

M Manhattan School of Music

SATURDAY, MAY 11, 2024 | 7 PM
GORDON K. AND HARRIET GREENFIELD HALL

Kevin J. Lee, Classical Voice - Tenor **Kenneth Merrill, Piano**

ROBERT SCHUMANN
(1810–1856)

Dichterliebe, Op. 48 (1840)
Im wunderschönen Monat Mai
Aus meinen Tränen sprießen
Die Rose, die Lilie, die Taube, die Sonne
Wenn ich in deine Augen seh
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüßten's die Blumen, die kleinen
Das ist ein Flöten und Geigen
Hör' ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume
Aus alten Märchen winkt es
Die alten, bösen Lieder

INTERMISSION

PAOLO TOSTI
(1846–1916)

Non t'amo più

Sogno

GIUSEPPE VERDI
(1813–1901)

“Un dì, felice, eterea” from *La traviata*

Madison Fitzpatrick, Soprano

HARRY T. BURLEIGH
(1866–1949)

Passionale
I. *Her Eyes Twin Pools*
III. *Your Eyes So Deep*

REYNALDO HAHN
(1874–1947)

L'heure exquise

L'enamourée

Kevin J. Lee, a student of Joan Patenaude-Yarnell, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Kenneth Merrill.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenk in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.