

M Manhattan
School of Music

MSM Composers' Concert

Reiko Fütting (DMA '00), Coordinator

FRIDAY, OCTOBER 25, 2024 | 7:30 PM
THE GORDON K. AND HARRIET GREENFIELD HALL

This year's performance season has been inspired by a unifying theme: ***Humanity in Harmony: Rituals, Resistance, and Resilience***. We hope during this election year, the biggest in human history with over half the world's population having the opportunity to vote in 72 countries, that this theme reflects the power of the arts to unite us even in moments of discord and differences. The collective experience of collaboration – creating together – reminds us that even in our differences we can find common ground, stand up to tyranny and oppression, and elevate our work as artists to fulfill the hope and promise of a better tomorrow.

James Gandre, President

Joyce Griggs, Executive Vice President and Provost

Faculty and Administration of the Artistic Planning Committee



**Council on
the Arts**

Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Funded in part by a grant from the New York City Tourism Foundation.

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PROGRAM

YUVAL MEDINA

No one, voices, answers (2024)

Joe DeAngelo, violin

Oliver Costello, violin

Carlos Walker, viola

Sara Gabalawi, cello

ZIJIE HUANG

A windless night (2024)

Ian Fleck, clarinet

Eric Impey, guitar

Ruben Hogh, piano

ÁLVARO AMAT

Romance (2024)

I. *Andante facile*

Cecilia Martin, violin

Erin Daniels, piano

JINGYU JIN

The Sea of Fertility (2024)

Andrea Abel, flute

Sara Gabalawi, cello

JAMES WARNER
DUQUETTE

She Let Me Wear My Raggly Coat (2024)

Sarah Senior, piano

ZEKE MORGAN

To Follow A God Into The Trees (2024)

Joe DeAngelo, violin

Oliver Castello, violin

Gabriel Ordas Fernandez, violin

PoHsuan Chiang, violin

George Pope, violin

Gyung Min Myung, violin

Emily Frederick, Conductor

PROGRAM NOTES

Romance (2024) **Álvaro Amat**

This piece is dedicated to my good friend and talented violinist Cecilia Martin. I wrote this piece heavily inspired by her unique sound and sense of musicality. Thank you for listening and I hope you enjoy!

To Follow A God Into The Trees (2024) **Zeke Morgan**

spire

colorless

peaceful

enter spire

lie in cradle

translucent

touch ceiling

hold

hate

let glass

pierce

flesh

forget—

only

there's tapping

something

impure

following

faun

dancing

on glass

moss

falls

covers glass

her joy

burns flesh

minds
cities

she's
dreamed
your
perfect face

since
dawn

breathless
awestruck

she glances

at conduits
in
flesh

umbilical
cord shatters

imagine
pain

dust

angels weep
masked

her nose
finds

fire

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434
or to make an online gift, scan this code
or visit giving.msmnyc.edu.



Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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