

M Manhattan
School of Music

MSM Jazz ComboFest

DECEMBER 2–4, 2024

WILLIAM R. AND IRENE D. MILLER RECITAL HALL

This year's performance season has been inspired by a unifying theme: *Humanity in Harmony: Rituals, Resistance, and Resilience*. We hope during this election year, the biggest in human history with over half the world's population having the opportunity to vote in 72 countries, that this theme reflects the power of the arts to unite us even in moments of discord and differences. The collective experience of collaboration – creating together – reminds us that even in our differences we can find common ground, stand up to tyranny and oppression, and elevate our work as artists to fulfill the hope and promise of a better tomorrow.

James Gandre, President

Joyce Griggs, Executive Vice President and Provost

Faculty and Administration of the Artistic Planning Committee



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DECEMBER 2–4, 2024

WILLIAM R. AND IRENE D. MILLER RECITAL HALL

MSM Jazz ComboFest

Selections to be announced from the stage

MONDAY, DECEMBER 2

2 PM

MSM Vocal Jazz Ensemble

Mỹ Tâm Huỳnh, Director

Josephine Bianco, voice
Staten Island, New York

Mariana Menezes, voice
Lisbon, Portugal

Yifan Yue, voice
Shenzhen, China

Randi Anderson, voice
Boise, Idaho

Liam Ryan, voice
Weston, Florida

Yi Shu, voice
Huaihua, China

Scott Robert, piano
Ridgefield, Connecticut

Carlos Barreto, bass
Cape Coral, Florida

Spencer Towse, drums
Huntington, New York

3:30 PM

John Benitez Ensemble

John Benitez, Director

Nicolo Boselli, alto sax
Plano, Texas

Cameron Suber, tenor sax
Atlanta, Georgia

Gaspard Moglia, trombone
Paris, France

Leo Steinriede, guitar
Philadelphia, Pennsylvania

João Rosa, vibraphone
Fiães, Portugal

Daniel Basilio-Fernández, bass
Somerset, New Jersey

Ryder Magtaas-Edwards, drums
Los Angeles, California

5 PM

Jim Saltzman, Director

Kal Ferretti, trumpet
New York City, New York

Tess Overmyer, alto sax
Newcastle, Australia

Coleman Rose, tenor sax
Boston, Massachusetts

Wilson Woods, piano
Boise, Idaho

Alexander Tremblay, bass
Providence, Rhode Island

Cameron Fermoye, drums
Perth, Australia

7 PM

Phil Markowitz Ensemble

Phil Markowitz, Director

Aaron Ouellette, trumpet
Hebron, Connecticut

Antonio Vergara Jr., alto sax
Clermont, Florida

David Hodgson-Kugyelka,
tenor sax
Vancouver, Canada

Vito Cakaroglu, trombone
Staten Island, New York

Alexandros Lykothanasis, piano
Athens, Greece

William Mannerland, bass
Herrljunga, Sweden

Magnus Løkken, drums
Stange, Norway

8:30 PM

Forward Bop

Dayna Stephens, Director

Jonah Hieb, trumpet
Seattle, Washington

Connor MacLeod, alto sax
Plano, Texas

Desmond Callier, tenor sax
Houston, Texas

Evan Taylor, guitar
Cincinnati, Ohio

William Hill, piano
Detroit, Michigan

Chet Carlson, bass
Roseville, Minnesota

Matthew Fu, drums
Houston, Texas

TUESDAY, DECEMBER 3

2 PM

Mostly Geri Allen & Carla Bley

Jamie Baum, Director

Owen Ruszczyk, trumpet
Oak Park, Illinois

Jordan McAllister, alto sax
Miami, Florida

Luca Savarino, tenor sax
Harrisburg, Pennsylvania

Pavlos Daniel Loucaides, piano
Nicosia, Cyprus

Ethan Fairclough, bass
San Diego, California

Oscar Evely, drums
Pinantan Lake, Canada

3:30 PM

The Music of Sonny Rollins

Mark Soskin, Director

Seth Sandoval, alto sax
San Antonio, Texas

Brandon Suarez, tenor sax
Miami, Florida

Sungtaek Choo, piano
Seoul, South Korea

Zachary Walgren, bass
Rochester, New York

Henry Mohr, drums
Seattle, Washington

5 PM

Scott Wendholt Ensemble

Scott Wendholt, Director

June Cavlan, voice
Santa Cruz, California

Alejandro Berti, trumpet
Astoria, New York

Andrew Peterson, tenor sax
Shoreview, Minnesota

Noah Myers, guitar
Buena Park, California

Eric Stern, piano
Brooklyn, New York

Cookie Stephenson, bass
Dessau, Germany

Adam Wacks, drums
Millburn, New Jersey

7 PM

Nicole Glover Ensemble

Nicole Glover, Director

Carter Eng, trumpet
Seattle, Washington

Cameron Sewell-Snyder, tenor sax
Redding, California

Laura Orzechoski, trombone
Philadelphia, Pennsylvania

Olivier van Niekerk, guitar
Amsterdam, Netherlands

Zoe Molelekwa, piano
Johannesburg, South Africa

Atley King, vibraphone
Vancouver, Canada

Anja Gottberg, bass
Malmö, Sweden

Adam Wacks, drums
Millburn, New Jersey

8:30 PM

Lineage: 40 years of MSM Jazz

Matt Holman, Director

Jacqueline Lee, violin
Montclair, New Jersey

Shyam Thandullu, flute
Plano, Texas

William Xu, trumpet
Shanghai, China

Duke Baur, tenor sax
Winnetka, Illinois

Austin Stoddard, piano
St. Louis, Missouri

Ethan Fairclough, bass
San Diego, California

Mingyu Kim, drums
Seoul, South Korea

WEDNESDAY, DECEMBER 4

2 PM

Special Project: Max Roach Freedom Suite

Larissa Jones, voice (MM '23)
Valdosta, Georgia

Cameron Campbell, piano (BM '24)
Worcester, Massachusetts

Simon Nyivana, alto sax
Thembisa, South Africa

Conway Campbell, bass (MM '24)
Worcester, Massachusetts

Adam Lamoureux, tenor sax (BM '24)
London, Canada

Kabelo Mokhatla, drums
Kempton Park, South Africa

3:30 PM

Kendrick Scott Ensemble

Kendrick Scott, Director

Mathuin Smith, tenor sax
Annandale, Virginia

Jackson Hanks, vibraphone
Hoover, Alabama

Davide Sgarra, clarinet
Varese, Italy

Lorenzo Wolczko, bass
San Carlos, California

Miles Mindlin, guitar
London, England

Mikkel Blaesild Vuust, drums
Aarhus, Denmark

5 PM

Like Minds

Jeremy Manasia, Director

Brahm Sasner, piano
Lafayette, California

Shogo Yamagishi, bass
Long Beach, California

Luke Bacani, vibraphone
New York, New York

Stone Cornelius, drums
Leeds, Massachusetts

7 PM

Harvie S Ensemble

Harvie S, Director

Peter Hoss, tenor sax
Greenlawn, New York

Jack Ta, piano
Ho Chi Minh City, Vietnam

Ethan Fairclough, bass
San Diego, California

Evan Furrow, drums
Eugene, Oregon

8:30 PM

Archival Celebrations

Matt Holman, Director

Gaspard Moglia, trombone
Paris, France

Leo Steinriede, guitar
Philadelphia, Pennsylvania

Lifa Arosi, piano
Johannesburg, South Africa

Ben Halle, bass
Red Hook, New York

Guojun Yu, drums
Shanghai, China

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