

M Manhattan
School of Music

MUSICAL THEATRE

LIZA GENNARO, DEAN

THE
**PAJAMA
GAME**
MUSIC & LYRICS BY JERRY ROSS & RICHARD ADLER • BOOK BY GEORGE ABBOTT & RICHARD BISELL

NOV
8-10
2024

MANHATTAN SCHOOL OF MUSIC MUSICAL THEATRE

Liza Gennaro, Dean of Musical Theatre

The Pajama Game

Book by

George Abbott and **Richard Bissell**

Music and Lyrics by

Richard Adler and **Jerry Ross**

Based on the novel *7½ Cents* by **Richard Bissell**

Chloe Treat, Director

Sebastiani Romagnolo, Choreographer

David Loud, Music Director

FRIDAY, NOVEMBER 8, 2024 | 7:30 PM

SATURDAY, NOVEMBER 9, 2024 | 2 & 7:30 PM

SUNDAY, NOVEMBER 10, 2024 | 2 PM

NEIDORFF-KARPATI HALL

WELCOME FROM LIZA GENNARO, DEAN OF MUSICAL THEATRE

Welcome to our 2024–25 MSM Musical Theatre Production Season! We're thrilled to present the first development production of *Good Luck in Space*, a new musical comedy by the creators of *Urinetown* that enlists 1960s-era science fiction to explore the changing power dynamics between the genders. Last year we workshoped the show in the MSM Musical Theatre Lab Series and are excited to share it with you now.

In November, we present *The Pajama Game* in MSM's Neidorff-Karpati Hall. Director Chloe Treat brings a twenty-first century sensibility to the interpersonal hijinks running parallel to a labor dispute at a pajama factory. Writing for the *Daily News* in 1954, John Chapman called the show "funny and frisky," and it is—but not in the manner you might expect. Join us for this new-millennium take on a classic.

In spring, we bring you *The Threepenny Opera* at Riverside Theatre, followed by *Into the Woods* back at Neidorff-Karpati Hall.

We hope to see you at the performances and talkbacks for a stimulating season of theatre.

—Liza Gennaro



**Council on
the Arts**

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Funded in part by a grant from the New York City Tourism Foundation.

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Chloe Treat, Director
Sebastiani Romagnolo, Choreographer
David Loud, Music Director
Jimmy Rotondo, Scenic Designer
Debbi Hobson, Costume Designer
Emma Deane, Lighting Designer
Germán Martínez, Sound Designer
Bobbie Zlotnik, Wig, Hair, and Makeup Designer
Joshua Larrinaga-Yocom, Props Supervisor
Lauren Linsey, Production Stage Manager and Intimacy Coordinator
Shane Schag, Associate Music Director
Hayley E. Wallenfeldt, Associate Scenic Designer
Aubrey Dearen, Assistant Costume Designer
Matt Lazarus, Assistant Lighting Design
Cate Broomhead, Associate Wig, Hair, and Makeup Designer and Supervisor
Brian R. Donoghue, Assistant Stage Manager

There will be one 15-minute intermission.

Please be advised that this musical includes negative language about/treatment of women and people of color. These stereotypes were wrong then and are wrong now. Rather than avoid this content, we want to acknowledge its harmful impact, and use our production of this musical as a chance to remember how far we've come as a society, and how far we still have to go.

THE PAJAMA GAME

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

THE CAST

Hines
Prez
Joe
Hasler
Sid Sorokin
Gladys
Mabel
First Helper
Charlie
Babe Williams
Mae
Brenda
Poopsie
Max
Pop

Oliver Finke
Madelynn Taylor
Fernando Flores
Hallie August
Lucas Rayborn
Yoyo Zhou
Kennedy Percival
Isabel Wallach
Nino de la Torre
Sid E. Willoughby
Gretchen Cole
Eva Chantel Bilodeau
Jake Koch
Aleksi Vardaci
Matthew Rodriguez Kleeburg

Ensemble

Mia Brown
Xavier Cornell
Marcus Cruz
Eric Frederick*
Ryan Gill

Laila Leguillow
Abbie Lemieux
Teyla McAdoo
Ella Naylor
Elijah V. Ramos

Joshua E. Smith
Sophia Ivey Stark
Kenneth Sweeney
Serena Zhang
Jingyao (Yao) Zhao

Understudies

u/s Hines
u/s Sid Sorokin
u/s Gladys
u/s Babe
u/s Brenda

Michael Sanchez
Fernando Flores
Josette Candelaria
Gretchen Cole
Serena Zhang

Swings

Ava Bartel
Max Jurisic
Katerina Olekte

*Dance Captain

MUSICAL NUMBERS

ACT I

Overture

The Pajama Game

Racing With the Clock.

A New Town Is a Blue Town

I'm Not At All in Love

I'll Never Be Jealous Again

Hey There

Racing With the Clock (Reprise)

Sleep-Tite

Her Is

Once a Year Day

Her Is (Reprise)

Small Talk

There Once Was a Man

Hey There (Reprise)

Orchestra

Hines

Factory Workers

Sid

Babe and Factory Girls

Mabel and Hines

Sid

Factory Workers

Company

Prez and Gladys

Sid, Babe, and Company

Prez and Mae

Sid and Babe

Sid and Babe

Sid

ACT II

Entr'Acte

Steam Heat

Hey There (Reprise)

Think of the Time I Save

Hernando's Hideaway

Jealousy Ballet

7½ Cents

There Once Was a Man (Reprise)

The Pajama Game Finale

Orchestra

Gladys and the Box Boys

Babe

Hines and Factory Girls

Gladys and Company

Hines, Gladys, and Company

Prez, Babe and Factory Workers

Sid and Babe

Company

CAST BIOGRAPHIES

Hallie August (Hasler)

Beaverton, Oregon

Hallie is a senior at Manhattan School of Music, and studies in Judith Clurman's vocal studio. Regional: *Into the Woods* (The Baker's Wife), *Little Shop of Horrors* (Audrey), *Hair* (Ensemble) MSM Productions: *Nine* (Luisa Contini), *Valentino's Tango* (Jean Acker) Alpha Psi Omega: *Godspell* (By My Side Soloist) MSM MT Lab Series: *Mudville* (Hooligan).

Ava Bartel (Swing)

Woodbury, Minnesota

Ava is a sophomore at Manhattan School of Music. MSM Productions: *Freshman Pops*. Summer Stock: *Spring Awakening* (Marta).

Eva Chantel Bilodeau (Brenda)

Southington, Connecticut

Eva is a junior at Manhattan School of Music. MSM Productions: *Forget Me Not* (Ellen), *Freshman Pops*. Alpha Psi Omega: *For Mad Men Only* (Ensemble).

IG: @eva.chantel

Mia Brown (Ensemble)

Grand Rapids, Michigan

Mia is a Senior at Manhattan School Of Music and a student in Bob Stillman's voice studio. MSM Productions: *She Loves Me* (Assistant Director), *Paperboy* (Mother), *Nine* (Stephanie Necrophorus).

Josette Candelaria (u/s Gladys)

San Diego, California

Josette is a sophomore at Manhattan School of Music and studies with Samuel McKelton. Regional: *How the Grinch Stole Christmas* (Annie Who). MSM Productions: *Freshman Pops* (Ensemble). MSM MT Lab Series: *Good Luck in Space* (Lieutenant Mary Brewster, u/s Doctor Hurst). MSM Disney Readings: *Newsies* (Medda Larkin). @josettecandelaria

Gretchen Cole (Mae, u/s Babe)

Pennington, New Jersey

Gretchen Cole (she/her) is currently a senior at Manhattan School of Music.

MSM Productions: *Forget Me Not* (Stevie), *She Loves Me* (Ensemble/Swing), *Paperboy* (Assistant Director). MSM APO: *For Mad Men Only* (Costume Designer/Assistant Director). MSM MT Lab Series: *The Secret Life of the American Musical* (Ensemble, u/s Lyda Jade). @gretchen.pc

Xavier Cornell (Ensemble)

San Fernando Valley, California

Xavier is a senior at Manhattan School of Music. Film/TV: NBC's *The Voice* Season 21 (Team Kelly Clarkson). Regional: *South Pacific* (Ensemble), *Kiss Me, Kate!* (Doorman/Ensemble). MSM Productions: *Nine* (Guido Contini), *Forget Me Not* (Pete), *She Loves Me* (Zoltan Maraczek), *Paperboy* (Constantine Spiro), *One Way* (Dennis). MSM MT Lab Series: *One Way* (Dennis), *Sacrifices* (Soloist), *The Secret Life of the American Musical* (Ensemble/Principal Understudy).

IG: @xaviertcornell

Marcus Cruz (Ensemble)

Sabana Grande, Puerto Rico

Marcus is a senior at Manhattan School of Music. MSM Productions: *Bye Bye Birdie* (Hugo), *Urinetown* (Ensemble), *She Loves Me* (Head Waiter).

Nino de la Torre (Charlie)

Rockwall, Texas

Nino is a junior at Manhattan School of Music and studies voice with Samuel McKelton. MSM Productions: *The Hills Are Alive!* (Felix), *Bye Bye Birdie* (Quartet, Adult Ensemble), *The Secret Life of the American Musical* (Ensemble).

Alpha Psi Omega: *For Mad Men Only* (Deshaun/D-Licious). MSM MT Lab Series and Disney Readings: *Bye Bye Birdie* (Conrad Birdie), *The Hills Are Alive!* (Felix), *Sacrifices* (Aba Sikra/Elazar), *The Turning* (Nick), *The Little Mermaid* (Jetsam/Ensemble), *Mudville* (Ensemble). @woah_its_nino

Oliver Finke (Hines)

Brooklyn, New York

Oliver is a sophomore at Manhattan School of Music. Alpha Psi Omega: *12 Angry Men* (Juror 5). MSM MT Lab Series and Disney Readings: *The Turning* (Ensemble), *The Little Mermaid Concert* (Ensemble). @olifinke

Fernando Flores (Joe, u/s Sid Sorokin)

Caracas, Venezuela

Fernando is a junior at Manhattan School of Music. Summer stock: *West Side Story* (Chino), *Sister Act* (Pablo), *Rent* (Ensemble, u/s Angel) at the Mac-Haydn Theatre. MSM Productions: *Bye Bye Birdie* (Ensemble), *The Secret Life of the American Musical* (Principal). MSM MT Lab Series: *The Turning* (Ben), *Mudville* (Ensemble), *Good Luck in Space* (Isaac Allerton).

Eric Frederick (Ensemble, Dance Captain)

Simi Valley, California

Eric Frederick is a senior at Manhattan School of Music and studies voice with Sam McKelton. Regional: *Oklahoma* (Ensemble). MSM Productions: *Valentino's Tango* (Assistant Choreographer), *Urinetown* (Swing/McQueen), *Bye Bye Birdie* (Ensemble), *The Hills Are Alive!* (Swing) Alpha Psi Omega: Student President, Dance Show 2022 (Dancer), Dance Show 2023 (Choreographer), Dance Show 2024 (Choreographer), Dance Show 2025 (Director) MSM MT Lab Series and Disney Readings: *Mary Poppins* (George Banks), *The Little Mermaid* (Ensemble).
@eric_frederich

Ryan Gill (Ensemble)

Exton, Pennsylvania

Ryan is a sophomore at Manhattan School of Music and studies voice with Janece Freeman Clark. MSM Productions: *Freshman Pops* (soloist). MSM Disney Readings: *The Little Mermaid* (Scuttle, Ensemble). @ryannn.anthonyyy

Max Jurisic (Swing)

Toronto, Canada

Max Jurisic is a sophomore at Manhattan School of Music. MSM Productions: *Freshman Pops*. Alpha Psi Omega: *12 Angry Men* (Juror 12). MSM MT Lab Series and Disney Readings: *Mudville* (Coach Goodman/Ensemble), *The Little Mermaid* (Ensemble).

Matthew Rodriguez Kleeburg (Pop)

Goleta, California

Matthew Rodriguez Kleeburg is a senior at Manhattan School of Music and studies voice with Andrea Green. Regional: *The Mortician's Wife* (Patricio Arellano). MSM productions: *Nine* (Guido Contini alternate), *Forget Me Not* (George Medina), *Urinetown* (Hot Blades Harry), *Valentino's Tango* (George Ullman). MSM MT Lab Series: *The Secret Life of the American Musical* (Ensemble), *Sacrifices* (Ribaz/Head Sage).

Jake Koch (Poopsie)

Pewaukee, Wisconsin

Jake Koch is a senior at Manhattan School of Music and a proud student of Sam McKelton's voice studio. Regional: *Goosebumps* (Zeke), *Hairspray* (IQ), *Les Miserables* (Gavroche). Summer stock: *Something Rotten* (Shylock, u/s Nostradamus), *All Shook Up* (Dean), *Sister Act* (Joey), *Footloose* (Willard), *42nd Street* (Bert). MSM Productions: *Bye Bye Birdie* (Mrs. Peterson), *Paperboy* (Willie, u/s Paperboy). MSM MT Lab Series: *Mudville* (Ed Tewbigski), *One Way* (Ensemble, u/s Theo & Cal). IG: @jakeolantern

Laila Leguillo (Ensemble)

Brooklyn, New York

Laila is a sophomore at Manhattan School of Music and studies voice with Andrea Green. Alpha Psi Omega: *12 Angry Men* (Stage Manager) MSM MT Lab Series: *BRICKS* (Ensemble), *The Turning* (Ensemble). IG: @La.ilao614

Abbie Lemieux (Ensemble)

Southborough, Massachusetts

Abbie is a senior at Manhattan School of Music. Summer Stock: *The Sound of Music* (Liesl), *Seven Brides for Seven Brothers* (Alice), *Newsies* (Newsie/Bowery Beauty), *The Scarlet Pimpernel* (Ensemble). MSM Productions: *Nine* (Ensemble, u/s Young Guido, u/s Stephanie Necrophorus), *Forget Me Not* (Assistant Choreographer), *Urinetown* (u/s Little Sally), *Valentino's Tango* (Agnes Ayres). IG: @abbie.lem

Teyla McAdoo (Ensemble)

East Longmeadow, Massachusetts

Teyla is a senior at Manhattan School of Music and studies voice with Andrea Green. Regional: *A Midsummer Night's Dream* (Hermia). MSM Productions: *Bye Bye Birdie* (Teen Ensemble), *Urinetown* (UGC Employee/Cop Ensemble). Alpha Psi Omega: Dance Show 2023 and 2024 (Dancer, Choreographer). @teyyyla

Ella Naylor (Ensemble)

Florence, South Carolina

Ella is a junior at Manhattan School of Music. MSM: *Freshman Pops, Nine* (Ensemble). Alpha Psi Omega: *Godspell* (swing), Dance Show, *Rhinoceros* (Logician). She is so happy to be here and wants to thank her family for all of their support!

Katerīna Olekte (Swing)

Rīga, Latvia

Katerīna is a sophomore at Manhattan School of Music and studies voice with Janece Freeman Clark. Alpha Psi Omega: *12 Angry Men* (Juror 7), *Freshman Pops* (Soloist). MSM MT Lab Series: *The Turning* (Production Assistant).

Kennedy Percival (Mabel)

Los Angeles, California

Kennedy is a sophomore at Manhattan School of Music. She is thrilled to be a part of *The Pajama Game* at MSM! Regional: *Grease* (Sandy), *Guys And Dolls* (Sarah Brown), *Beauty and the Beast* (Belle), *The Little Mermaid* (Ariel), *The Addams Family* (Wednesday Addams). MSM MT Lab Series: *Mudville* (Ensemble), *Newsies* (Newsie/Bowery Beauty). Kennedy would like to give a special thanks to her family and friends who have been so supportive! @K.e.n.n.e.d.y_p_

Elijah V. Ramos (Ensemble)

San Jose, California

Elijah is a junior at Manhattan School of Music and studies voice with Bob Stillman. Regional: *Newsies* (Albert). MSM Productions: *Bye Bye Birdie* (Ensemble). Alpha Psi Omega: *Night of Color* (Soloist). MSM MT Lab Series and Disney Readings: *The Little Mermaid* (Ensemble). Some favorite credits include *Les Misérables* (Marius) and *The SpongeBob Musical* (Plankton). @elijahvramos

Lucas Rayborn (Sid Sorokin)

Memphis, Tennessee

Lucas is a sophomore at Manhattan School of Music. MSM MT Lab Series: *Good Luck in Space* (Swing), *A Little Light* (Ensemble).

Michael Sanchez (u/s Hines)

New York, NY

Michael is a sophomore at Manhattan School of Music. MSM Productions: *Freshman Pops* 2024.

Joshua E. Smith (Ensemble)

Hinesville, Georgia

Joshua is a sophomore at Manhattan School of Music studying voice with Claudia Catania. Summer Stock: *The Comeback Cabaret* at Don't Tell Mama (Featured Performer). MSM Productions: *Freshman Pops* 2024 (Featured performer), *Freshman Pops* 2025 (Assistant Director). Alpha Psi Omega: *Night of Color* at Green Room 42 (Featured performer), *12 Angry Men* (Juror 6), *Dance Show* 2024 (Featured performer). MSM MT Lab Series and Disney Readings: *A Little Light* (Reverend Johnson), *The Little Mermaid* (Ship Captain/Ensemble).

Sophia Ivey Stark (Ensemble)

Honolulu, Hawai'i

Sophia is a junior at Manhattan School of Music and studies voice with Andrea Green. MSM productions: *Nine* (Claudia), *Paperboy* (u/s Mr. Spiro and u/s Troy), *Freshman Pops* (Soloist and Percussionist). Alpha Psi Omega: *For Madmen Only* (Ensemble). MSM MT Lab Series: *BRICKS* (Nina, Colette, Book collaborator). MSM Disney Readings: *The Little Mermaid* (Ariel). @sophia.i.stark

Kenneth Sweeney (Ensemble)

Los Angeles, California

Kenneth is a sophomore at Manhattan School of Music and studies voice with Sam McKelton. Regional: *Anastasia* (Siegfried/Ensemble). Alpha Psi Omega: *12 Angry Men* (Juror 2). MSM Disney Readings: *The Little Mermaid* (Ensemble). @_kennethsweeney_

Madelynn Taylor (Prez)

Olivebridge, New York

Madelynn is a sophomore at Manhattan School of Music, and a student of Sam McKelton. Regional: *bare: a Pop Opera* (Nadia McConnell), *Into The Woods* (Witch), *Be More Chill* (Jenna Rolan). MSM Productions: *Freshman Pops* (Soloist). MSM MT Lab Series: *The Turning* (Diedre). @m_taylor_

Aleksei Vardaci (Max)

Naples, Italy

Aleksei is a senior at Manhattan School of Music. MSM Productions: *The Hills Are Alive!* (Knut), *Bye Bye Birdie* (Teen Ensemble, u/s Hugo, u/s Harvey), *Paperboy* (Bar Patron, Pit Singer), *The Complicated Collection* (M), *She Loves Me* (Ensemble). Film/TV: *Hope's Hollywood Christmas* (Maitre d'). Aleksei would like to thank his family, teachers, cast, and crew for making his last show at MSM a joy to perform. Thank you all! *Arrivederci!*

Isabel Wallach (First Helper)

Long Island, New York

Isabel is a junior at Manhattan School of Music and studies voice with Janeece Freeman Clark. Regional: *Chicago* (Roxie Hart), *Legally Blonde* (Brooke Wyndham), *A Chorus Line* (Kristine Urich). National Tour: *Annie* (Duffy). MSM Productions: *Bye Bye Birdie* (Swing), *Nine* (Assistant Choreographer). Alpha Psi Omega: *For Mad Men Only* (Lady Green).

Sid E. Willoughby (Babe Williams)

Fort Mill, South Carolina

Sid is a sophomore at Manhattan School of Music and studies voice with Sam McKelton. MSM Productions: *Freshman Pops* (Ensemble).

Serena Zhang (Ensemble, u/s Brenda)

Beijing, China

Serena is a junior at Manhattan School of Music. MSM Productions: *Nine* (Lina Darling), *Freshman Pops* (Soloist). Alpha Psi Omega: *For Mad Men Only* (Assistant Set Designer). @serenazhang_x

Jingyao (Yao) Zhao (Ensemble, Assistant Choreographer)

Pingdingshan, China

Yao is a sophomore at Manhattan School of Music. NYFA productions: *Starting Here*, *Starting Now* (Woman 2), *Eurydice* (Loud Stone) New York Film Academy Lab Series: *Gavroche* (Grizzly), *Her Sound* (Featured). MSM MT Lab Series: *The Turning* (Production Assistant). @uknowyao_

Yoyo Zhou (Gladys)

Guangzhou, China

Yoyo is a senior at Manhattan School of Music. MSM Productions: *Bye Bye Birdie* (Swing/ Dance Captain), *Paperboy* (Paula), *The Cunning Little Vixen* (Dancer), *Valentino's Tango* (Anna May Wong). MSM MT Lab Series: *Showcase: A Rehearsal Musical* (Stage Manager), *The Complicated Collection* (Stage Manager). Alpha Psi Omega: Dance Show 2023. @iam_yoyooz

ORCHESTRA

David Loud, Conductor

VIOLIN 1

Po Hsuan Chiang,
concertmaster
Taipei, Taiwan

Honghan Lu
Shenzhen, China

Cameron Zandieh
Syosset, New York

Jialin Ding
Beijing, China

VIOLIN 2

Erin Han, principal
Irvine, California

Maja Uzarska
Warsaw, Poland

Jingyi Huang
Shanghai, China

Dayeon Jang
Jeonju, South Korea

VIOLA

Melis Turker,
principal
Istanbul, Turkey

Alexandra Hansen
Ridgefield, Connecticut

CELLO

August Schwob,
principal
Oak Park, Illinois

Dabin Hwang
Hamilton, New Jersey

REED 1

Daniel King
Westmont, Illinois

REED 2

Ian Fleck
Granada Hills, California

REED 3

Megan Strait
Greenwood, Indiana

REED 4

Zachary Kern
Cypress, California

REED 5

Matthew Pauls
Simi Valley, California

TRUMPET

Themba Pieterse
Albany, New York

Bryce Grier
Vernon, New Jersey

Xiaoyang Wan
Beijing, China

TROMBONE

Leor Arbel
Katy, Texas

Jonathan Lee
Edison, New Jersey

Albert Balcells
Tarragona, Spain

PERCUSSION

Josh Conklin
Basking Ridge, New Jersey

CREATIVE TEAM

Chloe Treat, Director

Chloe Treat is a New York-based director and choreographer. Born and raised in the great, if not wildly problematic state of Texas, she directs and choreographs big-ass-musicals and operas. Recent projects include Director and Choreographer of *Natasha, Pierre and the Great Comet of 1812* (Shanghai Grand Theater), Director of The American Opera Initiative 2024 and 2025 (Washington National Opera), *Taking up Serpents* and *Holy Ground* (The Glimmerglass Festival), Dave Malloy's *Don't Stop Me* (Manhattan School of Music and The Polyphonic Festival), and *Iron John* (Irish Arts Center). Chloe is an associate artist for Heartbeat Opera where she choreographed *Carmen*, *Lucia di Lammermoor*, *Daphnis et Chloé*, and *Don Giovanni* as well as co-directed a New York Times Critics' Pick production of *Der Freischütz*. Chloe is an SDC Member and a Drama League Directing Fellow. Chloe was listed as one of the Broadway Women's Fund "Women to Watch" in 2020 and received a grant from Opera America for Women Stage Directors and Conductors in 2022. Her ultimate goal as a director is to create spaces that value equally both artistic excellence and treating people well.

Sebastiani Romagnolo, Choreographer

Choreographer: *The Band's Visit* (Writer's Theatre/Theatre Squared), *Shrek*, *Annie* (Cape Fear Regional Playhouse); *Hello, Dolly!* (Berkshire Theatre Award best choreography); *Ragtime*, *Cabaret*, *Wedding Singer*, *Spamalot*, *The Hunchback of Notre Dame*, *Dirty Rotten Scoundrels*, *The Addams Family* (Mac-Hayden Theatre); *Les Misérables* (Pace); *The Good Person of Szechwan* (Atlantic Acting School); *The Wild Party* (Yale); *Spring Awakening* (Sarah Lawrence); *Walk the Night* (Blue Barn Theatre). Directing: *Funny Girl*, *Grease* (Mac-Hayden). Assisting: *SpongeBob SquarePants: The Broadway Musical* (Assistant Choreo, First National Tour), *Schmigadoon* (research associate), *Other World* (Reading), *Music Man* (Asolo Repertory Theatre), *Gentlemen Prefer Blondes* (The REV). Sebastiani holds a BFA in drama from NYU and has trained with Third Rail Projects and the Royal Academy of Dramatic Art. sebastiani-romagnolo.com

David Loud, Music Director

David Loud occupies a unique place in Broadway history: in addition to his distinguished body of work as a music director and vocal arranger, he also originated three roles as an actor. His music directing credits include the original Broadway productions of *The Visit*, *The Scottsboro Boys*, *Sondheim on Sondheim*, *Curtains*, *Ragtime*, *A Class Act*, *Steel Pier*, and revivals of *Porgy and Bess*, *She Loves Me*, *Company*, and *Sweeney Todd*. He originated the role of Manny in Terrence McNally's *Master Class* (starring Zoe Caldwell), played Sasha (the conductor) in *Curtains*, and made his Broadway debut in Harold Prince's original 1981 production of Stephen Sondheim's *Merrily We Roll Along*. Off-Broadway, David created the vocal and dance arrangements for Kander & Ebb's *And the World Goes 'Round*. He is a graduate of Yale University and has been on the faculty of the Yale School of Drama, Fordham University, and Boston Conservatory of Music. At Manhattan School of Music, he has conducted *Nine*, *The Land Where the Good Songs Go*, *Cabaret*, *Sweeney Todd*, *Fiorello!*, and MSM's on-line productions of *The Mystery of Edwin Drood* and *The Drowsy Chaperone*. His acclaimed concerts, exploring and celebrating the music of Jerome Kern, Cole Porter, Burton Lane, Stephen Sondheim, Frank Loesser, Harold Arlen, Jule Styne, Vernon Duke, and George Gershwin, have appeared at the 92nd Street Y, Merkin Hall, Lincoln Center, and City Center. His book, *Facing the Music: A Broadway Memoir*, was recently published by Regan Arts, a division of Simon & Schuster.

Jimmy Rotondo, Scenic Designer

James Rotondo (he/him) is a set designer for opera and theater based in the greater Boston area. James and his team of collaborators won the 2022 Tobin Director-Designer Prize and presented their design for *Fellow Travelers* at the 2023 Opera America Conference. Recent productions include *Pagliacci* (Glimmerglass Festival), *Songbird* (Washington National Opera), *Legally Blonde* (Prescott Park Arts Festival), *La Calisto* (New England Conservatory), *The Knock* (Cincinnati Opera), *Rigoletto* (Opera Montana), *Don Pasquale* (Lakes Area Music Festival), *The Addams Family* (Wheelock Family Theatre), and *Bandstand* (Playhouse on Park). Upcoming productions include *The Little Prince* and *Rigoletto* at Pacific Opera Victoria, *The Prom* at Wheelock Family Theatre, and *Into the Woods* at Manhattan School of Music. jamesrotondo.design

Debbi Hobson, Costume Designer

Debbi has been a costume designer for over 20 years and is very pleased to be part of the creative team for *The Pajama Game* at Manhattan School of Music. Previously at MSM she designed *Nine* directed by Eugenio Contenti, and *The Hills Are Alive!* and *The Mystery of Edwin Drood*, both directed by Evan Pappas. Prior credits include: Off Broadway: *The Sweet Spot* (dir. Paige Clements); *A Letter to Harvey Milk* (dir. Evan Pappas); *Luft Gangster* (dir. Austin Pendleton); *A Will to Live* (dir. Rick Hamilton). Regional credits include *Holiday Inn* (dir. David Grindrod) and *A Christmas Story* (dir. Mark Martino.) Off-Off-Broadway: *Unmentionables* (dir. Monserrat Mendez), winner of the 2015 NYIT Outstanding Costume Design Award; *Tartuffe* (dir. Craig Smith), 2018 NYIT Outstanding Costume Design Award Nominee.

Emma Deane, Lighting Designer

Emma Deane is an Indigenous lighting designer based out of New York City. Recent credits include: *Confederates*, Signature Theatre; *9 Kinds of Silence*, PlayCo; *In the Southern Breeze*, Rattlestick Theater; *Dreaming Zezille*, New York Theatre Workshop (assoc. Des); *For the People*, The Guthrie Theatre; *Jane Eyre, Dial "M" for Murder, Newtown*, Geva Theatre; *POTUS, The Chinese Lady*, Everyman Theatre; *2 Pianos 4 Hands*, Northlight Theatre; *Trouble in Mind*, Hartford Stage; *Peter Pan and Wendy*, Kansas City Rep; *BAKKHAI*, Baltimore Center Stage; *On the Far End, Jennifer, Who is Leaving*, Round House Theatre; *Three Sisters*, Two River Theater; *Manabatta*, Yale Repertory Theatre. MFA, Yale School of Drama. emmadeane.com

Germán Martínez, Sound Designer

A proud son of immigrant parents, Germán Martínez is an award-winning freelance theatrical sound designer based in NYC/NJ. He received his degree in sound design and management from Montclair State University in May 2018. As a designer, he seeks original and enticing plays to help develop, and bring forward the stories of bold playwrights. He strives to provide his services to stories that explore the topics of, but are not exclusive, to the LGBTQIA experiences, immigrant and first generation stories, and BIPOC narratives.

Germán believes that tech is a crucial component to amplifying storytelling, and strives to push the boundaries with how audio interacts and is used on his productions. IG: GermanTheSoundDesigner

Bobbie Zlotnik, Wig, Hair and Makeup Designer

Bobbie (he/him) is excited to return to MSM after designing productions of *I due Figaro*, *The Mystery of Edwin Drood*, and *Le nozze Di Figaro*. NYC credits: *Emojiland* (Drama Desk Nom.), *Ibsen's Ghost*, *Gatsby Immersive*, *Fairycakes*, *Forbidden Broadway*, and countless others. National Tours: *Here You Come Again*, *Emojiland*, *Cocomelon LIVE*, *On Your Feet* (also Ogunquit Playhouse & La Mirada). Film/TV: *The Gilded Age*, *The Marvelous Mrs. Maisel*, *Stranger Things*, *RuPaul's Drag Race*, *Getting Curious With Jonathan Van Ness*. Regional: *Anything Goes* (Gulfshore); *Frozen* (Regional Premiere; Tuacahn); *La Cage Aux Folles* (Barrington Stage); *Waitress*, *Beautiful* (The Cape Playhouse). Other regional: Pittsburgh CLO, Theatre Aspen, The Ordway, Bucks County Playhouse, George Street, Syracuse Stage, The Lex, and many more. Up Next: *Cinderella* (Syracuse Stage), *Gene & Gilda* (George Street), *A Christmas Story* (The Lex), *42nd Street* (Arts Center of Coastal Carolina). BobbieZlotnik.com

Joshua Larrinaga-Yocom, Props Supervisor

Joshua Larrinaga-Yocom is excited to be working at MSM. Some of his memorable New York premiers include *The Humans* (Roundabout and Broadway), *The Sound Inside* (Studio 54), *Hangmen* (Atlantic and The Golden), *The Bedwetter*, *Days of Wine and Roses*, *Halfway Bitches Go Straight to Heaven*, *Secret Life of Bees*, *Between Riverside and Crazy*, *Guards at the Taj*, *Marie and Rosetta* (Atlantic Theater Co.), *Letters for Max* (Signature Theatre), *Heroes of the Fourth Turning*, *Corsicana*, *Tambo and Bones* (Playwright's Horizons), *Evanston* (The New Group), *Collective Rage* (MCC), *Do You Feel Anger* (Vineyard), *Lazarus* (NYTW), *Mary Paige Marlow* (Second Stage), *For All the Women Who Thought They Were Mad* (SoHo Rep), *Epiphany* (LCT), and Sarah Ruhl's *Passion Play* (Epic). He is eternally grateful for the continued love and support of his husband Roberto.

Lauren Linsey, Production Stage Manager and Intimacy Coordinator

Lauren Linsey is a director, dramaturg, and stage manager based in New York City with roots in Houston, Texas and Norman, Oklahoma. She is a co-producer with Collective Arts Productions, an Oklahoma-based theater company creating work for and by young artists. She's just happy to be here! Stage Management: *{in} tangible* (Theatre Row); *Nine, Forget Me Not*, *The Secret Life of the American Musical* (Manhattan School of Music); *An Autopsy of a Night at a Bar* (The Tank), *A New Brain* (University of Oklahoma). *Alum*, *The 24 Hour Plays*: Nationals.

Shane Schag, Associate Music Director

Pianist Shane Schag is a faculty member in musical theatre and related vocal studies at Manhattan School of Music. In this capacity he has served as the musical director for several shows, including *And the World Goes 'Round*, *Godspell*, *Ragtime*, and *A Little Night Music*, and original reviews such as *Moving Right Along: The Music of Jeff Blumenkrantz*, *Defying Gravity: The Magical World of Stephen Schwartz*, and *September Songs: The Musical Legacy of Kurt Weill*. He has worked as an associate conductor on *Nine* and *Cabaret* under the baton of David Loud. He has served on the faculty of OperaWorks, International Vocal Arts Institute, and the Chautauqua Opera Company. In 2017, he began a collaboration with Lisa Vroman and William Sharp on *Change the World, It Needs It: The Music of Kurt Weill* and Marc Blitzstein, which was presented at the Brevard Music Festival, DePauw University, and, most recently, University of North Carolina.

Hayley E. Wallenfeldt, Associate Scenic Designer

Hayley is a Chicago-born, New York-based scenic designer and artist. They are thrilled to work with James Rotonto III again. Recent credits: *Full Monty* (Assistant; Paramount Theatre, IL); Resident Scenic Assistant Glimmerglass Festival (2023). Designer: *Make Way for Ducklings*, *Pete the Cat* (Hangar Theatre); *Matilda* (Quincy Community Theatre), *Love and War* (Glimmerglass Festival), *Be Mean to Me*, *The Snowy Day* (Northwestern). Hayley received her degree in design and archaeology from Northwestern University. hayleyewallenfeldt.com

Aubrey Dearen, Assistant Costume Designer

Aubrey Dearen is excited to be back at Manhattan School of Music. After moving to New York in 2022, she has worked on *The Cunning Little Vixen* at Manhattan School of Music; *Lizard Boy* and *The Hello Girls* with the Prospect Theatre Company; *A Midsummer Night's Dream* and *Malvolio* at The Classical Theatre of Harlem, in addition to working at the Met Opera and with NBC. Special thanks to my parents for their constant support and encouragement!

Matt Lazarus, Assistant Lighting Design

Matt Lazarus (he/him) is a lighting designer based in New York City. Off-Broadway: *Tracks* (New Light Theater Project); *I'm Gonna Marry You Tobey Maguire* (Watermark/the cell), *Solo: A Story About Friendship* (Soho Playhouse), *Nightclub Cantata* (the cell). Off-Off Broadway: too many to name. He holds a BFA from University of Connecticut. You can find more of his work at MattLazarusDesign.com or [@LazMattarus](https://twitter.com/LazMattarus).

Brian R. Donoghue, Assistant Stage Manager

Brian R. Donoghue is a New York-based stage manager and costume designer. Off-Broadway: *White Girl in Danger* (Dresser). Select Stage Management: *Footloose* (Assistant Stage Manager), *Nine* (Assistant Stage Manager), *Forget Me Not* (Assistant Stage Manager), *A Taste of Shakespeare* (Production Stage Manager), *Sister Act* (Production Stage Manager), *Grounded* (Production Stage Manager), *A Rose Meant to Wither* (Production Stage Manager). Design/Wardrobe: *Into the Woods* (Costume Designer), Madison Theater Christmas Celebration (Wardrobe Supervisor), *Singin' in the Rain* (Costume Assistant), *Xanadu* (Costume Designer), *Elf the Musical* (Wardrobe Supervisor), *An Act of God* (Costume Designer), *Antigone* (Costume Designer), *Talking With...* (Costume Designer). Education: Adelphi University. briandonoghue.com

Meredith Layne Hungerford, Assistant Director

Summerville, South Carolina

Meredith Layne is a sophomore at Manhattan School of Music. MSM Productions: *Freshman Pops* (Ensemble) Alpha Psi Omega: Winter Cabaret (Featured Singer) MSM MT Lab Series: *Mudville* (u/s Kate, Ensemble), *A Little Light* (Edith Fleischman). @m.l.hungerford

Madeline Kimmel, Assistant Music Director

Madeline is a junior in Musical Theatre studying voice with Andrea Green. MSM Productions: *Forget Me Not* (Gail), *Freshman Pops 2024* (Assistant Music Director). MSM MT Lab Series: *The Turning* (Nora), *The Hills Are Alive!* (Lotte), *Mudville* (Ensemble). MSM Disney Readings: *Newsies* (Katherine Soloist), *The Little Mermaid* (Ensemble).

Reed Marie Grubbs, Assistant Stage Manager

Jacksonville, Florida

Reed is a senior at Manhattan School of Music. Regional: *Hello, Dolly!* (Ernestina Money), *Bright Star* (Mama Murphy). Summer Stock: *Twelfth Night* (Olivia), *Beautiful: The Carole King Musical* (Ensemble/Female Swing), *The Little Mermaid* (Ursula), *Mary Poppins* (Winifred Banks). MSM Productions: *Nine* (Ensemble), *Forget Me Not* (Assistant Stage Manager), *Paperboy* (Bar Patron/Pit Singer, u/s Paula 2), *Valentino's Tango* (Assistant Stage Manager). *Freshman Hello!* (Soloist). Alpha Psi Omega: Winter Cabaret 2022 and 2023 (Soloist), *Rhinoceros* (Grocer/Mrs. Bouef), *Heartwork* (Olivia) MSM MT Lab Series: *Valentino's Tango* (Ensemble), *Bye Bye Birdie* (Ensemble) @reed_between_the_lines16

Liza Gennaro, Dean of Musical Theatre

Liza Gennaro is a choreographer, educator, and dance writer. Her book *Making Broadway Dance*, published by Oxford University Press, was the winner of The 2023 Kurt Weill Book Prize for an outstanding scholarly book on music theater. On Broadway, Liza choreographed the critically acclaimed Broadway revival of *The Most Happy Fella*, directed by Gerald Gutierrez, and the Broadway revival of *Once Upon a Mattress* starring Sarah Jessica Parker. She choreographed Roundabout Theater Company's *Tin Pan Alley Rag* (2010 Outer Critics Circle Nomination, Outstanding New Off-Broadway Musical) and has choreographed extensively in regional theaters across the country including 12 consecutive seasons of musicals at the St. Louis "Muny" Opera. Liza collaborated with Stephen Flaherty and Frank Galati on their chamber musical *Loving, Repeating: A Musical of Gertrude Stein* for the About Face Theatre in Chicago and choreographed the 30th Anniversary tour of *Annie*. Her dance adaptation of *A Charlie Brown Christmas* was presented for five consecutive years at San Francisco Symphony. Liza has served as an elected member of the Stage Directors and Choreographers Society Executive Board, the Tony Award Nominating Committee, and as a Tony voter.

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MSM MUSICAL THEATRE

Manhattan School of Music, with its more than 100 years of excellence and its location in New York City, a veritable hub of musical theatre, is an ideal institution for a world-class musical theatre program. Today's contemporary musical theatre is exploding with fresh ideas, possibilities, and opportunities. While acting, voice, and dance remain the cornerstones of musical theatre training, contemporary performers must also be trained beyond the "triple threat" model. Now more than ever multifaceted musical theatre artists are in demand. Virtual musicals and online content, devised practice workshops and dance labs require performers to be creative contributors to project development. In addition to learning the essential skills—singing, dancing, and acting—MSM Musical Theatre students are encouraged to develop their artistic interests and are given the opportunity to investigate areas beyond performing, including directing, choreographing, writing, and composing.

The MSM Musical Theatre faculty is a stellar collection of artist-educators who combine exemplary teaching skills with the highest level of professional know-how. We embrace individuality and honor each student's journey. At MSM we are passionate about the arts and the next generation of musical theatre artists.

Liza Gennaro, Dean of Musical Theatre

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The Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, which has been transformed into a state-of-the-art venue to showcase our talented students. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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