

M Manhattan School of Music

MONDAY, MAY 6, 2024 | 5 PM
CHARLES MYERS RECITAL HALL

Vincenzo Fiorito, **Classical Voice - Tenor** **Nobuko Amemiya, Piano**

ERNEST CHARLES
(1895–1984)

When I Have Sung My Songs to You

GABRIEL FAURÉ
(1845–1924)

Poème d'un jour (Poem of a Single Day)
Rencontre-Meeting
Toujours-Forever
Adieu-Farewell

GIUSEPPE VERDI
(1810–1901)

Quattro Romanze
Stornello- Starling
In Solitaria Stanza (In a Lonely Room)
Lo Spazzacamino (The Chimney Sweeper)

INTERMISSION

BENEDICT RANDHARTINGER
(1802–1893)

Vorm alten Mühlenhause
(In Front of The Old Mill House)

Rachel Nierenberg, Horn

ROBERT SCHUMANN
(1810–1856)

Widmung (Dedication)

Du bist wie eine Blume (You Are Like a Flower)

Six Songs by American Woman Composers of Three Centuries

BETTY JACKSON KING
(1928–1994)

In The Springtime

MRS. H.H.A. BEACH
(1867–1944)

O Mistress Mine

CARRIE JACOBS-BOND
(1862–1946)

When I Bid the World Good Night

BRITTANY E. BOYKIN
(b. 1989)

Tears

Senses of Insecurity

LOUISE TALMA
(1906–1996)

Pied Beauty

MARGARET RUTHVEN LANG
(1867–1972)

OJALÀ (I Hope)

Vincenzo Fiorito, a student of Demitrios Pittas, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Nobuko Amemiya.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.