

Collaborative Pianists' and Singers' Seminar Recital

Myra Huang (MM '01), **Thomas Lausmann** (PS '00), and
Bryan Wagorn (DMA '13), Directors

Siwen Chen, Anna Gershtein, Ye In Kwak, and Ruijie Wang, piano

MONDAY, MAY 6, 2024 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

GIOACHINO ROSSINI
(1792–1868)

Act I Duet: “Ah! Isabella siam giunti a mal partito. . .
Ai capricci della sorte. . .” from *Litaliana in Algeri*

Isabella **Hannah Jones**
Taddeo **Donghoon Kang**

Ye In Kwak, piano

W. A. MOZART
(1756–1791)

Act II Duet: “Passeggiamo anche noi... Il core vi dono”
from *Così fan tutte*

Dorabella **Anna Maria Vacca**
Guglielmo **Ross Macatangay**

Ruijie Wang, piano

JOSEPH HAYDN
(1732–1809)

Act II Recitative and Trio: “Ansioso già mi vedi. . .
Partirò, ma pensa, ingrato” from *Armida*

Armida **Seolbin Oh**
Rinaldo **Moses Park**
Ubaldo **Scott La Marca**

Siwen Chen, piano

GEORGES BIZET
(1838–1875)

Act I Habanera: “Quand je vous aimerai. . .
L’amour est un oiseau rebelle” from *Carmen*

Carmen **Anna Maria Vacca**

Siwen Chen, piano

VINCENZO BELLINI
(1801–1835)

Act I Duet: “Perdona, o mio diletta. . .
Prendi: l’anel ti dono” from *La sonnambula*

Elvino **Moses Park**
Amina **Yining Xie**

Siwen Chen, piano

W. A. MOZART

Act 2 Finale: “Ah! Che grido è questo mai?”

from *Don Giovanni*

Don Giovanni **YeongTaek Yang**

Leporello **Donghoon Kang**

Commendatore **Benjamin Sokol**

Anna Gershtein, piano

JOOWON KIM

Like the Wind That Met with Lotus

(b. 1984)

Seong Beom Choi, tenor

Ye In Kwak, piano

MISSY MAZZOLI

Part 6: *Sodbuster* from *Proving Up*

(b. 1980)

Little Sister **Yining Xie**

Taller Sister **Cayenne Teeter**

Miles **Evan Katsefes**

Sodbuster **Benjamin Sokol**

Ye In Kwak, piano

W. A. MOZART

Act 3 Sextet: “È decisa la lite. . . Riconosci in questo amplesso” from *Le nozze di Figaro*

Susanna **Yining Xie**

Figaro **Donghoon Kang**

Il Conte **Ross Macatangay**

Marcellina **Cayenne Teeter**

Bartolo **Benjamin Sokol**

Don Curzio **Evan Katsefes**

Ye In Kwak, piano

PYTOR IL'YICH

Act II Finale from *Eugene Onegin*

TCHAIKOVSKY

(1840–1893)

Tatiana **Seolbin Oh**

Onegin **YeongTaek Yang**

Anna Gershtein, piano

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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