love comes along.

–*Bryan Seely*

W. A. MOZART

“Ah, perdona al primo affetto”  
from *La clemenza di Tito*

*Servilia*  
*Annio*

**Elizabeth Osborne**  
**Jayla Brenord**

Annio and Servilia are in love, but things get complicated when the Emperor decides that he wants Servilia to be his wife. Annio is close friends with the Emperor so now he feels conflicted. Not knowing what to do, he has no other option but to confess his love for her.

–*Jayla Brenord*

W. A. MOZART

“Ah guarda, sorella” from *Così fan tutte*  
*Fiordiligi*  
*Dorabella*

**Amelie Jacobs**  
**Ruochen Yang**

Dorabella and Fiordiligi express their sisterly affection and share their excitement about the arrival of their fiancés. They sing of their love and devotion to their respective partners, unaware of the twists and turns their relationships will soon take in the opera's comedic plot.

–*Ruochen Yang*

KURT WEILL  
(1900–1950)

Act One Excerpt from *Street Scene*

*Rose Maurrant*  
*Harry Easter*

**Mary Margaret McNeil**  
**Quinlan Sellars**

Harry Easter, a slimy conman, tries to convince the hardworking Rose Maurrant that she could leave her life behind in the tenements and have a life on the stage if she agrees to go along with him. Rose sings of how no amount of riches promised will make an insincere love worth it.

–*Mary Margaret McNeil*

GIOACHINO ROSSINI  
(1792–1868)

“Dunque io son” from *Il barbiere di Siviglia*

*Rosina*

**Echo Wang**

*Figaro*

**Sanqi Yang**

Rosina has just learned that Lindoro shares the same affection for her that she has for him. Figaro asked Rosina to write a letter to Lindoro to let him know of this and in fact, she has already done so and is ready.

–*Echo Wang*

COLE PORTER  
(1891–1964)

*I Happen to Like New York* from *The New Yorkers*

*Alice Wentworth*

**Amelie Jacobs**

In Cole Porter’s Prohibition-era musical *The New Yorkers*, Alice Wentworth, a Manhattan socialite, falls in love with a con man. This love will take her on a troubling journey filled with hijinks to different locations in and out of New York. Ultimately, she ends up back in her beloved city to get married. At her wedding, she realizes her love for the small things and all the very “New York” things. She sings this love letter to the city as the musical’s finale.

–*Amelie Jacobs*

# FIRST AND SECOND YEAR VOCAL PERFORMANCE CLASS

**Mia Blanco**

*Student of Sidney Outlaw*

**Jayla Brenord**

*Student of Mary Dunleavy*

**Yuanming Gao**

*Student of Ashley Putnam*

**Amelie Jacobs**

*Student of Harolyn Blackwell*

**Holly Marescot**

*Student of Chris Nomura*

**Mary Margaret McNeil**

*Student of Edith Bers*

**Alexander Moustakerski**

*Student of Chris Nomura*

**Elizabeth Osborne**

*Student of Mark Schnaible*

**Madeline Pope**

*Student of Catherine Malfitano*

**Bryan Seely**

*Student of Mary Dunleavy*

**Quinlan Sellars**

*Student of Mark Schnaible*

**Echo Wang**

*Student of Mary Dunleavy*

**Xuyan Wang**

*Student of Catherine Malfitano*

**Ruochen Yang**

*Student of Chris Nomura*

**Sanqi Yang**

*Student of James Morris*

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit [giving.msmnyc.edu](https://giving.msmnyc.edu)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



**MSMNYC.EDU**