

M Manhattan
School of Music

MSM Composers' Concert

Reiko Fütting (DMA '00), Coordinator

Jane Forrest, guest artist

FRIDAY, APRIL 26, 2024 | 7:30 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE



Council on the Arts

Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Funded in part by a grant from the New York City Tourism Foundation.

FRIDAY, APRIL 26, 2024 | 7:30 PM
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

MSM Composers' Concert

Reiko Fütting (DMA '00), Coordinator

Jane Forrest, guest artist

PROGRAM

Álvaro Amat

6 Style Studies (2024)

I. *Andante*

II. *Lentement*

III. *Moderato*

IV. *Adagio*

V. *Allegretto*

VI. *Presto*

Marien Femerling, piano

Bazyli Siwek, piano

Arthur Siyun Li

fa / i / rchild (2024)

Poem by Arthur Siyun Li

Sam Friedman, voice

Chongguang Guan

Nocturne (2023)

Jiujiu Wu, guitar

Jacob Eddy

"Hope" is the thing with feathers (2024)

Poem by Emily Dickinson

Lynn Kang, soprano

Erin Daniels, piano

Ya-Lan Chan

The Distance between Bones (2024)
Winner of the New Chamber Ballet Commission Prize

Amber Neff, dancer

Kayla Schmitt, dancer

Miro Magloire, choreographer

Eric Tsai, violin

Po-Wei Ger, piano

Intermission

Ked Adams

Constellations (2023–24)

1. I

2. II

3. III

4. IV

Ruben Høgh, piano

James Warner Duquette

*In the Basilica of Letters and
In the Basilica of Numbers* (2024)

I. The Basilica of Numbers

II. The Basilica of Letters

William Bastianon, harmonium

William Bastianon

*WATCH as two MUSICAL THEATRE
students are put on TRIAL and TORTURED
by a PERCUSSIONIST! (YOU WON'T
KNOW WHAT TO THINK!)* (2024)

Ross Bello

Aidan Olmo

Sid E. Willoughby

ABOUT THE ARTIST

Jane Forrest

Jane Forrest (2005) is an artist and curator based in New York City and Toronto. She is currently pursuing her Bachelor of Fine Arts from the Cooper Union School for the Advancement of Art and Science. Her labour-intensive practice utilizes oil painting as a way of connecting to the world, exploring themes of memory and community. She has exhibited at the Art Gallery of Hamilton, Northern Contemporary Gallery, and the Royal Ontario Museum.

TEXT AND LYRICS

fa / i / rchild (2024) Arthur Siyun Li

July 16, 1967

The JPL in Pasadena fumbles for contact with the Surveyor 4. Another American probe lost to noise says the broadcast. Click. Four votes for forgiveness says the broadcast, 'monolithic' the black necktie—it's already the 16th in Italy, that's right. Four votes like splinters of billowing smoke in a quiet country. Three hundred vanished willows. *Ailing mother?* Click- *seoi laa. gau laa, ji ging*. Two hundred and *baat sap ji* votes against. Listen: the chrysanthemum coil humming for every wingbeat it thwarts. A silver bowl of peaches for the daughter and son. In these amulets, my father is born. Click. *what are you doing now* as the coil drains to ash outside, *have you eaten yet* and a car pulls up the empty lot. New guy. He says he's from Ann Arbor too, says he can tell from this number that I forget. *what brings you here* as I add a dollar to his tip and *best of luck*: lost to noise. There's two boys silhouetted in the taillight as the car fades. One fumbles for the other, their heads two quarters folding through the evening. It's already the 16th in Italy, that's right. Somehow I'd almost forgotten.

Happy Birthday Dad

“Hope” is the thing with feathers (2024) Jacob Eddy

“Hope” is the thing with feathers -
That perches in the soul -
And sings the tune without the words -
And never stops - at all -

And sweetest - in the Gale - is heard -
And sore must be the storm -
That could abash the little Bird
That kept so many warm -

I've heard it in the chilliest land -
And on the strangest Sea -
Yet - never - in Extremity,
It asked a crumb - of me.

—Poem by Emily Dickinson

PROGRAM NOTES

Nocturne (2023)

Chongguang Guan

The quiet night is romantic and always makes people think a lot.

The lights on the other side of the Hudson bloom on the river, like a neon mirror that makes the night no longer lonely.

Constellations (2023–24)

Ked Adams

This piece takes considerable inspiration from the work of Thomas Adès. While I primarily work in just intonation with a focus on harmony and tuning, this piece explores musical proportionality in the metric aspects of the music. The meter changes and various superimposed rhythms are the result of applying harmonic logic.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



MSMNYC.EDU