

# **M** Manhattan School of Music

SUNDAY, MAY 12, 2024 | 7 PM  
GORDON K. AND HARRIET GREENFIELD HALL

## **So-Chung Shinn, Classical Voice - Soprano**

GEORGE FRIDERIC HANDEL  
(1685–1759)

"Let the Bright Seraphim" from *Samson*

**Eganam Segbefia, Trumpet**  
**Joel Harder, Piano**

BARBARA STROZZI  
(1619–1677)

*Moralità amorosa*

**Jocelyn Stewart, Harpsichord**

MICHEL PIGNOLET DE MONTÉCLAIR  
(1667–1737)

*La mort de Didon*

*Air, Je ne verrai donc plus Enée!*

*Air, O Toi Déesse de Cithère*

*Récitatif, Infidèle pourquoi quittez-vous ce rivage?*

*Air, Tirans de l'empire de l'onde*

*Récitatif, Non, arrêtez Grand Dieux*

*Qu'il es dangereux*

**Skylar Blair, Violin**  
**Clara Cho, Cello**  
**Cade Roberts, Harpsichord**

GEORGE FRIDERIC HANDEL

*Mi palpita il cor*

*Recitativo ed Arioso: Mi palpita il cor*

*Recitativo: Tormento e gelosia*

*Aria: Ho tanti affanni in petto, A section*

*Recitativo: Clori, di te mi lagno*

*Aria: Se un di m'adora*

*Meine Seele hört im Sehen*  
from *Nine German Arias*, HWV 202-210

**Rebecca Nelsen, Oboe**  
**Ye In Kwak, Harpsichord**

*INTERMISSION*

HUGO WOLF  
(1860–1903)

*Mörke-Lieder*  
*Er ist's*  
*Elfenlied*  
*Nimmersatte liebe*

**Debra Lew Harder, piano**

HENRI DUPARC  
(1848–1933)

*Extase*

FRANCIS POULENC  
(1899–1963)

*Mon cadavre est doux comme un gant*  
from *Fiançailles pour rire*

HECTOR BERLIOZ  
(1803–1869)

*Villanelle* from *Les nuit d'été*

**Joel Harder, Piano**

RAPHAEL FUSCO  
(b. 1984)

*Consider the Lilies*  
*My Beloved Speaks*  
*Consider the Lilies*  
*The Wilderness and the Dry Land*

*L'aria*

*L'angelo coi baffi*

**Raphael Fusco, Piano**

WOLFGANG AMADEUS MOZART  
(1756–1791)

*Alleluia* from *Exsultate, jubilate*

**Joel Harder, Piano**

So-Chung Shinn, a student of Shirley Close, is a candidate for the Professional Performance degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Joel Harder and Jocelyn Stewart.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit [msmnyc.edu/support](https://msmnyc.edu/support)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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