

**Collaborative
Pianists' and Singers'
Seminar Recital**

*An Evening of
Vocal Ensembles*

Kenneth Merrill, Director



Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Funded in part by a grant from the New York City Tourism Foundation.

TUESDAY, MAY 7, 2024 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

Collaborative Pianists' and Singers' Seminar Recital

An Evening of Vocal Ensembles

Kenneth Merrill, Director

PROGRAM

FELIX MENDELSSOHN
(1809–1847)

6 Duets, Op. 63
IV. *Herbstlied*
VI. *Maiglöckchen und die Blümelein*

Ya Gao, mezzo-soprano
Liyuan Liu, baritone
Qiao Chen, piano

ROBERT SCHUMANN
(1810–1856)

Spanisches Liederspiel, Op. 74
I. *Erste Begegnung*

Samantha Sosa, soprano
Qingya Ding, mezzo-soprano

II. *Intermezzo*

Kevin Lee, tenor
Rui Guan, baritone

III. *Liebesgram*

Samantha Sosa, soprano
Qingya Ding, mezzo-soprano
Xingchen Fan, piano

GABRIEL FAURÉ
(1845–1924)

Pleurs d'or, Op.72

Ya Gao, mezzo-soprano
Yucheng Jin, baritone
Qiao Chen, piano

GABRIEL FAURÉ

2 Duets, Op.10

I. *Puisqu'ici-bas toute âme*

Olivia Capozzi, soprano

Huiying Chen, soprano

II. *Tarentelle*

Jiyu Kim, soprano

Sofia Gotch, soprano

Ziyi Hong, piano

JOHANNES BRAHMS

(1833–1897)

Der Jäger und sein Liebchen, Op. 28, no. 4

Maia Gonzalez, soprano

Rui Guan, baritone

Jiyeon Kim, piano

Liebeslieder Walzer, Op. 52

I. *Rede, Mädchen, allzu liebes*

II. *Am Gesteine rauscht die Flut*

VIII. *Wenn so lind dein Auge mir*

IV. *Am Donaustrande*

XVIII. *Es bebet das Gesträuche*

Maia Gonzalez, soprano

Qingya Ding, mezzo-soprano

Kevin Lee, tenor

Zhenpeng Zhang, baritone

Ziyi Hong and Jiyeon Kim, piano

JOHANNES BRAHMS

Neue Liebeslieder Walzer, Op. 65

I. *Verzicht, o Herz, auf Rettung*

II. *Finstere Schatten der Nacht*

VII. *Vom Gebirge Well auf Well*

VIII. *Weiche Gräser im Revier*

XIV. *Flammenauge, dunkles Haar*

Sofia Gotch, soprano

Ya Gao, mezzo-soprano

Alex Young, tenor

Brian Linares, bass-baritone

Xingchen Fan and Qiao Chen, piano

CAMILLE SAINT-SAËNS

(1835–1921)

El desdichado

Jiyu Kim, soprano

Samantha Sosa, soprano

Ziyi Hong, piano

Intermission

GIOACHINO ROSSINI

(1792–1868)

La regata veneziana

Jiyu Kim, soprano

Ya Gao, mezzo-soprano

Jiyeon Kim, piano

LONG WANG

(b. 1992)

春花秋月何吋了 (*When will this year be gone?*)
(*Spring Blooms and Autumn Moon*)

Huiying Chen, soprano

Zhenpeng Zhang, baritone

Xingchen Fan, piano

W. A. MOZART
(1756–1791)

Act III duet: “Crudel! perché finora”
from *Le nozze di Figaro*

Susanna **Jiyu Kim**, soprano
Il Conte **Yucheng Jin**, baritone
Qiao Chen, piano

Act I quintet: “Hm, Hm, Hm”
from *Die Zauberflöte*

Papageno **Brian Linares**, bass-baritone
Tamino **Alex Young**, tenor
First Lady **Olivia Capozzi**, soprano
Second Lady **Ya Gao**, mezzo-soprano
Third Lady **Qingya Ding**, mezzo-soprano
Ziyi Hong, piano

Act I trio: “Cosa sento! tosto andate”
from *Le nozze di Figaro*

Il Conte **Zhenpeng Zhang**, baritone
Basilio **Yucheng Jin**, baritone
Susanna **Huiying Chen**, soprano
Xingchen Fan, piano

Act II sextet: “Sola sola in buio loco”
from *Don Giovanni*

Donna Elvira **Maia Gonzalez**, soprano
Leporello **Liyuan Liu**, baritone
Don Ottavio **Kevin Lee**, tenor
Donna Anna **Samantha Sosa**, soprano
Zerlina **Sofia Gotch**, soprano
Masetto **Rui Guan**, baritone
Jiyeon Kim, piano

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



MSMNYC.EDU

M Manhattan
School of Music