

TUESDAY, APRIL 30, 2024 | 1 PM
GORDON K. AND HARRIET GREENFIELD HALL

Jianing Song, Classical Composition

JIANING SONG
(b. 2000)

“Romeo Aria” from *The Story of the Mental Hospital* (2023)
(Poetry by Shu Luo)

Hang Su, Tenor
Ruoyi Chen, Piano

DICE (2023)

Adeline DeBella, Flute
Grace Pressley, Saxophone
Sam Friedman, Trumpet

Melody of Nanyin (2018)

Zixiang Lin, Violin
Tingrui Zhang, Clarinet
Xingchen Fan, Piano

Scattered Shadow in the Forest (2019)

Yeji Pyun, Violin
Ariana Mascari, Viola
Alex Lavine, Cello
Seth Schultheis, Piano

INTERMISSION

JIANING SONG

RE- (2022-23)
Mov. I
Mov. II
Mov. III

Yeji Pyun, Violin
Alex Lavine, Cello
Seth Schultheis, Piano

My Missing Flies to You (2015)
(Poetry by Liang Pang)

Ya Gao, Mezzo Soprano
Zixiang Lin, Violin
Tianbo Zhang, Cello
Xingchen Fan, Piano

eRasE (2024)

Adeline DeBella, Flute
Gabe Henkin, Clarinet
Grace Pressley, Saxophone
Sam Friedman, Trumpet
Joshua Nuñez, Guitar
Kevin Saum, French Horn
Yeji Pyun, Violin
Tony Suarez, Double Bass
Hwanee Pak, Conductor

Jianing Song, a student of Reiko Fueting and Ashkan Behzadi, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenk in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit **msmnyc.edu/support**

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.