

M Manhattan School of Music

SATURDAY, APRIL 27, 2024 | 7:30 PM
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

Cengxing Shi, Classical Composition

CENGXING SHI
(b. 2002)

Cycle 1 (2022)

William Zhang, Piano
Stella Shi, Actress

When the Sea Owned the Moon (2022)

Saverio Alfieri, Conductor
Olivia Xu, Flute
Austin Wegener, Bassoon
Ben Hambro, Trumpet
Natsuko Kojima, Violin
François Gizycki, Cello
Yanxin Wang, Piano

Air (2024)

Nicholas Bell, Conductor
Lorien Britt, Flute
Gabriel Henkin, Clarinet
Gabriel Ordás, Violin
Chenyi Hu, Cello

Cycle 2 (2024)

William Zhang, Piano
Stella Shi, Actress

Overlooking the Earth -- Wood (2024)

François Gizycki, Cello

Paper Airplane (2024)

Nicholas Bell, Conductor
Gabriel Henkin, Clarinet
Jay Walton, Percussion
Natsuko Kojima, Violin
Chenyi Hu, Cello
Stella Shi, Actress

INTERMISSION

CENGXING SHI

Colorful (2023)

Saverio Alfieri, Conductor
Mia Blanco, Soprano
Aida Skaraite, Mezzo-Soprano
Brandon Pencheff-Martin, Tenor
Kunyu Lu, Piano

Cengxing Shi, a student of Mark Stambaugh, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.