

# *The Pianist in the 21st Century*

## **2024 Showcase**

**Anthony De Mare** (BM '80), Director

WEDNESDAY, APRIL 24, 2024 | 7:30 PM  
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

# *The Pianist in the 21st Century*

## 2024 Showcase

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### PROGRAM

WILLIAM BOLCOM  
(b. 1938)

*A Little Night Fughetta* (2010)

CHARLES IVES  
(1874–1954)

Sonata No. 2 (“Concord, Mass., 1840–1860”) (1915)  
III. The Alcotts

**Edmund An**

FRED LERDAHL  
(b. 1943)

*Chasing Goldberg* (2004)

GEORGE CRUMB  
(1929–2022)

*Makrokosmos, Volume I* (1972)  
X. Spring Fire (Aries)

**Zhuangxi Wang**

DUNCAN SHEIK  
(b. 1969)

*Johanna in Space* (2014)

STEPHEN SONDHEIM  
(1930–2021)

STEPHEN HOUGH  
(b. 1961)

*Nocturne Oriental* (2015)

**Hsin-Yu Chen**

GABRIELA ORTIZ  
(b. 1964)

*Su-Muy-Key* (2004)

**Sofia Sanchez Maestro**

ZHAO ZHANG  
(b. 1964)

*Pi Huang (Peking Opera)* (1995)

**Ruo Yi Chen**

THOMAS ADÈS  
(b. 1971)

*Traced Overhead*, Op. 15 (1995–96)

I. *Sursum*

II. *Aetheria*

III. *Chori*

**Po-Wei Ger**

OLIVIER MESSIAEN  
(1908–1992)

*Vingt Regards sur l'enfant-Jésus* (1944)

VIII. *Regard des hauteurs*

KEVIN PUTS  
(b. 1972)

*Alternating Current* (1997)

I.

**Guang Yuan**

GEORGE WALKER  
(1922–2018)

*Spektra* (1971)

ANDRÉS LEVELL  
(b. 1983)

*Danza del Desgarramiento* (2002)

**Lulwa Al Shamlan**

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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