



# **First- and Second- Year Vocal Performance Class Recital**

**Timothy McDevitt**, Instructor

**Evgenia Trukša**, piano

THURSDAY, NOVEMBER 7, 2024 | 7:30 PM  
GORDON K. AND HARRIET GREENFIELD HALL

THURSDAY, NOVEMBER 7, 2024 | 7:30 PM  
GORDON K. AND HARRIET GREENFIELD HALL

# First– and Second– Year Vocal Performance Class Recital

Timothy McDevitt, Instructor  
Evgenia Trukša, piano

## PROGRAM

L. V. BEETHOVEN  
(1770–1827)

“O wär ich schon mit dir vereint” from *Fidelio*

**Katie McDermott**, soprano  
*Student of Catherine Malfitano*

JOHN DUKE  
(1899–1984)

*I carry your heart*

**Ashley Sallaway**, soprano  
*Student of Ashley Putnam*

G. B. PERGOLESI  
(1710–1736)

*Tre giorni son che Nina*

**Yutong Cai**, mezzo soprano  
*Student of Cbris Nomura*

SAMUEL BARBER  
(1910–1981)

Nocturne, Op. 33

**Emma Zanetti**, soprano  
*Student of Dimitri Pittas*

W.A. MOZART  
(1756–1791)

“Aprite un po’ quegli occhi” from *Le nozze di Figaro*

**Haolin Song**, bass baritone  
*Student of Cynthia Hoffmann*

W.A. MOZART

“Saltro che lagrime” from *La Clemenza di Tito*

**Tessa Chin**, soprano  
*Student of Ruth Golden*

GAETANO DONIZETTI  
(1797–1848)

*Me voglio fa’ na casa*

**Siobhán Gyulay**, soprano  
*Student of Ashley Putnam*

AMBROISE THOMAS  
(1811–1896)

“Me voici dans son boudoir” from *Mignon*

**Xuyan Wang**, mezzo soprano  
*Student of Catherine Malfitano*

GIUSEPPE VERDI  
(1813–1901)

“Sul fil d’un soffio etesio” from *Falstaff*

**Meredith Krinke**, soprano  
*Student of Cynthia Hoffmann*

With **Tessa Chin**, **Siobhan Gyulay**,  
**Ashley Sallaway**, **Matthew Jiang**,  
and **Anisah LaPlante**

FRANZ SCHUBERT  
(1797–1828)

*Der Wanderer*, D.489

**Parker Odom**, bass baritone  
*Student of Sidney Outlaw*

FRANZ SCHUBERT

*Die junge Nonne*, D. 828

**Anisah LaPlante**, mezzo soprano  
*Student of Ruth Golden*

G. F. HANDEL  
(1685–1759)

“Pena tiranna” from *Amadigi di Gaula*

**Matthew Jiang**, countertenor  
*Student of Sidney Outlaw*

W.A. MOZART

“Padre, germani, addio!” from *Idomeneo*

**Mier Tao**, soprano  
*Student of Mark Schnaible*

GIUSEPPE VERDI

*Non t'accostare all'urna*

**Sophia de Reyes**, mezzo soprano  
*Student of Cynthia Hoffmann*

CHARLES GOUNOD  
(1818–1893)

“Faites–lui mes aveux” from *Faust*

**Stephanie Keledjian**, soprano  
*Student of Ashley Putnam*

KURT WEILL  
(1900–1950)  
LANGSTON HUGHES  
(1901–1967)

“Lonely House” from *Street Scene*

**Samuel Cancelarich**, tenor  
*Student of Ashley Putnam*

G.F. HANDEL

“Questo é il cielo de' contenti” from *Alcina*  
*Tutti*