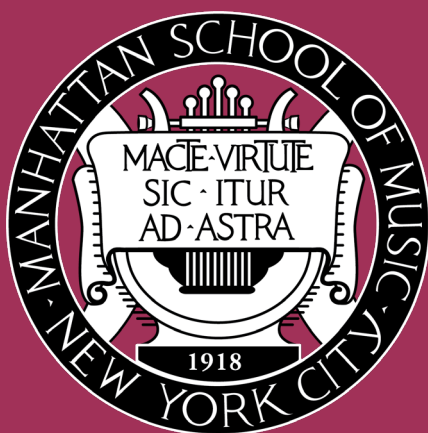


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**THOSE
WHO EXCEL
REACH THE
STARS**

Thursday, May 16, 2024
The Riverside Church

MANHATTAN SCHOOL OF MUSIC 2024 COMMENCEMENT

Processional

The audience is requested to rise and remain standing during the processional.

WILLIAM BYRD
(c. 1540–1623)
(arr. E. Howarth)

The Earle of Oxford's Marche

ELIZABETH RAUM
(b. 1945)

Festival Fanfare

NATHAN
MCKINSTRY (MM '24)
(b. 2000)

Incipiamus Ad Astra

Commencement Brass Ensemble

John Sheppard (BM '86), Conductor

Sam Atlas (MM '25), trumpet

Marcus Gonzalez (MM '25), trumpet

Benjamin Hambro (BM '24), trumpet

Allison Jenkins (BM '24), trumpet

Nathan McKinstry (MM '24), trumpet

Sean Murphy (MM '25), trumpet

Themba Pieterse (BM '25), trumpet

Dylan Correia (MM '25), horn

Ben Hommowun (BM '26), horn

Daniel Jansen (BM '25), horn

Pei-Yu Peggy Lo (MM '23, PS '24), horn

Keegan McCardell (BM '23, MM '25), horn

Vera Romero (BM '27), horn

Kevin Saum (BM '24), horn

Hunter Bingham (BM '27), trombone

Sterling Davis (MM '24), trombone

Dante Guinta (MM '24), trombone

Jacob Ogbu (BM '25), trombone

Sarah Rathbun (MM '24), trombone

Nate Wasihun (BM '26), trombone

Jordan Davenport (MM '24), bass trombone

Benjamin McLaughlin (BM '24), bass trombone

Ryan Parichuk (BM '27), bass trombone

Fumiya Miyata (BM '24), tuba

Zachary Solano (BM '25), tuba

Tanner Stegink (PS '24), tuba

Introduction

Monica Coen Christensen, *Dean of Students*

Greetings

Lorraine Gallard, *Chair of the Board of Trustees*

James Gandre, *President*

Presentation of the President's Medal for Distinguished Service

President Gandre

Joyce Griggs, *Executive Vice President and Provost*

Recipients

Rebecca Charnow, *Dean for Youth Education and Community-Career Connections*

Kim Laskowski, *Bassoon faculty*

George Manahan (BM '73, MM '76), *Director of Orchestral Activities*

Chris Shade (MM '07), *Assistant Dean for The Orto Center for
Distance Learning and Recording Arts*

Musical Interlude

ANTONÍN DVOŘÁK
(1841–1904)

String Quintet No. 2 in G Major, Op. 77
IV. *Finale, Allegro assai*

Nini Giorgadze (BM '24), violin

Gayeon Lee (MM '24), violin

Jack Rittendale (BM '23, MM '25), viola

Tom Readett (BM '22, MM '24), cello

Bakari Williams (MM '25), double bass

Coached by Laurie Carney

Recognition of Retiring Faculty and Staff

President Gandre

Provost Griggs

Daniel Avshalomov, *Viola faculty and Member of the American String Quartet*

Raymond Beegle, *Chamber Music faculty*

Shirley Close, *Vocal Arts faculty*

Mignon Dunn, *Vocal Arts faculty*

Edward Green, *Music History and Jazz Arts faculty*

Jeremy McCoy, *Double Bass faculty*

Orin O'Brien, *Double Bass faculty*

Presentation and Conferring of the Degree of Doctor of Musical Arts, honoris causa

President Gandre

Provost Griggs

Recipients

Ted Chapin, *former President, Rodgers & Hammerstein Organization; Cofounder, Encores! at New York City Center*

Anne-Marie McDermott (PC '81, '82), *classical pianist*

Brian Stokes Mitchell, *Broadway performer; actor; singer*

Linda Oh (MM '08), *jazz bassist*

Ann Ziff, *Chairman, Metropolitan Opera; philanthropist*

Musical Interlude

ISHAM JONES
(1894–1956)

My Best to You

GENE WILLADSEN
(NÉE JANE THURSTON)
(1909–1994)

ALLAN MZAMO SILINGA
(1922–2007)

Ntjilo Ntjilo

Motswedi Modiba (MM '24), voice
Cameron Campbell (BM '24), keyboard
Conway Campbell Jr. (MM '24), bass
Kabelo Mokhatla (BM '24), drumset
Daniel Petersen (BM '24), percussion

Greeting

Justin Bischof (BM '90, MM '92, DMA '98), *Chair of the Alumni Council*

Student Speaker

Kellin Nicole Hanas (BM '24)

Commencement Address

Ted Chapin

Presentation and Conferring of Degrees, Certificates, and Diplomas

President Gandre

Provost Griggs

Reiko Fütting (DMA '00), *Dean of Academic Core and Head of Composition*

Liza Gennaro, *Dean of Musical Theatre*

Carleen Graham, *Dean of Vocal Arts*

Ingrid Jensen, *Dean of Jazz Arts*

JT Kane, *Dean of Instrumental Studies and Orchestral Performance*

Jeffrey Langford, *Associate Dean for Doctoral Studies*

Closing Remarks

President Gandre

Recessional

AUGUSTA HOLMÈS

(1847–1903)

(arr. J. Sheppard)

Veni Creator

GIOVANNI GABRIELI

(c. 1554–1612)

(arr. J. Sheppard)

Plaudite, psallite, jubilate Deo omnis terra from *Sacrae symphoniae*

Commencement Brass Ensemble

John Sheppard (BM '86), Conductor

THE PRESIDENT'S MEDAL FOR DISTINGUISHED SERVICE

Inaugurated in 1998, the President's Medal for Distinguished Service is the highest honor bestowed upon current members of the Manhattan School of Music Community by the President of the School. It is given in recognition of extraordinary commitment to the School in two or more of the following areas:

Longevity of teaching and administration at the School

Extraordinary pedagogical, artistic, or administrative influence in the community

Distinguished scholarship, research, and creativity as demonstrated in performance, composition, publication, or outreach

Distinguished service to the institution as demonstrated by humanistic activities outside of the teaching studio, classroom, and office

Past Recipients

1990s–2000s

Richard Elder Adams (MM '61), *Vice President, Dean of Faculty and Performance*

Stanley Bednar (BM '49, MM '54), *Violin faculty*

Constance Colby, *Humanities faculty*

Leonard Davis, *Viola faculty*

Justin DiCioccio (MM '71), *Conductor, Assistant Dean and Jazz Arts Program Chair*

Nicholas Goluses (BM '81, MM '82, DMA '85), *Guitar Department Chair*

Rosetta Goodkind, *Piano, Preparatory Division*

Toby Hanks, *Brass Department Chair*

Lucile Lawrence, *Harp faculty*

Ursula Mamlok (BM '57, MM '58), *Composition faculty*

Homer Mensch, *Double Bass faculty*

Solomon Mikowsky, *Piano faculty*

David Noon, *Composition faculty, Dean of Academics and Students*

Maitland Peters, *Voice Department Chair*

Joseph Robinson, *Oboe faculty*

Sylvia Rosenberg, *Violin faculty*

Marc Silverman (MM '77, DMA '83), *Piano Department Chair*

Nathan Stutch, *Cello faculty*

Ludmila Ulehla (BM '47, MM '48), *Composition faculty*

2010s–2020s

Carol Ann Aicher (MM '90), *Graduate Pedagogy faculty*

Amy Anderson, *Dean of Enrollment*

Arkady Aronov, *Piano faculty*

Michelle Baker, *Brass Department Chair*

John K. Blanchard (MM '89), *Institutional Historian and Director of Archives*

Peter Caleb, *Director of Library Services*

Laurie Carney, *Member of the American String Quartet, MSM Artists in Residence, and Violin faculty*

Linda Chesis (PC '73), *flute, Woodwind Department Chair*

Monica Coen Christensen, *Dean of Students*

Jeffrey Cohen, *Piano faculty*
 Melanie Dorsey, *Director of Student Engagement and Deputy Title IX Coordinator*
 Mignon Dunn, *mezzo-soprano, Voice faculty*
 Marion Feldman, *Cello faculty*
 John Forconi (BM '77, MM '79), *Collaborative Piano Department Chair*
 David Geber, *Cello faculty, Vice Provost and Dean of Artistic Affairs*
 David Gilbert, *Conductor in Residence*
 John Hagen, *Director of English as a Second Language Program*
 Hilda Harris, *mezzo-soprano, Voice faculty*
 Cynthia Hoffmann, *Classical Voice faculty*
 Warren Jones, *Collaborative Piano faculty*
 Phillip Kawin (BM '82, MM '85), *Piano faculty*
 Patinka Kopec, *Co-Director of the Pinchas Zukerman Performance Program*
 Michael Lockhart, *Director of International Student Services and Associate Registrar*
 David Loud, *Musical Theatre faculty and Musical Director*
 Marlena Malas, *Classical Voice faculty*
 Carol Matos, *Vice President for Administration and Human Relations*
 Orin O'Brien, *Double Bass faculty*
 Christianne Orto, *Dean of Distance Learning and Recording Arts*
 John Pagano, *Humanities Department Chair*
 Joan Patenaude-Yarnell, *soprano, Voice faculty*
 John Riley (MM '85), *Jazz Drums faculty*
 Lucie Robert, *Violin faculty*
 Chris Rosenberg (MM '85), *guitar, Manager of the Jazz Arts Program*
 Ted Rosenthal (BM '81, MM '83), *Jazz Piano faculty*
 Kent Trittle, *Director of Choral Activities*
 Dona D. Vaughn, *Artistic Director of Opera Programs*
 Nils Vigeland, *Composition Department Chair*
 Lisa Yui (DMA '05), *Assistant Dean for Assessment and Programs*

HONORARY DOCTORATES

Past Recipients

1979–2023

- 1979 Josephine C. Whitford, *long-time MSM dean and administrator*
 1980 William H. Borden, *philanthropist; former Chair, MSM Board of Trustees*
 Martin Feinstein, *first Executive Director, The Kennedy Center*
 1982 Birgit Nilsson, *soprano*
 1983 Avery Fisher, *philanthropist*
 1984 Frank E. Taplin, *lawyer; philanthropist; President, Metropolitan Opera Association*
 1985 Elmar Oliveira (BM '72), *violinist*
 1986 Dora Zaslavsky Koch ('22), *long-time MSM Piano faculty member*
 1987 Gunther Schuller (PC '41), *conductor; composer*
 Andrés Segovia, *guitarist*
 1988 Frances Hall Ballard, *philanthropist; former MSM Piano faculty member*
 Alice Tully, *philanthropist*
 1989 The Honorable Richard Owen ('61), *judge; composer; MSM Trustee*
 1990 Josef Gingold, *violinist; educator*
 Max Roach ('52), *jazz drummer and percussionist*

- 1991 Rose L. Augustine, *philanthropist*
- 1992 John Corigliano ('63), *composer*
- 1993 Harold Prince, *stage director; choreographer*
Pinchas Zukerman, *violinist; violist; conductor*
- 1994 Gordon K. Greenfield, *philanthropist; MSM Trustee*
Kurt Masur, *Music Director, New York Philharmonic; Kapellmeister, Gewandhausorchester Leipzig*
- 1995 Wynton Marsalis, *jazz musician; Artistic Director, Jazz at Lincoln Center*
Susan Wadsworth, *founder, Young Concert Artists*
- 1996 John Lewis (BM '52, MM '53), *jazz pianist; composer; co-founder, Modern Jazz Quartet*
Julius Rudel, *conductor*
- 1997 Mstislav Rostropovich, *cellist; conductor (via videoconference from France)*
Clark Terry, *jazz trumpeter*
- 1998 Ron Carter (MM '61), *jazz bassist*
Dawn Upshaw (MM '85), *soprano*
- 1999 Dianne Danese Flagello (BM '52, MM '52), *long-time Director of Preparatory Division*
Martin E. Segal, *executive; philanthropist; former Chair, Lincoln Center*
- 2000 Ned Rorem, *composer*
- 2001 Adele Addison, *long-time MSM Voice faculty member*
Evgeny Kissin, *pianist*
- 2002 Dolora Zajick (MM '83), *mezzo-soprano*
- 2003 Jon Faddis, *jazz trumpeter*
Paul Gemignani, *Broadway conductor, musical director*
- 2004 Sidney Harth, *violinist; conductor*
Constance Keene, *long-time MSM Piano faculty member*
- 2005 Claude Frank, *pianist*
Marta Istomin, *former MSM president*
- 2006 Marilyn Horne, *mezzo-soprano*
Robert Mann, *violinist; teacher; co-founder, Juilliard String Quartet*
- 2007 Dave Brubeck, *jazz pianist; composer*
David Rahm, *retiring Chair, MSM Board of Trustees*
- 2008 Susan Graham (MM '87), *mezzo-soprano*
Billy Joel, *pianist; composer*
Pete Seeger, *singer-songwriter; activist*
- 2009 JoAnn Falletta, *conductor, Baltimore Symphony Orchestra*
Thomas Hampson, *baritone*
Alex Ross, *writer; music critic*
- 2010 Alan M. Ades, *philanthropist; MSM Trustee*
Anton Coppola (BM '64, MM '65), *conductor; composer*
Angela Lansbury, *singer; actress*
- 2011 William Miller, *philanthropist; MSM Trustee*
Jessye Norman, *soprano*
- 2012 Alec Baldwin, *actor; arts advocate*
Lang Lang, *pianist*
- 2013 Dave Grusin ('59), *jazz pianist; composer*
Menahem Pressler, *pianist*
Larry Rosen (BM '61), *jazz arts executive*
Leonard Slatkin, *Music Director, Detroit Symphony Orchestra; Music Director, Orchestre National de Lyon*
- 2014 Joan Taub Ades, *philanthropist*
Shuler Hensley (BM '90), *actor; singer*
Peter Robbins, *philanthropist; Chair, MSM Board of Trustees*
Matthew VanBesien, *Executive Director, New York Philharmonic*

- 2015 Yefim Bronfman, *pianist*
Howard Herring ('78), *President and CEO, New World Symphony*
Bebe Neuwirth, *actress; singer*
Limor Tomer, *music impresario; General Manager of Concerts and Lectures, Metropolitan Museum*
- 2016 F. Paul Driscoll, *Editor in Chief, Opera News*
Kelly Hall-Tompkins (MM '95), *violinist*
Eric Owens, *bass-baritone*
- 2017 Terence Blanchard, *jazz trumpeter; composer*
Richard Gaddes, *founder, Opera Theatre of Saint Louis; former General Director, Santa Fe Opera*
Michael F. Neidorff, *philanthropist; business leader*
Noémi Karpati Neidorff (BM '70, MM '72), *philanthropist; MSM Trustee*
- 2018 Paquito D'Rivera, *saxophonist; clarinetist; composer*
Plácido Domingo, *opera singer; conductor; General Director, Los Angeles Opera*
Bernard Labadie, *Principal Conductor, Orchestra of St. Luke's*
Robert McDonald (DMA '90), *pianist; educator*
Luis Perez, *founder and former Director, MSM Musical Theatre Program*
- 2019 Peter Gelb, *General Manager, Metropolitan Opera*
Jane Glover, *conductor; educator; author*
Adolphus Hailstork (BM '65, MM '66), *composer; educator*
Barry Harris, *jazz composer; pianist; educator*
- 2020 Martina Arroyo, *soprano, Metropolitan Opera*
Deborah Borda, *President and Chief Executive Officer, New York Philharmonic*
Carla Bossi-Comelli, *arts philanthropist; MSM Trustee; Chair, International Advisory Board*
Terri Lyne Carrington, *jazz artist; founder and Artistic Director, Berklee College of Music Center for Jazz and Gender Justice*
Kelli O'Hara, *Broadway actress; singer*
Susan Stroman, *choreographer; stage director*
- 2021 Anthony Davis, *Pultizer Prize-winning composer*
Kirill Gerstein (BM '99, MM '00), *pianist*
Rupert Holmes ('67), *Tony Award-winning composer*
Isabel Leonard (PC '98), *mezzo-soprano, Metropolitan Opera*
Wayne Shorter, *Grammy Award-winning jazz saxophonist and composer*
Yoonshin Song (PS '09, AD '10), *concertmaster, Houston Symphony*
Hao Jiang Tian, *bass, Metropolitan Opera*
- 2022 Anthony Roth Costanzo (MM '08), *countertenor; MSM Trustee*
Graciela Daniele, *choreographer; stage director*
Hyung-ki Joo (BM '93, MM '99), *pianist*
- 2023 Wayne S. Brown, *General Director, Detroit Opera*
Marcia Clay Hamilton, *philanthropist; MSM Trustee*
Herbie Hancock ('62), *jazz pianist; composer*
Edward Lowenthal, *philanthropist; MSM Trustee*
Bing Wang (MM '91), *Associate Concertmaster, Los Angeles Philharmonic*

HONORARY DOCTORATE RECIPIENTS

Ted Chapin

After being chosen by the Rodgers & Hammerstein families to run their office, Ted Chapin led its evolution, eventually establishing it as the Rodgers & Hammerstein Organization, bringing music, publishing, film, and television rights under one umbrella, and overseeing its growth for four decades.

Under his presidency, eight Rodgers & Hammerstein musicals won Tony Awards for Best Revival, and award-winning productions were presented at Lincoln Center, on London's West End, and around the world. He encouraged new Broadway productions, among them *Rodgers & Hammerstein's Cinderella*, *A Grand Night for Singing*, and *Holiday Inn*, as well as major television productions, including NBC's *The Sound of Music Live!*

Cofounder of the acclaimed *Encores!* concert series at New York City Center, Ted also produced the 92nd Street Y's beloved *Lyrics and Lyricists* series for two seasons with programs saluting Bobby Darin, Sammy Davis Jr., and Irving Berlin, among others. His 2003 backstage memoir *Everything Was Possible: The Birth of the Musical Follies*, based on his experience as a production assistant on the original Broadway production of Stephen Sondheim's *Follies*, won an ASCAP Foundation Deems Taylor Award and a Special Jury Prize for Distinguished Achievement from the Theatre Library Association.

Ted Chapin serves on the boards of the American Theatre Wing, New York City Center, Goodspeed Musicals, and the Kurt Weill Foundation for Music, and is an Emeritus Trustee of Connecticut College, his alma mater. He has served on panels for the National Endowment for the Arts and as a judge for the Lotte Lenya Competition. He has been a guest lecturer at many universities, including Columbia, NYU, and Yale. Ted is the recipient of the UJA Excellence in Theater Award, the Leonard Harris Award from City Center, the Fred and Adele Astaire Award, and awards from the Theatre Development Fund (TDF), Career Bridges, and the Astoria Performing Arts Center. He is a founding member of the Artistic Advisory Committee for MSM's Bachelor of Music program in Musical Theatre.

Anne-Marie McDermott (PC '81, '82)

Pianist Anne-Marie McDermott, Artistic Director of the Bravo! Vail Music Festival since 2011, enjoys performing, recording, and commissioning a tremendous variety of music encompassing many centuries and styles. She is currently working on recording the complete Mozart Concertos with the Odense Symphony in Denmark and all of Haydn's Piano Sonatas for release on Bridge Records. This summer she is looking forward to presenting all nine of Prokofiev's Piano Sonatas (which she has recorded) together with pianists Anna Geniushene and Ilya Shmukler, whom she discovered while serving as a jurist for the Van Cliburn International Piano Competition. Last summer she premiered a new concerto by Chris Rogerson, commissioned for her by Bravo! Vail in honor of her 10th anniversary. She premiered an expanded version of the work with the Saint Paul Chamber Orchestra in April 2024. Anne-Marie has been devoted to chamber music for her entire career and performs regularly with the Chamber Music Society of Lincoln Center, where she has been a member since 1995. She is Artistic Director of two chamber music festivals: one at the McKnight Performing Arts Center in Oklahoma, the other in Ocean Reef, Florida.

Her discography also includes Bach's English Suites and Partitas (named *Gramophone* magazine's Editor's Choice), Gershwin's Complete Works for Piano and Orchestra with the Dallas Symphony and conductor Justin Brown, and recordings devoted to works by Haydn, Chopin, and Schubert. Plans are in place to record all of Beethoven's Piano

Concertos with Mexico's Orquesta Sinfónica de Minería and conductor Carlos Miguel Prieto. She has performed concertos with dozens of American orchestras, including the Dallas Symphony Orchestra, New York Philharmonic, Los Angeles Chamber Orchestra, and the Philadelphia Orchestra. International ensembles include the Australian Chamber Orchestra, Hong Kong Philharmonic, Moscow Virtuosi, and the Taipei and Vancouver Symphonies. With the latter she and the late conductor Bramwell Tovey premiered Poul Ruders's Piano Concerto. Other conductors with whom she has collaborated include Stéphane Denève, Michael Francis, James Gaffigan, Alan Gilbert, and Jaap van Zweden.

Anne-Marie McDermott has curated and performed several composer-focused projects, including the Complete Prokofiev Piano Sonatas and Chamber Music, a three-concert series of Shostakovich's chamber music, and a series of recitals devoted to Haydn and Beethoven Piano Sonatas. She has performed and premiered dozens of works by living composers, among them Clarice Assad, Stephen Hartke, Chris Rogerson, Roberto Sierra, George Tsontakis, and Charles Wuorinen.

A proud alumna of Young Concert Artists, Ms. McDermott enjoys nurturing young pianists and participating both as a juror and performer in festivals such as Piano Jacobins in Toulouse.

Brian Stokes Mitchell

Two-time Tony Award winner Brian Stokes Mitchell's career has spanned Broadway, television, and film. Dubbed "the last leading man" by the *New York Times*, he received Tony, Drama Desk, and Outer Critics Circle Awards for his star turn in *Kiss Me, Kate* and gave Tony-nominated performances in *Man of La Mancha*, August Wilson's *King Hedley II*, and *Ragtime*. Other notable Broadway shows include *Kiss of the Spider Woman*, *Jelly's Last Jam*, *Women on the Verge of a Nervous Breakdown*, and *Shuffle Along*. In 2016, he received the prestigious Isabelle Stevenson Tony Award for his charitable work with the Actors Fund and in the same year was inducted into the Theater Hall of Fame.

His concert appearances span the jazz, opera, pop, country, and musical theatre worlds. Stokes has worked with some of our nation's finest conductors, including Gustavo Dudamel, Marvin Hamlisch, Michael Tilson Thomas, and John Williams. His multiple appearances at Carnegie Hall include an acclaimed televised performance of *South Pacific* and a sold-out solo concert. He has been invited to perform at the White House twice, appearing on PBS's *Great Performances* on both occasions, and has performed multiple times for Presidents Clinton and Obama.

Stokes has produced, arranged, and orchestrated three solo albums, including *Simply Broadway* and his latest recording, *Plays With Music*. His extensive television credits include guest-starring roles on *Roots: The Next Generations*, *The Fresh Prince of Bel-Air*, *Frasier*, *Glee*, *Jumping the Broom*, and recurring roles on *Madam Secretary*, *Mr. Robot*, *Billions*, and *The Good Fight*. He co-authored the children's book *Lights on Broadway*.

Stokes has worked with many charitable organizations from the March of Dimes to the USO. He serves on the boards of Americans for the Arts and the Entertainment Community Fund.

Linda Oh (MM '08)

Grammy Award-winning bassist and composer Linda May Han Oh, born in Malaysia and raised in Boorloo (Perth), Australia, has performed and recorded with artists such as Pat Metheny, Kenny Barron, Joe Lovano, Terri Lyne Carrington, Geri Allen, and Vijay Iyer. Her many awards include the Deutscher Jazzpreis (2022), the Jazz Journalists Association Bassist of the Year Award (2018–2021), the APRA Award for Best New Jazz Work (2020),

and *Jazztimes* Bassist of the Year (2022). In 2023 she received the prestigious Herb Alpert Award for music.

Linda Oh has released six critically acclaimed albums as a leader. Her latest is a quintet album entitled *The Glass Hours* on Biophilia Records, a label founded by Fabian Almazan to promote environmental sustainability. Recently featured on NPR's Tiny Desk, her band has performed worldwide in venues such as the Village Vanguard.

Linda Oh has written for large and small ensembles as well as for film. She composed and produced music for a collaborative film project with the Kenyan nonprofit Hoperaisers and filmmaker Kizito Gamba and contributed music to his documentary *Calling the Shots*, co-directed by Kore Abong, about aspiring African women in the film industry. Her latest commissions include *Littoral Tales*, a solo piano piece for Gloria Cheng; *Ephemeral Echoes* for percussion trio and piano trio; and *Mirrors and Shadows* for piano and bass duo. She is currently working on a piece for ARCO Collaborative which will premiere at the Kennedy Center in November 2024.

Linda Oh is currently Associate Professor at the Berklee College of Music in the bass department, as well as part of the Institute of Jazz and Gender Justice led by Terri Lyne Carrington. Linda was featured on bass in the 2020 Pixar movie *Soul* under the musical direction of Jon Batiste alongside drummer Roy Haynes and was the model for a character in the film, the bassist "Miho."

Ann Ziff

As Chairman of the Metropolitan Opera, Tamsen Ann Ziff works to support the Met Opera in its mission to present opera at the highest artistic level to audiences around the world.

Ms. Ziff is a dedicated philanthropist, with a focus on the arts, education, culture, and environmental conservation. The cofounder and founding Chairman of Smile Train, she has served as Chairman of the Rainforest Alliance, as well as on the boards of Carnegie Hall, Conservation International, Lang Lang International Music Foundation, Los Angeles County Museum of Art, and Maloto, an organization that provides education and housing for abused and abandoned girls in Malawi. Ms. Ziff currently serves on the boards of Lincoln Center for the Performing Arts, Sing for Hope, the Los Angeles Opera, Fairchild Tropical Garden in Miami, and World Science Festival. She is a board member emerita of the American Museum of Natural History and of the New York Restoration Project. Ms. Ziff was the founder and producer of the Caribbean Community Theater in St. Croix.

A psychiatric social worker for many years, Ms. Ziff continues to work to help children in need and bring culture and arts into the lives of young people. She has a Master of Social Work degree from New York University and a Master's in Music Therapy from Temple University. She is a Distinguished Visiting Professor in Temple University's Boyer College of Music and Dance. Ms. Ziff was a guest lecturer at Oxford University's Worcester College and Saïd Business School. She was awarded an honorary doctorate in Humanities from Wittenberg University and an honorary doctorate in Humane Letters from the Juilliard School. In 2023, Ms. Ziff was named ceremonial godmother to the ship Viking Saturn, one of the new ships in the cruise line's ocean fleet.

Ms. Ziff has her own jewelry company, designing and making jewelry under the eponymous label Tamsen Z. With a connoisseur's eye for the world's most exceptional gems, she captures the exquisite beauty of these stones in original handcrafted pieces inspired by her experiences.

RECIPIENTS OF THE PRESIDENT'S MEDAL FOR DISTINGUISHED SERVICE

Rebecca Charnow

Rebecca Charnow, Dean for Youth Education and Community-Career Connections, joined Manhattan School of Music in July 2000. She currently oversees the Center for Career Readiness & Community Impact, the Precollege Division, and MSM Summer, as well as serving as a College faculty member.

Over the last 24 years, Dean Charnow has trained teaching-artists and taught music education to hundreds of MSM students of all majors, with a specialized focus on how to engage neurodiverse and “twice-exceptional” children. Dean Charnow has cultivated long-standing partnerships and developed curriculum and programming with over 100 public schools and community venues throughout Manhattan and the Bronx. She also established and oversees MSM's pathway degree program with Teachers College, Columbia University.

Dean Charnow has been a guest speaker at the New Zealand School of Music, Teachers College, the Juilliard School, the National Association for Music Education (NAfME), the Kennedy Center for the Performing Arts, Kobe College School of Music, and Okayama Prefectural University in Japan.

Dean Charnow earned an MA in music education from Teachers College and a BA cum laude in music from Binghamton University. She holds permanent New York State K-12 teacher certification in music education. Outside of MSM, Dean Charnow enjoys studying Japanese, traveling to small towns in foreign countries, and the daily joys of being a native New Yorker.

Kim Laskowski

Kim Laskowski, a New York native, has been a member of the Manhattan School of Music bassoon faculty since 2005. She held the position of Associate Principal Bassoon with the New York Philharmonic from 2003 to 2023, Principal Bassoon of the Mostly Mozart Festival Orchestra from 1999 to 2003, and Second Bassoon of the New York City Ballet Orchestra from 1999 to 2003. She is a recipient of the Walter and Elsie Naumburg Award for Orchestral Excellence.

During her career, she has appeared with the Orchestra of St. Luke's, American Symphony Orchestra, Eos Orchestra, and at Tanglewood and Spoleto Festivals. She performed on two Platinum albums recorded with the band 10,000 Maniacs and has several albums with Music Amici.

Ms. Laskowski attended the LaGuardia High School of Music & Art in New York City. She studied at the Juilliard School with Harold Goltzer and was awarded a Fulbright Scholarship, enabling her to attend the Paris Conservatoire, where she studied with Maurice Allard.

George Manahan (BM '73, MM '76)

George Manahan is in his 13th season as Director of Orchestral Activities at Manhattan School of Music, as well as Music Director Emeritus of the American Composers Orchestra. He served as Music Director of the New York City Opera for 14 seasons and was hailed for his leadership of the orchestra. He was also Music Director of the Richmond Symphony (VA) for 12 seasons. Recipient of Columbia University's Ditson Conductor's Award, Mr. Manahan was also honored by the American Society of Composers and Publishers (ASCAP) for his "career-long advocacy for American composers and the music of our time." His Carnegie Hall performance of Samuel Barber's *Antony and Cleopatra* was hailed by audiences and critics alike. "The fervent and sensitive performance that Mr. Manahan presided over made the best case for this opera that I have ever encountered," said the *New York Times*.

Mr. Manahan's guest appearances include the Orchestra of St. Luke's and the Jerusalem Symphony Orchestra, as well as the symphonies of Atlanta, San Francisco, Hollywood Bowl, and New Jersey, where he served as acting Music Director for four seasons. He has been a regular guest with the Curtis Institute and the Aspen Music Festival and has appeared with the opera companies of Seattle, Philadelphia, San Francisco, Chicago, Santa Fe, Paris, Sydney, Bologna, St. Louis, the Bergen Festival (Norway), and the Casals Festival (Puerto Rico). His many appearances on television include productions of *La bohème*, *Lizzie Borden*, and *Tosca* on PBS. The *Live from Lincoln Center* telecast of New York City Opera's production of *Madama Butterfly*, under his direction, won a 2007 Emmy Award.

George Manahan's wide-ranging recording activities include the premiere recording of Steve Reich's *Tebillim* for ECM; recordings of Edward Thomas's *Desire Under the Elms*, which was nominated for a Grammy; Joe Jackson's *Will Power*; and Tobias Picker's *Emmeline*. He has conducted numerous world premieres, including Charles Wuorinen's *Haroun and the Sea of Stories*, David Lang's *Modern Painters*, Hans Werner Henze's *The English Cat*, Tobias Picker's *Dolores Claiborne*, and Terence Blanchard's *Champion*.

He received his formal musical training at Manhattan School of Music, studying conducting with Anton Coppola and George Schick, and was appointed to the faculty of the school upon his graduation, at which time the Juilliard School awarded him a fellowship as Assistant Conductor with the American Opera Center. Mr. Manahan was chosen as the Exxon Arts Endowment Conductor of the New Jersey Symphony the same year he made his opera debut with the Santa Fe Opera, conducting the American premiere of Arnold Schoenberg's *Von Heute auf Morgen*.

Chris Shade (MM '07)

Chris Shade's career has spanned various facets of music performance, recording and broadcast operations, and digital learning technology leadership. Currently serving as Assistant Dean for Manhattan School of Music's Orto Center for Distance Learning and Recording Arts, Mr. Shade is responsible for overseeing the Center's operations and studio facilities, its remarkable engineering and administrative staff, and the digital learning technology platforms that it makes available to the MSM Community.

Over the past several years, Mr. Shade has overseen the installation and implementation of complex audiovisual systems that have dramatically expanded the livestreaming and video recording capabilities of almost all of the School's performance spaces, including MSM's mainstage theater, Neidorff-Karpati Hall, the Gordon K. and Harriet Greenfield Hall, The Alan M. and Joan Taub Ades Performance Space, and the Solomon Mikowsky Recital Hall.

In six years, the Orto Center expanded from livestreaming five events in 2017–18 to over 500 events in the 2023–24 academic year, giving MSM students, faculty, and guest artists the opportunity to perform for family, friends, and a global online audience of over 125,000 viewers in 154 countries. Additionally, the Orto Center’s updated video infrastructure allows its engineering staff to make nearly 1,000 video recordings each year of student recitals, MSM concerts and events, private recording sessions, and Distance Learning master classes.

During the COVID-19 pandemic, Mr. Shade led the Orto Center in the transition to the full utilization of Canvas, MSM’s online learning management system that facilitates teaching, learning, and collaboration between students and faculty. The Orto Center also led the school-wide adoption of the Zoom videoconference platform which connected remote students, faculty, and audiences in 101 countries throughout the pandemic. The Orto Center continues to develop and support digital and distance learning, delivering an annual series of Distance Learning master classes with distinguished faculty from around the world and working with MSM faculty to create and deliver online courses for the Global Conservatoire, a transnational collaboration between MSM and four peer institutions that brings faculty and students from each institution together in online classrooms.

In 2021, Mr. Shade led the Orto Center in creating an online, cloud-based digital media platform and archiving website, MSM Mediaspace, which now gives the MSM community on-demand access to the Orto Center’s audio and video recordings of student ensemble performances, master classes, and Distance Learning connections with peer institutions around the globe.

A native of Decatur, Illinois, Mr. Shade holds a Bachelor of Music degree in Studio Music and Jazz from the University of Miami and a Master of Music degree in Jazz Performance in Saxophone from Manhattan School of Music. He is a member of the United States Distance Learning Association (USDLA), a nonprofit organization supporting distance learning research and development across the arena of education, training, and communications, and the Audio Engineering Society (AES).

STUDENT SPEAKER

Kellin Nicole Hanas (BM '24)

Trumpeter, composer, and comedian Kellin Hanas, of Wheaton, Illinois, is studying jazz trumpet with Ingrid Jensen and Scott Wendholt at Manhattan School of Music, and is a recipient of the Carmine Caruso Scholarship in the Bachelor of Music degree program. A 2024 semifinalist for the jazz division of the International Trumpet Competition, she will be competing this June in Anaheim, California. A Bach/Conn Selmer Artist, Kellin Hanas has toured with celebrities such as the Emmy-winning actor and singer Darren Criss, fashion designer Isaac Mizrahi, and Grammy-winning vocal group the Manhattan Transfer. Since debuting her quintet in 2022 at the Birdland Jazz Club in New York, she and her band have been performing her music around the United States. Having amassed a following of over 200,000 and millions of views online through her music and comedy, she hopes to continue connecting with others and spreading joy.

COMMENCEMENT ADDRESS

Ted Chapin

COMMENCEMENT AWARDS

Alan M. and Joan Taub Ades Vocal Competition

This annual competition sponsored by Alan M. and Joan Taub Ades awards support to singers with outstanding potential for careers in opera.

*Winners of the May 12 competition
can be found at msmnyc.edu/news.*

Harold Bauer Award

This award was established by Janet D. Schenck, founder of Manhattan School of Music, to honor her teacher, pianist Harold Bauer, who was instrumental in the development of the School. It is given to a graduating student in recognition of outstanding accomplishment, cooperation, and promise.

Seth Schultzeis

William H. Borden Award

A trustee of Manhattan School of Music for 30 years, 10 of which he served as Chairman of the Board, Mr. Borden had a great affinity for jazz. This award is given in his memory for outstanding accomplishment in jazz.

Tal Kalman

Giampaolo Bracali Award for Music Composition

In memory of composer, conductor, and Manhattan School of Music Composition faculty member and graduate ('70), this award is given annually for excellence in composition.

Dirk Reinier Potgieter

Saul Braverman Award

This award is given for outstanding achievement in the study of music theory.

Leo Dallin Sussman

Raphael Bronstein Award

Established by friends to honor the memory of a beloved faculty member, this award is given to an outstanding violinist who demonstrates great promise as a performer and dedication to carrying on the pedagogical devotion Professor Bronstein exemplified.

Jeremy Hao

John Clark Award

John Clark was an alumnus of Manhattan School of Music and a faculty member for over 40 years. This award, established in his memory through gifts from his family and friends, is given for excellence in brass performance.

Nathan McKinstry

Helen Cohn Awards

These awards, created by friends of Mrs. Cohn, honor her memory and her devotion to the piano. The awards are given to a pianist with outstanding work in chamber music and two outstanding students in the DMA program.

Dohyun Lee, Alexander Agate, Leo Dallin Sussman

Cecil Collins Award

Created by Manhattan School of Music alumni to honor the memory of Mr. Collins, a former faculty member and Chair of the Brass Department, this award is given for excellence in brass performance.

Sarah Rathbun

Helen Aioff Dowling Award

This award is given to an outstanding violinist graduating from the Bachelor of Music degree program.

Risa Hokamura

Nicolas Flagello Award

This award is given annually to a student for outstanding achievement as a composer. The award was established by family, friends, and colleagues to honor the memory of Mr. Flagello, a former faculty member, alumnus, and esteemed composer.

Yeabon Jenny Yi

Richard F. Gold Career Grant

This award is given by the Shoshana Foundation to recognize a graduating student who demonstrates exceptional promise for a career on the operatic stage.

Hannah Jeané Jones

Carl Kanter Prize

Arthur Li, Shabar Regev

This prize was established by Carl Kanter, a composer and active member of MSM's International Advisory Board for several years. Recipients are selected from among those graduating students who compose orchestral works during their final year that are performed at one of the two student orchestral composition concerts.

Hugo Kortschak Award

Amelia Bailey

This award is given for outstanding achievement in chamber music.

Krauter Musical Foundation Award

Scott Alex Lavine

This award is given to a student who has excelled in chamber music performance.

Presser Foundation Undergraduate Scholar Award

Kabelo Mokhatla

This award encourages and supports a student who exemplifies high academic accomplishment and leadership, and contributes to an inclusive community.

Provost's Award for Academic Excellence

Seth Schultheis, Kellin Nicole Hanas

The Provost's Award is given to students who have excelled academically.

Provost's Teaching Excellence Award

Joanne Polk, Nils Neubert

Faculty recipients of this award demonstrate excellence in their teaching and mentoring of students. Creating an energetic and positive learning environment, recipients foster transformative learning experiences, build upon MSM's Cultural Inclusion commitment, and exhibit a spirit of collegiality within the School.

Hugh Ross Award

Seolbin Oh

This award is given annually to a singer of unusual promise.

Roy M. Rubinstein Award

Sophiko Simsvive

This award is given to a young woman who demonstrates exceptional promise in piano performance.

Janet D. Schenck Award

Elisee D. Ngbo

The Janet D. Schenck Award honors the woman who, in 1918, founded what was to become Manhattan School of Music, one of the largest and most prestigious private conservatories in the United States. This award, bestowed in Mrs. Schenck's memory, is in recognition of distinguished contribution to the life of the School.

Andrés Segovia/ Rose Augustine Award

Sebastián Alejandro Molina Molina

The Andrés Segovia Award was established by Mrs. Augustine to honor her friend and colleague, one of the great artists of the 20th century. It is awarded annually to a graduate of the Guitar Department.

Stan Sesser Career Award

Yeongtaek Yang

The Stan Sesser Career Award in Voice is given to exceptional graduating students from the Graduate Program in Voice at Manhattan School of Music with extraordinary potential for a career in opera.

Josephine C. Whitford Award

Kabelo Mokhatla

This award honoring Mrs. Whitford, who was for many years a dean of Manhattan School of Music, is given to a student whose exceptional personal qualities have contributed significantly to the enrichment of the spirit of the School.

Jan Williams Award for Composition/ Contemporary Performance Collaboration

*Shuwen Liao,
Adeline Marie DeBella*

In honor of Jan Williams (BM '63, MM '64), world-renowned percussionist, this award celebrates the collaboration of the Composition Department and Contemporary Performance Program and is given annually to two students who demonstrate outstanding collaboration.

2024 CANDIDATES FOR THE DEGREE OF DOCTOR OF MUSICAL ARTS

Alexander Agate, *piano*

Exploring Florent Schmitt's Ombres

Moorpark, California

MM Manhattan School of Music

BM California State University, Northridge

Tim Cho, *conducting*

Non-programmatic Symphonies of the First Half of the Nineteenth Century in France

San Jose, California

MM Manhattan School of Music

BM Manhattan School of Music

Jisu Choi, *violin*

East Meets West: An Introduction to Vivian Fung's Two Violin Concerti and Double Concerto

Ridgefield, New Jersey

MM Manhattan School of Music

BM Manhattan School of Music

Tianyu Deng, *piano*

A Study of Luciano Berio's Six Encores for Piano (1965–1990): Code, Element, and Experience

Guangzhou, China

MM Manhattan School of Music

BM Hong Kong Academy for Performing Arts

Xiyu Deng, *piano*

Fauré, an Impressionist

Fushun, China

MM New England Conservatory

BM Central Conservatory of Music

John Hahn, *piano*

Twilight and Nostalgia in the Key of D-flat: A Psycho-Acoustic Study of Selected Piano Works by Schubert, Schumann, and Brahms

Bayside, New York

MM Manhattan School of Music

BM Manhattan School of Music

Daniel Le, *piano*

Australian Piano Repertoire: Works by Carl Vine and Brett Dean

Melbourne, Australia

MM Manhattan School of Music

BM Yong Siew Toh Conservatory of Music

JooHyun Julie Lee, *piano*
*Clara Schumann as an Editor and a Teacher: A Study of Original and
Critical Editions of Kreisleriana*

Seoul, South Korea
AD Cleveland Institute of Music
MM The Juilliard School
BM The Juilliard School

Sining Liu, *piano*
Race, Gender, and Creativity: Contemporary Trends in the Music of Chinese Female Composers

Nanning, China
MM Manhattan School of Music
BM Manhattan School of Music

Yeontaek Oh, *piano*
Piano Works for Children by Gilead Mishory — A New Approach to Piano Pedagogy

Wonju, South Korea
Konzertexamen, Hochschule für Musik Freiburg
Concertiste, École Normale de Musique de Paris
MM New England Conservatory
BM Seoul National University

Sophiko Simsvive, *piano*
Introduction to Tania León's Solo Piano Music

Tbilisi, Georgia
MMA Yale School of Music
MM Yale School of Music
BM Universität der Künste Berlin
BM Conservatorium van Amsterdam

Leo Dallin Sussman, *flute*
Chimeras in the Flute Repertoire: A Monster-Theoretical Analysis

San Francisco, California
MM Yale School of Music
BA Lawrence University
BM Lawrence University

John Joseph Verkuilen, *choral conducting*
Choral Art in the American Conservatory: Perspectives of Today and Proposals for Tomorrow

Green Bay, Wisconsin
MM Boston Conservatory at Berklee
BA Macalester College

Alejandro Zuleta, *choral conducting*
*Deconstructing Racialized Listening Practices Through Timbre: The Musical Discourse of
Roomful of Teeth*

Brooklyn, New York
MM New York University
BA Pontificia Universidad Javeriana

2024 CANDIDATE FOR THE ARTIST DIPLOMA

Classical

Yoojin Lee, *violin*
Guri, South Korea
PS Manhattan School of Music
MM Korea National University of Arts
BM Korea National University of Arts

2024 CANDIDATES FOR THE PROFESSIONAL PERFORMANCE DIPLOMA

Classical – Instrumental

Maithéna Girault, *violin*
Montreal, Canada
MM Manhattan School of Music
BM Manhattan School of Music

Jeremy Hao, *violin*
Tai Po, Hong Kong
MM Yale School of Music
MM The Juilliard School
BM Mannes School of Music,
The New School

Jasmine Lin, *violin*
Etobicoke, Canada
MM The Juilliard School
BM The Juilliard School

Gregory Martin, *piano*
Rock Springs, Wyoming
MM Rice University
BM Rice University

María Milena Martínez Alicino, *piano*
Valladolid, Spain
MM Conservatorium van Amsterdam
MM Escuela Reina Sofía
BM Hochschule für Musik, Basel

Vocal Arts

Madison Fitzpatrick, *soprano*
Salem, Massachusetts
MM Manhattan School of Music
BM New England Conservatory

So-Chung Shinn, *soprano*
Greenwich, Connecticut
MM Manhattan School of Music
BA Mount Holyoke College

Carrie Wang, *collaborative piano*
Bengbu, China
MM Manhattan School of Music
BA Shanghai Conservatory of Music

Yihao Zhou, *collaborative piano*
Beijing, China
GD The Juilliard School
MM Indiana University
BA Macalester College

Orchestral Performance

Esther Chung, *barp*
Baltimore, Maryland
GD Peabody Institute of
the Johns Hopkins University
MM Peabody Institute of
the Johns Hopkins University

Kunbo Xu, *viola*
Changsha, China
MM Manhattan School of Music
BM Curtis Institute of Music

2024 CANDIDATES FOR THE PROFESSIONAL STUDIES CERTIFICATE

Classical – Instrumental

Sandra Bouissou, *violin*
Palo Alto, California
MM Manhattan School of Music
BM Chapman University

Clara Cho, *cello*
Seoul, South Korea
MM Manhattan School of Music
BM Manhattan School of Music

Somin Choi, *piano*
Seoul, South Korea
MM Manhattan School of Music
BM Sungshin Women's University

Nicholas Fitch, *bassoon*
Kerrville, Texas
MM Manhattan School of Music
BM Texas State University

Yichen Han, *piano*
Shenyang, China
MM Manhattan School of Music
BA Shenyang Conservatory of Music

En-Hui Hsieh, *viola*
Kaohsiung City, Taiwan
MM Manhattan School of Music
BM National Kaohsiung
Normal University

Scott Alex Lavine, *cello*
Greenville, North Carolina
MM Manhattan School of Music
BM Indiana University Bloomington

Yu Lin, *viola*
New Taipei City, Taiwan
MM Manhattan School of Music
BM Taipei National University of Arts

Pei-Yu Peggy Lo, *French horn*
Changhua City, Taiwan
MM Manhattan School of Music
BM Soochow University

Minjoo Moon, *violin*
Gwangju, South Korea
MM Manhattan School of Music
BM Chonnam National University

Alison Norris, *orchestral conducting*
Cincinnati, Ohio
MM University of Wisconsin-Madison
BS Valparaiso University

Yulin Zhou, *violin*
Guangzhou, China
MM Manhattan School of Music
BM Xinghai Conservatory

Vocal Arts

Annelise Burghardt, *soprano*
Syracuse, New York
MM Manhattan School of Music
BA Andrews University

Huiying Chen, *soprano*
Weihai, China
MM Manhattan School of Music
BMed Xi'an Conservatory of Music

Qingya Ding, *mezzo-soprano*
Taiyuan, China
MM Manhattan School of Music
BM Renmin University of China

Yucheng Jin, *baritone*
Beijing, China
MM Manhattan School of Music
BM China Conservatory of Music

Erika Nicole Johnson, *soprano*
Dallas, Texas
MM Manhattan School of Music
BS Florida A&M University

Jiyu Kim, *soprano*
Seoul, South Korea
MM Manhattan School of Music
BM Seoul National University

Sean Liu, *tenor*
Shanghai, China
MM Manhattan School of Music
BM Wake Forest University

Katherine Grace Malone, *soprano*
Greenville, South Carolina
MM Manhattan School of Music
BM The Catholic University of America

Zhenpeng Zhang, *baritone*
Tianjin, China
MM Manhattan School of Music
BM New England Conservatory

Orchestral Performance

Mateo Balboa Doldan, *clarinet*
Ponferrada, Spain
MM The Grieg Academy
MAEd University of A Coruña
BM Superior Conservatory of A Coruña

Peter Ecklund, *bassoon*
Haslett, Michigan
MM Eastman School of Music
BM University of Michigan

Ju Hyun Lee, *clarinet*
Seoul, South Korea
MM The Juilliard School
BM Manhattan School of Music

Jiho Seo, *cello*
Seoul, South Korea
MM New England Conservatory
BM Yonsei University

Tanner Stegink, *tuba*
Grand Rapids, Michigan
MM University of New Mexico
BM Lawrence University

2024 CANDIDATES FOR THE DEGREE OF MASTER OF MUSIC

Classical – Instrumental

Corinne Au, *violin*
Short Hills, New Jersey
BM Manhattan School of Music

Amelia Bailey, *violin*
Round Hill, Virginia
BA University of Virginia

Austin Cantrell, *percussion*
Charlotte, North Carolina
BM Indiana University
BS Indiana University

Devin Cohen, *bassoon*
Bolton, Connecticut
BM Mannes School of Music,
The New School

Edward Dealecio, *tenor trombone*
Queens, New York
BM University of Texas at Arlington

Sienna George, *double bass*
Long Beach, California
BM Manhattan School of Music

Dante Matthew Guinta, *tenor trombone*
Morris Plains, New Jersey
BM New York University

Aaron Ricard Haettenschwiller, *oboe*
Baltimore, Maryland
BM Manhattan School of Music

Lauren Hallonquist, *bassoon*
Austin, Texas
BM Indiana University

Jeongmin Hong, *clarinet*
Goyang, South Korea
BM Seoul National University

Hao-Ning Hsu, *violin*
Douliu, Yunlin, Taiwan
BM Yong Siew Toh Conservatory of Music
BM National University of Singapore

Weigen Jiang, *cello*
Qingdao, China
BA China Conservatory of Music

Chaoyang Jing, *bassoon*
Taiyuan, China
BM New England Conservatory

Richie Johnson, *guitar*
Venice, Florida
BM Florida State University

Hans Kang, *tenor trombone*
Atlanta, Georgia
BM Manhattan School of Music

Christina Kant, *harp*
Edmonton, Canada
BM University of Toronto

Jimi Kim, *violin*
Daegu, South Korea
BM Kyungpook National University

Samuel Kuffuor-Afriyie, *organ*
New York, New York
BM Syracuse University

Gayeon Lee, *violin*
Seoul, South Korea
MM Hochschule für Musik, Theater und
Median Hannover
BA Hochschule für Musik, Theater und
Median Hannover

Jaehyuk Lee, *alto saxophone*
Seoul, South Korea
BM Seoul National University

Jielin Lei, *double bass*
Xiamen, China
BM Shanghai Conservatory of Music

Yuwenjie Liao, *double bass*
Chongqing, China
BM China Conservatory of Music

Natalie Veronica Lin, *cello*
San Ramon, California
BM Cleveland Institute of Music

Shia-He Hailey Lin, *viola*
Taipei City, Taiwan
BA University of Taipei

Ting-Yu Lin, *cello*
Hsinchu, Taiwan
BM Manhattan School of Music

Yen-Chih Lin, *violin*
Taichung City, Taiwan
BA Soochow University

Eugene Liu, *violin*
Clarksville, Maryland
BM University of Maryland

Yinqi Liu, *guitar*
Jining, China
BM Wake Forest University
BA Wake Forest University

Nathan McKinstry, *trumpet*
State College, Pennsylvania
BM Eastman School of Music

Sebastián Alejandro Molina Molina, *guitar*
Valdivia, Chile
BM Conservatorio de Musica
Universidad Mayor

Jonah Murphy, *flute*
Brooklyn, New York
BM Manhattan School of Music

Seung Hea Ohn, *organ*
Totowa, New Jersey
MA New York University
BA Hoseo University

Hector Justin Ortiz, *guitar*
Houston, Texas
BM Texas A&M University–
Corpus Christi
AA Del Mar College

Ryan Joseph O’Shea, *viola*
West Islip, New York
BM SUNY Fredonia
BS SUNY Fredonia

Jeonghyun Park, *violin*
Seoul, South Korea
BA Yonsei University

Jiadi Pei, *oboe*
New York, New York
BM Mannes School of Music,
The New School

Tom Readett, *cello*
Mystic, Connecticut
BM Manhattan School of Music

Conor Riccomini, *double bass*
West Sayville, New York
BM Mannes School of Music,
The New School

Melody Jo Shaffer, *oboe*
Asheville, North Carolina
BM University of South Carolina

Soolim Shin, *viola*
Seoul, South Korea
BM Yonsei University

Luxi Wang, *violin*
Guangyuan, China
BM Manhattan School of Music

Javed Wong, *violin*
Hong Kong, China
BM Mannes School of Music,
The New School

Jiachen Xu, *violin*
Ningbo, China
BM Shanghai Conservatory of Music

May Yu, *violin*
Calgary, Canada
BM University of Toronto

Orchestral Performance

Jordan Davenport, *bass trombone*
Highland Village, Texas
BM Oklahoma State University

Sterling Davis, *tenor trombone*
Columbus, Ohio
BMed Stephen F. Austin State University

Ellen Gruber, *oboe*
Cortlandt Manor, New York
BA Peabody Institute of
the Johns Hopkins University
BM Peabody Institute of
the Johns Hopkins University

Parry Leong, *double bass*
McKinney, Texas
BM University of North Texas

Rahel Lulseged, *cello*
Dallas, Texas
BM Peabody Institute of
the Johns Hopkins University

Sarah Rathbun, *tenor trombone*
Wellington, New Zealand
BM New Zealand School of Music

Antonio Suarez, *double bass*
Yonkers, New York
BM Purchase College

Yuanhong Sun, *bassoon*
Daqing, China
BM Manhattan School of Music

Tsun Yin Timothy Tse, *clarinet*
Hong Kong, China
BM Manhattan School of Music

Classical Piano

Zicheng An, *piano*
Jinan, China
BM Manhattan School of Music

Guangying Bao, *piano*
Hohhot, China
BM Tianjin Conservatory of Music

Alberto Barba, *piano*
Ciudad Real, Spain
BM Musikene

Yuxi Cai, *piano*
Changzhou City, China
BMed Zhejiang Conservatory of Music

Annie Yu Cao, *piano*
Vancouver, Canada
BM University of Toronto

Yu-Han Chan, *piano*
Taoyuan, Taiwan
BM National Taipei University
of Education

Lefei Chang, *piano*
Melbourne, Australia
BM University of Melbourne

Ran Chen, *piano*
Nanjing, China
BM Zhejiang Conservatory of Music

Ruoyi Chen, *piano*
Beijing, China
BM China Conservatory of Music

Pelayo Ciria, *piano*
Alcala de Henares, Spain
MM Centro Superior Katarina Gurska
BM Centro Superior Katarina Gurska

Dantong Feng, *piano*
Guangzhou, China
BM Eastman School of Music

Rodrigo Garcia, *piano*
Mexico City, Mexico
BM National Autonomous
University of Mexico

Yueqing Guo, *piano*
Shenzhen, China
BA South China Normal University

Eunju Hong, *piano*
Sejong, South Korea
BM Kyung-Hee University

Qiyang Hu, *piano*
Nanchong, Sichuan
BM San Francisco Conservatory of Music

Hao-Jou Zianna Huang, *piano*
Taoyuan, Taiwan
BM Soochow University
AA Soochow University

Haowen Jiang, *piano*
Jinan, China
BM Zhejiang Conservatory of Music

Tzu-Wei Angelica Kang, *piano*
Taipei, Taiwan
BM Manhattan School of Music

Sze Tung Ko, *piano*
Hong Kong, China
BM Guangxi Art Institute

Arthur Li, *piano*
Toronto, Canada
BM University of Toronto Schools

Liuxuanfang Li, *piano*
Xinjiang, China
BM Manhattan School of Music

Mingyue Li, *piano*
Xi'an, China
BM Utah Valley University

Peiyang Li, *piano*
Chengdu, China
MM Occidental College
BA Occidental College

Sibo Li, *piano*
Anshan, China
BM Manhattan School of Music

Marc Lohse, *piano*
Mannheim, Germany
BM State University of Music and
Performing Arts Mannheim

Bei-Chia Lu, *piano*
Taipei, Taiwan
BM National Taiwan Normal University

Kunyu Lu, *piano*
Shanghai, China
BM Manhattan School of Music

Josue Nuñez, *piano*
New York, New York
BM Manhattan School of Music

Zhe Qiao, *piano*
Chuzhou, China
BM Manhattan School of Music

Cade Roberts, *piano*
La Jolla, California
BM Brigham Young University

Aida Saco Beiroa, *piano*
Rianxo, Spain
BM Conservatori del Liceu

Seth Schultheis, *piano*
Baltimore, Maryland
BM Manhattan School of Music

Jing Shi, *piano*
Ningbo, China
BM University of Rochester

Ruohan Sun, *piano*
Beijing, China
BM Capital Normal University

Zurui Tai, *piano*
Ma'anshan, China
BM Anhui University

Ossi Tanner, *piano*
Helsinki, Finland
BM Sibelius Academy

Minglan Tu, *piano*
Hangzhou, China
BFA Tunghai University

Ruoyang Wang, *piano*
Shanghai, China
BM Shanghai Conservatory of Music

Zhuangxi Wang, *piano*
Shijiazhuang, China
BFA Hebei Normal University

Bohan Wu, *piano*
Foshan, China
BM Soochow University

Yiyan (Kendall) Xie, *piano*
Xi'an, China
BM University of Miami

Qian Xu, *piano*
Changsha, China
BM Zhejiang Conservatory of Music

Qingyang Yu, *piano*
Bloomington, Illinois
BM Illinois State University

Tinki Yu, *piano*
Brooklyn, New York
BM CUNY Queens College

Yanting Yu, *piano*
Qingdao, China
BM San Jose State University

Ziyi Yu, *piano*
Hangzhou, China
BM Manhattan School of Music

Jiaming Zhang, *piano*
Beijing, China
BM University of Rochester

Yu Zhang, *piano*
Guangdong, China
BM Manhattan School of Music

Zhengyang Zhang, *piano*
Tianshui, China
BM China Conservatory of Music

Yinteng Zhao, *piano*
Beijing, China
BM Eastman School of Music

Kejian Zheng, *piano*
Shanghai, China
BM Manhattan School of Music

Shuying Zhou, *piano*
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BA The New School of Jazz and
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Tualatin, Oregon
BFA The New School of Jazz and
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MM Sookmyung Women's University

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(East China)

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BA Peking University

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BM China Conservatory of Music

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Binzhou, China
BM China Conservatory of Music

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Yibin, China
BM Sichuan Conservatory of Music

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BA Shanghai Conservatory of Music

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Shanghai, China
BMEd Shanghai Normal University

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Zhuhai, China
BA China Conservatory of Music

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Zhejiang, China
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BA University of Taipei

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The New School
BM Mannes School of Music,
The New School

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instrumental accompanying
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BA Zhengzhou University of
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Gwangyang, South Korea

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Sally Yapto, *piano*
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Wuhan, China

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Tianjin, China

Composition

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Shanghai, China

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Wuhan, China

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Shenzhen, China

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Changchun, China

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Gansu, China

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Batesville, Virginia

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Miami, Florida

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Kabelo Mokhatla, *percussion*
Kempton Park, South Africa

Daniel Petersen, *percussion*
Cape Town, South Africa

Miguel Marcel Russell, *percussion*
Bronx, New York

Henry Charles Sherris, *trumpet*
New Zealand, United Kingdom

Ian Wacksman, *percussion*
Honolulu, Hawaii

Musical Theatre

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East Greenbush, New York

Victoria Marie Baroni
San Jose, California

Anna Barrett
Corner Brook, Canada

Logan Durrah Broadnax
Brooklyn, New York

Jacob Dueker
Clovis, California

Kolter Erickson
Pennington, New Jersey

Alaina Fritzingler
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Matthew Greer
St. Petersburg, Florida

Benjamin Hahn
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Lyda Jade Harlan
Woodland Hills, California

Meredith Heller
Pelham, New York

Elizabeth Holton
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Ian Tweedy
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Jackson Wells-Benitez
Sandy, Oregon

Key:

AA = Associate of Arts

AD = Artist Diploma

BA = Bachelor of Arts

BFA = Bachelor of Fine Arts

BM = Bachelor of Music

BME = Bachelor of Music Education

BS = Bachelor of Science

DMA = Doctor of Musical Arts

GD = Graduate Diploma

MA = Master of Arts

MAEd = Master of Arts in Education

MM = Master of Music

MME = Master of Music Education

PPD = Professional Performance Diploma

PS = Professional Studies Certificate

ACADEMIC REGALIA

The pageantry of academic costume derives from medieval university practices, and each element symbolizes the wearer's academic achievement. Bachelor's gowns are plain with long, pointed sleeves, while master's robes feature closed slit sleeves; doctoral gowns are distinguished by double-belled sleeves and velvet bar trimmings. The hood is lined with the official color or colors of the granting university and is bordered in a color indicating the subject in which the degree was earned. Disciplines represented in today's procession include:

<i>Arts, Letters, Humanities</i>	White
<i>Business, Finance, Management</i>	Drab
<i>Education</i>	Light Blue
<i>Fine Arts</i>	Brown
<i>Journalism, Communication</i>	Crimson
<i>Library Science</i>	Lemon
<i>Music</i>	Pink
<i>Philosophy</i>	Dark Blue
<i>Science</i>	Gold

In the Middle Ages, as today, the academic color associated with the study of theology was scarlet, a representation of religious fervor. When doctorates were first awarded in music, they were awarded in liturgical music: the academic scarlet of theology was transformed to a lighter shade, pink, for music. This color designation has remained constant throughout the centuries.

Some faculty, staff, or students may wear honor cords awarded from their alma mater indicating exceptional achievement in their major area of study.

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The President and members of the Board of Trustees wear special robes in the colors of Manhattan School of Music (maroon and off-white) to symbolize shedding their individual academic identities and taking on the School's leadership and governance responsibilities as a collective group.

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