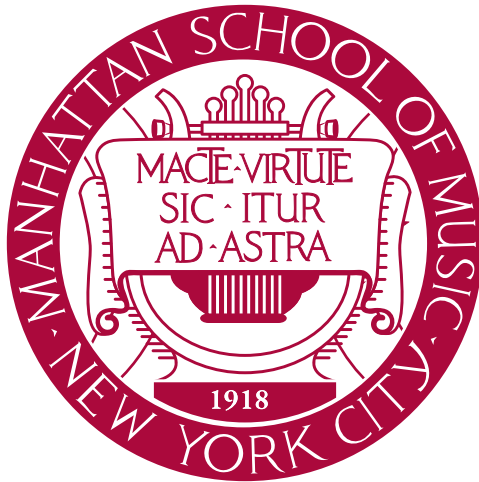


MANHATTAN SCHOOL OF MUSIC

COMMENCEMENT AWARDS
& HOODING CEREMONY



Wednesday, May 15, 2024

WEDNESDAY, MAY 15, 2024

MANHATTAN SCHOOL OF MUSIC COMMENCEMENT AWARDS & HOODING CEREMONY

Welcome

Dr. Joyce Griggs, *Executive Vice President and Provost*

Musical Performance

ERROL GARNER
(1921–1977)

Misty

May Yu (MM '24), *violin*

Sergio Ramirez (BM '22), *guitar*

Recognition & Hooding for Doctor of Musical Arts Candidates

Dr. James Gandre, *President*

Dr. Joyce Griggs, *Executive Vice President and Provost*

Dr. Jeffrey Langford, *Associate Dean for Doctoral Studies*

Dr. Monica Coen Christensen, *Dean of Students*

Presentation of Provost's Teaching Excellence Award

Provost Griggs

President Gandre

Recipients

Dr. Nils Neubert, *Vocal Arts Faculty*

Dr. Joanne Polk, *Classical Piano Faculty*

Recognition of Commencement Award Winners

Provost Griggs

President Gandre

Closing Remarks

Dr. Joyce Griggs, *Executive Vice President and Provost*

2024 CANDIDATES FOR THE DEGREE OF DOCTOR OF MUSICAL ARTS

Research Advisor: Peter Andreacchi

Jisu Choi, *violin*

East Meets West: An Introduction to Vivian Fung's Two Violin

Concerti and Double Concerto

New York, New York

MM Manhattan School of Music

BM Manhattan School of Music

John Hahn, *piano*

*Twilight and Nostalgia in the Key of D-flat: A Psycho-Acoustic Study
of Selected Piano Works by Schubert, Schumann, and Brahms*

Bayside, New York

MM Manhattan School of Music

BM Manhattan School of Music

Sining Liu, *piano*

Race, Gender, and Creativity: Contemporary Trends in the Music of

Chinese Female Composers

Nanning, China

MM Manhattan School of Music

BM Manhattan School of Music

Yeontaek Oh, *piano*

Piano Works for Children by Gilead Mishory —

A New Approach to Piano Pedagogy

Wonju, South Korea

Konzertexamen, Hochschule für Musik Freiburg

Concertiste, École Normale de Musique de Paris

MM New England Conservatory

BM Seoul National University

Sophiko Simsville, *piano*

Introduction to Tania León's Solo Piano Music

Tbilisi, Georgia

MMA Yale School of Music

MM Yale School of Music

BM Universität der Künste Berlin

BM Conservatorium van Amsterdam

John Joseph Verkuilen, *choral conducting*

*Choral Art in the American Conservatory: Perspectives of
Today and Proposals for Tomorrow*

Green Bay, Wisconsin

MM Boston Conservatory at Berklee

BA Macalester College

Research Advisor: Daniel Epstein

JooHyun Julie Lee, *piano*

*Clara Schumann as an Editor and a Teacher: A Study of Original
and Critical Editions of Kreisleriana*

Seoul, South Korea

AD Cleveland Institute of Music

MM The Juilliard School

BM The Juilliard School

Research Advisor: Reiko Fueting

Tianyu Deng, *piano*

A Study of Luciano Berio's Six Encores for Piano (1965–1990):

Code, Element, and Experience

Guangzhou, China

MM Manhattan School of Music

BM Hong Kong Academy for Performing Arts

Leo Dallin Sussman, *flute*

Chimeras in the Flute Repertoire: A Monster-Theoretical Analysis

San Francisco, California

MM Yale School of Music

BA Lawrence University

BM Lawrence University

Research Advisor: Jeffrey Langford

Tim Cho, *conducting*

Non-programmatic Symphonies of the First Half of the

Nineteenth Century in France

San Jose, California

MM Manhattan School of Music

BM Manhattan School of Music

Research Advisor: Ronnie Oliver

Alejandro Zuleta, *choral conducting*

Deconstructing Racialized Listening Practices Through Timbre: The Musical

Discourse of Roomful of Teeth

Brooklyn, New York

MM New York University

BA Pontificia Universidad Javeriana

Research Advisor: Joanne Polk

Xiyu Deng, *piano*

Fauré, an Impressionist

Fushun, China

MM New England Conservatory

BM Central Conservatory of Music

Daniel Le, *piano*

Australian Piano Repertoire: Works by Carl Vine and Brett Dean

Melbourne, Australia

MM Manhattan School of Music

BM Yong Siew Toh Conservatory of Music

Research Advisor: Mark Stambaugh

Alexander Agate, *piano*

Exploring Florent Schmitt's Ombres

Moorpark, California

MM Manhattan School of Music

BM California State University, Northridge

COMMENCEMENT AWARDS

Alan M. and Joan Taub Ades Vocal Competition

1st: YeongTaek Yang
2nd: Hannah Jones
3rd: Anna Maria Vacca

This annual competition sponsored by Alan M. and Joan Taub Ades awards support to singers with outstanding potential for careers in opera.

Harold Bauer Award

Seth Schultheis

This award was established by Janet D. Schenck, founder of Manhattan School of Music, to honor her teacher, pianist Harold Bauer, who was instrumental in the development of the School. It is given to a graduating student in recognition of outstanding accomplishment, cooperation, and promise.

William H. Borden Award

Tal Kalman

A trustee of Manhattan School of Music for 30 years, 10 of which he served as Chairman of the Board, Mr. Borden had a great affinity for jazz. This award is given in his memory for outstanding accomplishment in jazz.

Giampaolo Bracali Award for Music Composition

Dirk Reinier Potgieter

In memory of composer, conductor, and Manhattan School of Music Composition faculty member and graduate ('70), this award is given annually for excellence in composition.

Saul Braverman Award

Leo Dallin Sussman

This award is given for outstanding achievement in the study of music theory.

Raphael Bronstein Award

Jeremy Hao

Established by friends to honor the memory of a beloved faculty member, this award is given to an outstanding violinist who demonstrates great promise as a performer and dedication to carrying on the pedagogical devotion Professor Bronstein exemplified.

John Clark Award

Nathan McKinstry

John Clark was an alumnus of Manhattan School of Music and a faculty member for over 40 years. This award, established in his memory through gifts from his family and friends, is given for excellence in brass performance.

Helen Cohn Awards *Dohyun Lee, Alexander Agate, Leo Dallin Sussman*

These awards, created by friends of Mrs. Cohn, honor her memory and her devotion to the piano. The awards are given to a pianist with outstanding work in chamber music and two outstanding students in the DMA program.

Cecil Collins Award

Sarah Rathbun

Created by Manhattan School of Music alumni to honor the memory of Mr. Collins, a former faculty member and Chair of the Brass Department, this award is given for excellence in brass performance.

Helen Airoll Dowling Award

Risa Hokamura

This award is given to an outstanding violinist graduating from the Bachelor of Music degree program.

Nicolas Flagello Award

Yeabon Jenny Yi

This award is given annually to a student for outstanding achievement as a composer. The award was established by family, friends, and colleagues to honor the memory of Mr. Flagello, a former faculty member, alumnus, and esteemed composer.

Richard F. Gold Career Grant

Hannah Jeané Jones

This award is given by the Shoshana Foundation to recognize a graduating student who demonstrates exceptional promise for a career on the operatic stage.

Carl Kanter Prize

Arthur Li, Shabar Regev

This prize was established by Carl Kanter, a composer and active member of MSM's International Advisory Board for several years. Recipients are selected from among those graduating students who compose orchestral works during their final year that are performed at one of the two student orchestral composition concerts.

Hugo Kortschak Award

Amelia Bailey

This award is given for outstanding achievement in chamber music.

Kraeuter Musical Foundation Award

Scott Alex Lavine

This award is given to a student who has excelled in chamber music performance.

Presser Foundation Undergraduate Scholar Award

Kabelo Mokhatla

This award encourages and supports a student who exemplifies high academic accomplishment and leadership, and contributes to an inclusive community.

Provost's Award for Academic Excellence

Seth Schultbeis,

Kellin Nicole Hanas

The Provost's Award is given to students who have excelled academically.

Provost's Teaching Excellence Award

Joanne Polk, Nils Neubert

Faculty recipients of this award demonstrate excellence in their teaching and mentoring of students. Creating an energetic and positive learning environment, recipients foster transformative learning experiences, build upon MSM's Cultural Inclusion commitment, and exhibit a spirit of collegiality within the School.

Hugh Ross Award

Seolbin Oh

This award is given annually to a singer of unusual promise.

Roy M. Rubinstein Award

Sophiko Simsive

This award is given to a young woman who demonstrates exceptional promise in piano performance.

Janet D. Schenck Award

Elisee D. Ngbo

The Janet D. Schenck Award honors the woman who, in 1918, founded what was to become Manhattan School of Music, one of the largest and most prestigious private conservatories in the United States. This award, bestowed in Mrs. Schenck's memory, is in recognition of distinguished contribution to the life of the School.

Andrés Segovia/

Sebastián Alejandro Molina Molina

Rose Augustine Award

The Andrés Segovia Award was established by Mrs. Augustine to honor her friend and colleague, one of the great artists of the 20th century. It is awarded annually to a graduate of the Guitar Department.

Stan Sesser Career Award

Yeongtaek Yang

The Stan Sesser Career Award in Voice is given to exceptional graduating students from the Graduate Program in Voice at Manhattan School of Music with extraordinary potential for a career in opera.

Josephine C. Whitford Award

Kabelo Mokhatla

This award honoring Mrs. Whitford, who was for many years a dean of Manhattan School of Music, is given to a student whose exceptional personal qualities have contributed significantly to the enrichment of the spirit of the School.

Jan Williams Award for Composition/

Shuwen Liao,

Contemporary Performance Collaboration

Adeline Marie DeBella

In honor of Jan Williams (BM '63, MM '64), world-renowned percussionist, this award celebrates the collaboration of the Composition Department and Contemporary Performance Program and is given annually to two students who demonstrate outstanding collaboration.

