

MManhattan
School of Music
PRECOLLEGE DIVISION

**PRECOLLEGE
REPERTORY
ORCHESTRA**

Felipe Tristán, Conductor

**PRECOLLEGE
PHILHARMONIC
ORCHESTRA**

Nathan Hetherington, Conductor

SATURDAY, MAY 11, 2024 | 7 & 8 PM
NEIDORFF-KARPATI HALL



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the Arts**

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SATURDAY, MAY 11, 2024 | 7 PM

NEIDORFF-KARPATI HALL

PRECOLLEGE REPERTORY ORCHESTRA

Felipe Tristán, Conductor

PROGRAM

J. S. BACH
(1685–1750)

Harpsichord Concerto No. 1 in D Minor, BWV 1052

I. *Allegro*

Coltrane Prewitt, piano

FRANZ JOSEPH HAYDN
(1732–1809)

Symphony No. 103 in E-flat Major ("The Drumroll")

I. *Adagio – Allegro con spirito*

II. *Andante più tosto allegretto*

W. A. MOZART
(1756–1791)

Violin Concerto No. 4 in D Major, K. 218

I. *Allegro*

SoHyun Ko, violin

ANTONÍN DVOŘÁK
(1841–1904)

Slavonic Dances, Op. 46

VIII. *Furiant*

PRECOLLEGE REPERTORY ORCHESTRA

Felipe Tristán, Conductor

VIOLIN I

Rebecca Chung,
concertmaster
New York, New York

Stacey Kim
Chatham, New Jersey

Yiteng Li
Syosset, New York

Emma Sophie Luo
Scarsdale, New York

Madison Lee
New York, New York

Sofia Janiga
New Haven, Connecticut

Bill Jang
New York, New York

Heewon Park
Bridgewater, New Jersey

Kaitlyn Xie
Abbotsford, British Columbia

Abigail Huang
New York, New York

Serena Shi
Berkeley Heights, New Jersey

Regina Cho
Great Neck, New York

VIOLIN II

Su Qi Tian, principal
Great Neck, New York

Krish Patel
Parsippany, New Jersey

Benjamin Cui
Englewood, New Jersey

Irene Lee
Smithtown, New York

Kate Lee

Basking Ridge, New Jersey

Daniel Woo
Scarsdale, New York

Clarence Yue
Miller Place, New York

Viraya Roehrl
Mamaroneck, New York

Tiffany Shen
Saint James, New York

Michael Rodriguez
New York, New York

Mingshen Shi
Plainview, New York

Elizabeth Kang
Princeton, New Jersey

Chloe Landers
New York, New York

Marcus Chong Wah Wong
Closter, New Jersey

Jaden Lim
Forest Hills, New York

Liliana Kimble
Pound Ridge, New York

VIOLA

Gyuree Kim, principal
Plainview, New York

Joyce Zhang
Commack, New York

Hao Yuan*

Natsuko Kojima*

Hannah Thill*

CELLO

Mina Kim, co-principal
Edgewater, New Jersey

Elizabeth Shen, co-principal
Scarsdale, New York

Albert Lee
Harrington Park, New Jersey

Oscar Francis
New York, New York

Alyssa Sugiyama
Kew Gardens, New York

Matthew Pascutti
Scarsdale, New York

Juliet Diaz-Onderwyzer
West Nyack, New York

Sophie Shao
Shanghai, China

Alex Mu
Cornwall Gardens, London

BASS

Peter Wiseman*

Ben Halle*

FLUTE

Sophie Chen
Jericho, New York

Alicia Chung
Tenafly, New Jersey

Oona Dean Isserles
Rhinebeck, New York

Ruiqi Liu
Great Neck, New York

Kyrese Washington*,
piccolo

OBOE**Becca Nelsen*****Janice Wu*****CLARINET****Aiden Hong***Englewood Cliffs,
New Jersey***Ethan Liu***Saint James, New York***Jason Noh***Skillman, New Jersey***Eric Quan***Bayside, New York***BASSOON****Nicholas Fitch*****Austin Wegener*****HORN****Kaleb Lewis*****Peggy Lo*****Keegan McCardell*****Kevin Saum*****TRUMPET****Ajay Cullen***Myrtle Beach,
South Carolina***Alex Keiser*****TROMBONE****Leor Arbel*****Sarah Rathbun*****BASS TROMBONE****Ben McLaughlin*****PERCUSSION****Michael Jamie Liao,**timpani
*Forest Hills, New York***Jay Walton*****Kah Yiong Cheong*****HARP****Lilliana Grinberg***New York, New York***Chloe Lee***New York, New York*** Guest Artist*

SATURDAY, MAY 11, 2024 | 8 PM
NEIDORFF-KARPATI HALL

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington, Conductor

PROGRAM

ERMANNO WOLF-FERRARI Overture to *Il segreto di Susanna*
(1876–1948)

FRANZ LISZT Piano Concerto No. 1 in E-flat Major, S. 124
(1811–1886) **Aiden Hyun**, piano

ANTONÍN DVOŘÁK Cello Concerto in B Minor, Op. 104, B. 191
(1841–1904) I. *Allegro*
Nicholas Kim, cello

PYOTR ILYICH *Romeo and Juliet*, TH 42, ČW 39
TCHAIKOVSKY
(1840–1893)

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington, Conductor

VIOLIN I

Chrissy Jung,

co-concertmaster
Little Neck, New York

Yujin Ha,

co-concertmaster
Basking Ridge, New Jersey

Logan Lee

New York, New York

Jane Lim

Forest Hills, New York

Minjoo Song

Tenafly, New Jersey

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Elizabeth Levine

Great Neck, New York

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Basking Ridge, New Jersey

Yiya Hu

Wading River, New York

VIOLIN 2

Sebastian Park,

principal
Glen Head, New York

Maxine Chen

Princeton, New Jersey

Jenny Zhu

Berkeley Heights, New Jersey

Gabby Diaz-Alcantara

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Ashley Cai

Tenafly, New Jersey

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Anna Han

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Zehan Pan

Mineola, New York

Emily Jung

Ridgewood, New Jersey

Sidney Nam

Leonia, New Jersey

VIOLA

Mason Lee, principal

Tarrytown, New York

Talia Tirschwell

Dobbs Ferry, New York

Jordan Pak

Dobbs Ferry, New York

Jia Choi

Jericho, New York

Lucy Chang

Miller Place, New York

Alma Esser

Brooklyn, New York

Lunette Shaw

Tenafly, New Jersey

CELLO

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principal
Suffern, New York

Nicholas Kim

Fort Lee, New Jersey

Victoria Lin

Great Neck, New York

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Cresskill, New Jersey

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New York, New York

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Fort Lee, New Jersey

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New York, New York

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BASS
Parry Leong*

Kyle Perea*

Bakari Williams*

FLUTE
Yuanning Hui
Tenafly, New Jersey

Vishal Kumar
West Nyack, New York

Sophie Malagraph
West Nyack, New York

Thomas Vukic
Tenafly, New Jersey

OBOE
Ravi Louise Hasegawa
Brooklyn, New York

Becca Nelsen*

Megan Strait*,
English horn

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Closter, New Jersey
Ryan Kim
Paramus, New Jersey

Yerim Park
Wyckoff, New Jersey

Grace Tian-Ai Zhang
Woodbridge, Connecticut

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Nicholas Fitch*
Austin Wegener*

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Ramsey, New Jersey
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Ben Hommowun*
Kevin Saum*

TRUMPET
Bo Ahn
Old Tappan, New Jersey

Nate Lee
Brooklyn, New York

TROMBONE
Leor Arbel*

Sarah Rathbun*

BASS TROMBONE
Ben McLaughlin*

TUBA
Zach Solano*

PERCUSSION
Hwaneek Pak*, timpani

Kah Yiong Cheong*

Jay Walton*

HARP
Eliana Kirkup
Sayville, New York

* Guest Artist

ABOUT THE ARTISTS

Felipe Tristán, Conductor

Hailed as “the most important Monterrey conductor of his generation” (*El Norte*, 2022), Felipe Tristán has worked with orchestras around the world, including in countries such as Germany, Canada, China, the United States, Panama, the Czech Republic, and Switzerland. In 2023, he was invited as guest conductor of the Met Gala with an orchestra comprised of musicians from some of the top orchestras in the New York area. The repertoire — honoring Karl Lagerfeld’s love of opera — was comprised of works by Puccini, Mozart, Delibes, Strauss, and Mahler.

He is the interim Artistic Director of the Brooklyn Symphony Orchestra, Principal Conductor of the Ballet de Monterrey, Associate Conductor of Teatro Grattacielo, and Conductor at the Manhattan School of Music. Also, he is the Manager of Artistic Creative Partnerships of the Grammy-winning organization Afro Latin Jazz Alliance with whom he has collaborated on projects for Carnegie Hall Citywide, NY Philharmonic Bandwagon, and Lincoln Center in New York to create engaging programs for diverse audiences. Among the orchestras he has conducted are Südwestdeutsche Philharmonie Konstanz, Janáček Philharmonic, Symphony of Northwest Arkansas, Texas New Music Festival, New Amsterdam Symphony, Gwinnett Symphony, North Shore Symphony, Zhengzhou Symphony.

In Mexico, he has conducted the main professional orchestras in Aguascalientes, Baja California, Chihuahua, Michoacán, Monterrey (UANL), Oaxaca, and Querétaro. He is the founder of the Monterrey Summer Opera Academy with the principal guest faculty, the iconic mezzo soprano, Dolora Zajick — and support from the Consejo para la Cultura y las Artes (CONARTE) and La Superior, in Mexico.

Felipe Tristán is the first place winner in the 2019 Klangkraft Orchester Dirigierwettbewerb competition, in Germany and first place in the 2018 International Conductors Workshop & Competition, in Atlanta, USA.

Felipe has participated in conducting masterclasses under the guidance of some of the best maestros of the art of symphonic and operatic conducting today, including Cristian Măcelaru, Tito Muñoz, Maurice Peress, Mark Shapiro, Johannes Schlaefli, Donald Schleicher, Kirk Trevor, Jaap van Zweden. He received his music education from Escuela Superior de Música y Danza de Monterrey, University of Houston, University of North Carolina School of the Arts, Conservatorio della Svizzera italiana, Advanced Conducting studies at the Juilliard School Evening Division, and a Certificate in Leadership Principles from the Harvard Business School Online. Felipe Tristán was featured in *Forbes's* “Working Journal” by photographer Michael Fiedler.

Nathan Hetherington, Conductor

Nathan Hetherington is active in the New York City area as a conductor, composer, teacher, and singer. He has long been a champion of new music in both the jazz and classical worlds and has conducted countless premieres, working closely with composers to bring their works to life with energy and sensitivity. Nathan is deeply engaged with the world of music education, sharing his knowledge and love of music history, music theory, composition, and conducting with students of all ages and levels of musical ability.

Nathan Hetherington's passionate commitment to the training of young orchestral musicians led him to create the Praxis Youth Leadership Orchestra, a radically new type of ensemble focused on mentoring serious young musicians in musical and social leadership. In addition to his work with Praxis, he conducts at the Manhattan School of Music Precollege Division and Summer Music Camp, as well as the Lucy Moses and Special Music Schools. In 2012 he was appointed Orchestra Director at Horace Mann School, where, in addition to his conducting duties in the Middle and Upper Divisions, he teaches music history and steel drums.

Nathan received his Bachelor's degree in music from Vassar College, where he founded and for two years directed the Mahagonny Ensemble, a student group of singers and instrumentalists specializing in concert and theater works of the last 100 years. Following a year of conducting study with Tonu Kalam at the University of North Carolina at Chapel Hill, Nathan completed a Master of Music in jazz vocal performance at Manhattan School of Music. In May 2006 he completed a second Master's degree at MSM in classical composition, studying with J. Mark Stambaugh. After graduating, he continued his compositional studies privately with Richard Danielpour and his conducting studies with Roger Nierenberg.

Coltrane Prewitt, piano

Coltrane Prewitt is a 13-year-old pianist attending Booker T. Washington Middle School/ MS 54 in New York, New York. Coltrane began his piano studies at the age of five with Adrienne Kim at The New School's Mannes Prep program, joining her at Manhattan School of Music Precollege in 2021. In 2023, Coltrane was awarded first place in the MSM Precollege Repertory Piano Concerto Competition and received second prize in the Camerata Artists International Concerto Competition in 2024.

Outside of MSM, Coltrane plays double-bass in his middle school's String Orchestra, enjoys soccer, architectural drawing, Miyazaki films, and reading. He will be attending The High School for Math, Science and Engineering at City College this Fall.

SoHyun Ko, violin

SoHyun Ko is a 17-year-old violinist currently studying with Pinchas Zukerman and Patinka Kopec at the Manhattan School of Music. She began learning the violin at the age of 3. From 2015–16, SoHyun spent the year as a student at the Korea National Institute for the Gifted in Arts.

In 2014, the Stiftung Mozarteum in Austria invited an eight-year-old SoHyun to Salzburg to play on Mozart's original violin at the Mozart Wohnhaus. The Austrian National Television (ORF) broadcast her performance throughout Europe over three consecutive days.

At the age of 9, SoHyun met Pinchas Zukerman, a meeting that evolved into their future collaboration. In 2016, they performed the Bach Concerto for two violins side-by-side in Korea. In 2018, SoHyun was reunited in performance with Zukerman at Cadogan Hall in London where she performed the Mendelssohn violin concerto with the Royal Philharmonic Orchestra, conducted by Zukerman himself.

As an attendee of the Heifetz International Music Institute, SoHyun has been awarded full scholarship every year since 2018. In 2019, SoHyun moved to New York City to attend the Manhattan School of Music Precollege.

Prior to SoHyun's participation in the Adelphi Orchestra's Sixteenth Annual Young Artist Competition, she received first prizes at numerous competitions.

In 2020, SoHyun was the only Korean to perform in a charity concert “The Call to Unite” which raised money towards COVID-19 relief efforts. The event included 200 celebrities ranging from former U. S. President George W. Bush, Oprah Winfrey, Quincy Jones, and cellist Yo-Yo Ma. In 2021, SoHyun was selected to perform for a Korean promotional video hosted by the Korea Tourism Organization.

Aiden Hyun, piano

Aiden Hyun is a 17-year-old pianist, attending Bergen County Technical High School - Teterboro Aerospace Engineering.

His love of music began at the age of three, with his mother teaching him nursery rhymes on the piano. At the age of seven, he became a student of Professor Phillip Kawin at Manhattan School of Music Precollege. His work with Kawin played a significant role in enhancing his piano skills and Kawin's passing in September 2021 was a heartfelt loss. Hyun now studies under Professor Daniel Epstein, who continues to support and guide him in his musical journey. Thanks

to the mentorship of both professors, he aspires to keep learning and evolving as a pianist his whole life.

Aiden won the Manhattan School of Music Precollege Philharmonic Piano Concerto Competition and has been awarded in the New Jersey Music Teacher Association, Young Maestro International Competition, Cecilian Young Artist Competition, East Coast International Competition, Crescendo International Music Competition, Olympic Challenge Competition, the Great Princeton Steinway Society Competition, the International Grande Music Competition, Elite International Music Competition, and Vivo International Music Competition. From these awards, he had performed at the Weill Recital Hall and Zankel Hall in Carnegie Hall, and at the Alice Tully Hall in Lincoln Center. In addition, he played the Mendelssohn Concerto in G Minor with the New York Concerti Sinfonietta from the First Place Award for the International Shining Star Competition.

Hyun is also fascinated by mathematics and has been awarded in many math competitions: AIME, AMC 12, AMC10, Canadian Senior Math Contest, Canadian Intermediate Math Contest, Pascal Contest, Fermat Contest, AMC 8, Mathcounts, Continental Math League, and Noetic Math Contest. Other accolades include Stellar Xplore National Competition, TSA Teams National Competition, the NJ State Science Olympiad, National History Day, and the Scholastic Art and Writing Awards.

Aiden is passionate about making a difference in our community by sharing his passion and talent for both music and mathematics. He works as the president at Future Leaders of Bergen County to offer free advanced course tutoring in music, art, sports, math and English, especially for low-income students. He also provides volunteer piano performances for local churches and nursing homes as a member of Virtuoso School of Music. He is also the co-founder and co-president of MyTwoCents, a non profit organization to help low income communities. His goal is to address the challenges of poverty. Seeing firsthand the struggles of friends and families without support, he has actively engaged in initiatives focused on combating poverty and supporting education. His aspirations stem from a strong desire to create positive change by using his experiences and skills to help communities in a bigger way. Whether it's advocating for fairness, supporting equal education, or using art to make an impact, he is dedicated to being someone who brings about change forever.

Nicholas Kim, cello

Nicholas Kim is currently a at Bergen Tech High School. He is a cellist, pianist, and chamber musician who has performed at venues including Stern and Weill Hall of Carnegie Hall, Merkin Recital Hall, National Sawdust, the Manhattan School of Music, Metropolitan Museum of Art, and the United Palace Theater. He will make his orchestral debut in May of 2024, playing the Dvořák Cello Concerto No. 2 in B Minor with the Manhattan School of Music Philharmonic Orchestra as the first prize winner of their Philharmonic Strings Competition. He will also be performing the concerto with the Summit Symphony this coming May.

Nicholas has been featured as a piano soloist with the Manhattan School of Music's Repertory Orchestra and has played Rachmaninoff's Piano Concerto No.2 with the New Sussex Symphony. He has placed first in the Manhattan School of Music Repertory Piano Competition and Philharmonic Strings Competition, the New Jersey Sinfonietta International Hamburg Competition, the Karen Pinoci YoungArts Competition, Rondo Strings Competition, New York Youth Artists International Competition, the Summit Symphony Young Artists Competition and second prizes in the International Gustav Mahler Cello Competition, the Manhattan School of Music Symphony Strings Competition, and the Camerata Artists International Competition. He has performed master classes with Laurence Lesser, Clara Minhye Kim, David Ying, Steven Doane, Thomas Mesa, Patrick Jee, Natalie Clein, Khari Joyner, Amy Yang, Mika Sasaki, Jovianney Emmanuel Cruz, Jose Ramon Mendez, Kelly-Hall Tompkins, and Orli Shaham.

Nicholas has received the Phillip Kawin Scholarship, the Alex Association Music Project Endowed Scholarship, the Cuker/Stern Endowed Scholarship, the Dianne Danes Flagello Scholarship, two-time recipient of the Marion Feldman Scholarship and was semi-finalist for the Jack Kent Cooke Scholarship. He is also part of the Grammy-winning orchestra New York Youth Symphony under Andrew Kim as a cellist, the New York Youth Orchestra Chamber Music Program as a pianist for the Stilbon Piano Trio coached under Miho Weber, and has been awarded the 2024 Vargas-Vetter/Ukena Fellowship.

Under the tutelage of Marion Feldman, Nicholas is in his eighth year at the Manhattan School of Music Precollege Division, having made the Dean's List thrice. He currently sits as the assistant principal of their Philharmonic Orchestra led by conductor Nathan Hetherington. He also sat as the principal cellist for their Repertory Orchestra and the NJSMA 2023 Highschool Orchestra. Since 2023, he has been a member of the Violoncello Society of New York. In 2020, he was admitted into Music in Pyeongchang and the Boston University Tanglewood Institute. In 2023, he was admitted into the Kaufman SummerFest at Merkin Hall and has will be attending again this summer.

ABOUT THE PRECOLLEGE DIVISION

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 5 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

Precollege Division Staff

Rebecca Charnow, Dean for Youth Programs and
Community-Career Connections

Ryan Kamm, Assistant Dean for Youth Programs and Director of Precollege

Tiffany Bizup, Senior Advisor to the Assistant Dean

Alphonso Ramirez, Assistant Director for Youth Programs and Precollege

Julie Park, Administrative Coordinator

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Michelle Baker, Chair, Brass
David Chan, Head, Orchestral Performance Program
Linda Chesis, Chair, Woodwinds
Mark Delpriora, Chair, Guitar
Reiko Fütting, Dean of Academic Core
and Head of Composition
John Forconi, Chair, Collaborative Piano
Christopher Lamb, Chair, Percussion
Jeffrey Langford, Associate Dean of
Doctoral Studies

George Manahan, Director of Orchestral Activities
Nicholas Mann, Chair, Strings
Ryan Kamm, Assistant Dean for Youth
Programs and Director of Precollege
Alexandre Moutouzkine, Co-Head, Piano
Erin Rogers, Co-Artistic and Administrative Advisor,
Contemporary Performance Program
Inesa Sinkevych, Co-Head, Piano
Matt Ward, Co-Artistic and Administrative Advisor,
Contemporary Performance Program

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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