



# The Frankfurt Exchange Project

**Reiko Fütting** (DMA '00), Coordinator

**Hwane Pak**, Conductor

*Manhattan School of Music*

WEDNESDAY, APRIL 24, 2024 | 7:30 PM  
GORDON K. AND HARRIET GREENFIELD HALL

 DWIGHT UND URSULA  
MAMLOK-STIFTUNG

HfMDK



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the Arts

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## PROGRAM

**Ursula Mamlok**  
(1923–2016)

*Festive Sounds* (1978)  
A Concertino für Wind Quintet

**Arwen Campbell**  
(HfMDK)

*Emotional Miniatures* (2024)  
For Ensemble and Live Electronics

**Chen Shuhe Yue**  
(MSM)

*Bald Soprano* (2024)  
For Ensemble

**Tomás-Jesús Ocaña-González**  
(HfMDK)

*Álbum Vivo De Excentricidades* (2024)  
For Ensemble

## *Intermission*

**Francesco Borghetti**  
(HfMDK)

*σ and ω* (2024)  
For Ensemble and Live Electronics

**Jianing Song**  
(MSM)

*eRasE* (2024)  
For Ensemble

**Santiago Gutiérrez**  
(MSM)

*Siluetas Lejanas* (2024)  
For Ensemble

# THE FRANKFURT EXCHANGE PROJECT

## PERFORMERS

**Adeline deBella**, flute (MSM)

**Pablo Piñeiro Mundin**, clarinet (HfMDK)

**GracRobyn Blair**, French horn (HfMDK)

**Sam Friedman**, trumpet (MSM)

**Javier Cueca**, guitar (HfMDK)

**Yeji Pyun**, violin (MSM)

**Emmett Jackson**, double bass (HfMDK)

**Hwaneek Pak**, Conductor (MSM)

# ABOUT THE PROJECT

This is the second collaboration between the Composition Department at Manhattan School of Music and the composition department at a music conservatory in Germany, this time with the University of Music and Performing Arts in Frankfurt (Hochschule für Musik und Darstellende Kunst, HfMDK).

The first collaboration—between the Music Conservatory Franz Liszt in Weimar and MSM—has its origins in MSM’s residency at the Gesellschaftshaus in Magdeburg during the 2019–20 academic year. One of the five MSM ensembles that participated in that residency, Apply Triangle, consisted of three students from MSM’s Contemporary Performance Program (CPP). Besides the ensemble’s concert in Magdeburg, there were three additional performances at music conservatories in Weimar, Leipzig, and Dresden.

Prof. Ulrich Kreppein, now Professor of Composition in Frankfurt, was my main contact in the fall of 2019 for the performance in Weimar. He and I envisioned a collaboration that would create an ensemble with performance students from both institutions for which composition students from both institutions would write pieces. This program was performed in the fall of 2021 in Weimar and Magdeburg, and in the spring of 2022 at MSM and in New York City.

The six pieces at tonight’s program were performed last week in both Frankfurt and Darmstadt. In addition to today’s performance at MSM, the program will be presented on Sunday, April 28, at St. John in The Village in New York City.

Besides these six pieces, the program includes music by Ursula Mamlok. Mamlok (1923–2016) was born and raised in Germany. She left Germany in 1939 and subsequently taught at MSM for many years before returning to Germany for the last ten years of her life. Her music creates a symbolic bridge between Germany and the United States.

*–Reiko Fütting, Dean of Academic Core and Head of Composition*

# PROGRAM NOTES

## *Emotional Miniatures* (2024) **Arwen Campbell**

“A walk through various places, expressed in and shaped by emotions. How do these sounds make you feel?”

## *Bald Soprano* (2024) **Chen Shuhe Yue**

Something about “bald” and “soprano” . . .

Nothing to do with Eugène Ionesco,

as how his “*The Bald Soprano*” is distant from “bald” and “soprano”.

## *Álbum Vivo De Excentricidades* (2024) **Tomás-Jesús Ocaña-González**

A collection of sounds of a certain extravagance, an album that shows auditory oddities in instruments that we think we know and that are developed through a discursive line (almost programmatic) in which the relationships between instrumentalists, the reaction to certain stimuli and spatiality takes on a truly poetic meaning.

## *$\sigma$ and $\pi$* (2024) **Francesco Borghetti**

Teacher to pupils: “Okay kids, here’s a good opportunity to brush up on some chemistry: which covalent bonds are formed by head-to-head overlap of orbitals on two different atoms and which by overlap of p orbitals side-to-side? And which ones are stronger?”

***eRasE* (2024)**  
**Jianing Song**

REpitation - contRAst

***Siluetas Lejanas* (2024)**  
**Santiago Gutièrrez**

[...] Once it begins seldom does it stop, it only repea-ea-eats-ts-ts-ts-ts  
and Beckons

... Awaiting ...

Nobody is coming.

For unbeknownst to you the Frog King had died [...]

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit [giving.msmnyc.edu](https://giving.msmnyc.edu)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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