

**WIND ENSEMBLE OF  
MSM CAMERATA  
NOVA**

*The Stories  
We Tell*

**Erika Svanoë**, Conductor

**JT Kane**, Dean of Instrumental Studies and Orchestral Performance



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THURSDAY, APRIL 25, 2024 | 7:30 PM  
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

# WIND ENSEMBLE OF MSM CAMERATA NOVA

## *The Stories We Tell*

Erika Svanoë, Conductor

### PROGRAM

GIOACCHINO ROSSINI    *Overture to L'italiana in Algeri*  
(1792–1868)

(arr. Wenzel Sedlak; rev. Sergio Lonoce)

CENGXING SHI                    *Last Show*  
(b. 2002)

ERIKA SVANOE  
(B. 1976)

### *Steampunk Scenes*

Charlie and the Mechanical Man Marching Band  
The Strange Case of Doctor Curie & Madam Hyde  
Bertie Wells attends Mr. Verne's lecture  
on flying machines  
Barnum & Tesla's Tandem Bicycle

### *Intermission*

SHUHEI TAMURA  
(b. 1986)

### *City Girl Sentimentalism*

ROBERT KURKA  
(1921–1957)

### *The Good Soldier Schweik Suite*

Overture  
Lament  
March  
War Dance  
Pastoral  
Finale

# WIND ENSEMBLE OF MSM CAMERATA NOVA

Erika Svanoë, Conductor

## VIOLIN 1

**Elaine He**  
*Guangzhou, China*

## FLUTE

**Xinyi Liu**<sup>†‡</sup>  
*Xiamen, China*

**Jocelyn Braun**<sup>‡</sup>  
*Sunnyvale, California*

## OBOE

**Aaron  
Haettenschwiler**<sup>\*†</sup>  
*New York, New York*

**Zane Lowry**<sup>§</sup>  
*San Diego, California*

## CLARINET

**Tomas Milerius**<sup>†‡§</sup>  
*Klaipeda, Lithuania*

**Ivan Morozov**<sup>\*†</sup>  
*New York, New York*

## BASSOON

**Lauren Hallonquist**<sup>\*§</sup>  
*Pawleys Island,  
South Carolina*

**Gloria Sun**<sup>†</sup>  
*Daqing, China*

**Anna Zhang**  
*Philadelphia, Pennsylvania*

## HORN

**Daniel Jansen**<sup>\*</sup>  
*Aspen, Colorado*

**Taylor Krause**<sup>§</sup>  
*Calgary, Canada*

**Dylan Correia**<sup>†</sup>  
*Moorpark, California*

**Peggy Lo**  
*Changhua City, Taiwan*

## TRUMPET

**Lindsay Ross**<sup>†</sup>  
*New York, New York*

**Marcus Gonzalez**<sup>§</sup>  
*Southbridge, Massachusetts*

## TROMBONE

**Nate Wasihun**<sup>†§</sup>  
*Lilburn, Georgia*

**Harry Ning**<sup>\*</sup>  
*Changsha, China*

## TUBA

**Sebastian Gonzalez**<sup>†</sup>  
*Austin, Texas*

## TIMPANI

**Josh Conklin**  
*Basking Ridge, New Jersey*

## PERCUSSION

**Austin Cantrell**  
*Charlotte, North Carolina*

**Jay Walton**  
*East Lansing, Michigan*

**Glenn Choe**  
*Cedar Park, Texas*

## ACCORDION

**Austin Philemon**  
*New York, New York*

## SAXOPHONE

**Zachary Kern**  
*Cypress, California*

**Steve Ling**  
*Long Island City, New York*

**Jaehyuk Lee**  
*Fort Lee, New Jersey*

**Alex Howard**  
*Gilbert, Arizona*

## BRASS & WIND PRINCIPALS

\* ROSSINI *Overture to L'Italiana in Algeri*

† SHI *Last Show*

‡ SVANOË *Steampunk Scenes*

‡ TAMURA *City Girl Sentimentalism*

§ KURKA *The Good Soldier Schweik Suite*

# PROGRAM NOTES AND TEXTS

## **Overture to *L'italiana in Algeri* Gioacchino Rossini**

*Litaliana in Algeri* (*The Italian Girl in Algiers*) was Gioacchino Rossini's second opera to achieve great success. The opera is notable for Rossini's mixing of opera seria style with opera buffa. The plot centers around Isabella, the clever Italian heroine who thwarts the romantic machinations of the Bey of Algiers, and rescues her true love, Lindoro from the Bey's clutches. The opera is no longer performed regularly in the repertoire, but the vibrant melodies of the overture have made it a favorite on orchestra programs, as well as a popular transcription for both wind band and chamber winds.

—Erika Svanoë

## ***Last Show* Cengxing Shi**

Composed by Manhattan School of Music student composer Cengxing Shi, *Last Show* is a work for narrator and winds that depicts “the last show.”

—Cengxing Shi

## ***Steampunk Scenes* Erika Svanoë**

Steampunk Scenes depicts various scenes that take place in a fictional alternate history that features notable people alive in the Victorian era, including Charles Ives, Marie Curie, H. G. Wells, Jules Verne, P. T. Barnum and Nikola Tesla. It borrows from popular music of the era, including the cakewalk, march, waltz, and the popular song *Daisy Bell*. These are combined throughout the work with sounds of clockwork and imagined steam technology. The term “steampunk” refers to a subgenre of science fiction and sometimes fantasy that incorporates technology and aesthetic designs inspired by nineteenth-century industrial steam-powered machinery. Steampunk features retro futuristic inventions as people in the nineteenth century might have envisioned them, and is likewise rooted in the era's perspective on fashion, culture, architectural style, and art. Such technology may include fictional machines like those found in the works of H. G. Wells and Jules Verne.

—Erika Svanoë

## ***City Girl Sentimentalism*** **Shuhei Tamura**

Born in Okayama, Japan, Shuhei Tamura is an arranger and composer who has written for orchestras, choruses, and brass bands. He is most prolific in the latter category, with a large number of published scores in this area. The composer states that the inspiration for *City Girl Sentimentalism* was the sentimental feelings of a woman standing alone at night in the middle of a city. Each section features distinctive instrumental colors and spinning melodies sewn together into rich polyphonic textures. Dynamics vary rapidly and create a surprising sonorous effect, which recalls typical urban turmoil. In contrast, the slow sections are characterized by seemingly improvisatory inflections.

—*Giovani Brigunte*

## ***The Good Soldier Schweik Suite*** **Robert Kurka**

Robert Kurka is an American composer born to Czech immigrants. He is probably best known for his instrumental work *The Good Soldier Schweik Suite*, inspired by Czech author Jaroslav Hašek's brilliantly realistic anti-war satire *The Good Soldier Schweik*. Hašek's novel was written shortly after the First World War. It is essentially the story of the common man, forced to become a soldier who must fight for a cause for which he has no sympathy. Each of the six short pieces which comprise the suite represent a general idea or theme which reoccurs throughout the book. The Overture is a character sketch of Schweik, the good natured common man. The Lament represents the element of sadness and seriousness which underlies many of the book's episodes, such as the outbreak of war. March represents the soldier's chief means of getting from place to place. War Dance represents the "authorities," both civilian and military and the fanatical pounding of the war drum. Pastoral is an ironic title, depicting the oppression of the common man, or shepherd in the role of serf. The Finale is Schweik's optimism, triumphant and indestructible in the end.

—*Robert Kurka and Jeffery Traster*

# ABOUT THE CONDUCTOR

## Erika Svanoë

Dr. Erika Svanoë (b. 1976) is a conductor and composer for wind band, known for her lyrical melodies, nods to classic literature, musical deconstruction, humor, and pastiche. Her works have been performed by "The President's Own" United States Marine Band, the United States Navy Band, the National Concert Band of America, the American Bandmasters Association National Conference, and the Boston New Music Festival, and on Wisconsin Public Radio, in Bandworld's Top 100, featured at the Midwest Clinic, and in the Teaching Music Through Performance in Band series. Her first major work, *The Haunted Carousel*, won the 2014 NBA Young Band Composition Contest. Her first album, *The Music of Erika Svanoë*, was recorded by Andrew Boysen, Jr. and the University of New Hampshire Wind Symphony, and released in 2022.

As a conductor, Dr. Svanoë has held residencies with the USAF Heritage of America Band, the Atlanta Freedom Bands, and numerous universities. She has held collegiate appointments at Augsburg University, Bemidji State University, and the University of New Hampshire. She is active as a guest conductor and clinician, appearing with high school, university, All-State and festival ensembles across the United States.

She earned a Doctor of Musical Arts in Conducting from The Ohio State University under Russel C. Mikkelson, where she served as conductor of the OSU Collegiate Winds, assistant conductor of the OSU Wind Symphony, and taught undergraduate conducting classes. Her DMA dissertation included a critical edition of Aaron Copland's *El Salón México* for wind ensemble. She holds a Master of Music in Wind Conducting from Oklahoma State University and a Bachelor of Music Education from the University of Wisconsin–Eau Claire.

Her music is published through Alfred Music, G.Schirmer/AMP, and self-published through Swan Maiden Press. She is a member of the American Society of Composers, Authors, and Publishers (ASCAP). She is also the creator and publisher of *Marrying Mr. Darcy*, the *Pride and Prejudice* card game, and occasionally advocates and speaks on the topic of arts entrepreneurship, with appearances at the XOXO Festival and in a variety of gaming-related media. Originally from Whitewater, Wisconsin, she currently lives in Menomonie with her husband, designer and graphic novelist Erik Evensen.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit [giving.msmnyc.edu](https://giving.msmnyc.edu)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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