

FACULTY RECITAL

*An Evening of
Chamber Music*

Lucie Robert, violin

Mihaela Martin, violin

Matthias Buchholz, viola

Philippe Muller, cello

Jeffrey Cohen, piano

Michelle Cann, piano

THURSDAY, DECEMBER 12, 2024 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

ANTONÍN DVOŘÁK Sonatina in G Major for violin and piano, Op. 100
(1841–1904)
Allegro risoluto
Larghetto
Molto vivace
Allegro
Lucie Robert, violin
Jeffrey Cohen, piano

DMITRI SHOSTAKOVICH Piano Quintet in G Minor, Op. 57
(1906–1975)
I. *Prelude*
II. *Fugue*
III. *Scherzo*
IV. *Intermezzo*
Lucie Robert, violin
Mihaela Martin, violin
Matthias Buchholz, viola
Philippe Muller, cello
Jeffrey Cohen, piano

Intermission

EDVARD GRIEG
(1843–1907)

Violin Sonata No. 2 in G Major, Op. 13

Lento doloroso — Presto

Allegretto tranquillo

Allegro animato

Mihaela Martin, violin

Michelle Cann, piano

ROBERT SCHUMANN
(1810–1856)

Piano Quintet in E-flat Major, Op. 44

Allegro brillante

In modo d'una marcia. Un poco largamente

Scherzo: Molto vivace

Allegro ma non troppo

Mihaela Martin, violin

Lucie Robert, violin

Matthias Buchholz, viola

Philippe Muller, cello

Michelle Cann, piano

ABOUT THE ARTISTS

Lucie Robert, violin

Violinist Lucie Robert, a native of Montreal, has received enthusiastic praise from audiences and critics alike for the expressive lyricism and tonal beauty of her playing. Lauded in *The New York Times* for her “melting tone” and “wonderfully supple approach to phrasing,” Ms. Robert carries on the great violin tradition of her teacher and mentor, the legendary Josef Gingold.

Highly sought after as a violin pedagogue, Ms. Robert has been a violin professor at the Manhattan School of Music since 1988, and in 2023 was the recipient of the President’s Medal for Distinguished Service, the highest award bestowed by the school. She is also a member of the violin faculty at the Mannes College of Music. Ms. Robert has given master classes throughout the world at prestigious institutions such as Seoul National University, Korea National University of the Arts, Beijing Central Conservatory of Music, Shanghai Conservatory of Music, Tokyo College of Music, Franz Liszt Academy of Music Budapest, Hochschule für Music und Tanz Köln, Yong Siew Toh Conservatory, Oberlin Conservatory, Sibelius Academy, Norwegian Academy of Music, the Glenn Gould School and the Conservatoire de Musique de Montreal. Ms. Robert has been a member of the jury at numerous international competitions including the Montreal, Fritz Kreisler, Kumho, József Szigeti, Seoul, Joseph Joachim, Isang Yun, Jean Sibelius, the Louis Spohr Competition for Young Violinists, and the Global Music Education League Violin Competition in Beijing.

A prize winner of the First Joseph Joachim International Violin Competition in Austria, Ms. Robert has appeared internationally as a recitalist and chamber musician. She has performed over thirty different works as violin soloist with major orchestras throughout North America, as well as numerous recital appearances with her duo partner, pianist Jeffrey Cohen. Ms. Robert has also collaborated in chamber music with artists such as Menahem Pressler, Richard Goode, Claude Frank, Philippe Entremont, and Isidore Cohen. An active participant in the summer music festival scene, Ms. Robert has been a guest artist or faculty member at festivals such as Bowdoin, the American Conservatoire at Fontainebleau, Meadowmount, Orford, Busan Music Festival, Hida-Takayama Festival, Texas Music Festival, MusicAlp Academy, Puerto Piano and Strings, Adamant School of Music, the Josef Gingold Chamber Music Festival, and the Ishikawa Music Academy.

Mihaela Martin, violin

Equally at home as a soloist with orchestra and as a chamber music performer, Mihaela's 2023-2024 season included performances with Bucharest Philharmonic, Staatsorchester Hamburg, Berlin Academy for American Music, appearances at the Verbier Festival, Enescu Festival, Budapest Academy Festival, Jerusalem Chamber Music Festival, Kronberg Festival, Santander Festival, Ravinia Festival, Suntory Hall.

She has performed with leading orchestras such as the BBC Symphony, the Royal Philharmonic, and the Montreal Symphony Orchestra, as well as the Mozarteum Orchestra of Salzburg and the Leipzig Gewandhaus Orchestra. She has worked with conductors such as Manfred Honeck, Andrew Davis, Andrew Litton, Gabor Takacs, Thierry Fischer, Thomas Sanderling, Constantine Orbelian, Nicholas Harnoncourt, Charles Dutoit, Kurt Masur, Neeme Järvi, and Paavo Järvi.

Chamber music has a very important place in Mihaela's life. In addition to participating in many chamber music festivals, she is a founding member of the Michelangelo String Quartet with whom she has performed in Carnegie Hall, Boulez Hall in Berlin, Wigmore Hall in London, Library of Congress, Concertgebouw, and Theatre de Champs Élysée.

Since 2017 she has served as artistic director of the Rolandseck/Bad Honnef Chamber Music Festival and frequently collaborates with musicians Daniel Barenboim, Sergei Babayan, Lera Auerbach, Krill Gerstein, Denis Kozhukhin, Sharon Kam, Nobuko Imai and Gabor Takacs.

Mihaela Martin is a professor at The Cologne University of Music, the Barenboim-Said Academy in Berlin, and the Kronberg Academy. She leads masterclasses throughout the world and is a regular jury member at prestigious international competitions such as the Queen Elisabeth (Belgium), Indianapolis (USA), Concours Musical (Canada), Enescu (Romania), and Tchaikovsky (Russia).

Mihaela Martin plays a violin by J.B. Guadagnini that dates from 1748.

Matthias Buchholz, viola

Buchholz began his musical training in Hamburg and continued his studies at the University of Cincinnati in Detmold and the Curtis Institute of Music in Philadelphia. He was a laureate of noteworthy prizes at international viola competitions in Bonn (1978), Los Angeles (1981) and Budapest (1984). Since 1976, Buchholz has performed internationally in concerts both as a soloist and in a variety of ensembles such as the American String Quartet, the Aurnyn Quartet, and as principal viola with the Stuttgart Radio Orchestra.

Mr. Buchholz frequently performs as a guest in recitals, international concerts, and festivals for chamber music internationally in Avignon, Cologne, Berlin, Marlboro, Hitzacker, Lyon, Schleswig–Holstein, Ottawa, Salzburg, Mondsee, and Russia. Since 1991, he has been a member of the Linos- Ensemble, recording and touring throughout Europe and Southeast Asia. He was a founding member of the Heine-Quartett from 2003-2008, which performed the world premiere of the “Adagio für Streichquartett,” dedicated to Robert Schumann by Aribert Reimann at the Düsseldorfer Schumannfest in 2006. He was also a leading member of the Hwaum Chamber Orchestra in Seoul.

In 1990, Buchholz was appointed Professor of Viola at the Hochschule für Musik Köln, one of the world’s premiere music institutions for higher education in Europe. Buchholz frequently teaches masterclasses in the U.S., Europe, Japan, Taiwan, China, and South Korea. In 2013, Mr. Buchholz was nominated Professeur D’alto at the HEM Geneve following Nobuko Imai.

Matthias Buchholz lives in Cologne and is the father of three children.

Philippe Muller, cello

Born in Alsace, Philippe Muller was raised in both the French and German musical traditions of that province. Muller has performed an extensive repertoire as both a soloist and member of various chamber music ensembles. In 1970, with Jacques Rouvier and Jean-Jacques Kantorow, he founded a piano trio that was notably appreciated for its dynamism and homogeneity. His seven years working with the Ensemble Intercontemporain, founded in France by Pierre Boulez, enabled him to understand and manage the music of our time.

In 1979 he succeeded his master André Navarra as a cello teacher at the Conservatoire de Paris. His more than three decades teaching at the Conservatoire allowed him to train an impressive number of young cellists. Many of them, such as Xavier Phillips and Gautier Capuçon, for example, now have remarkable individual careers.

Philippe Muller has been invited to give master classes in prestigious institutions around the world, particularly in Kyoto, Japan, where for twenty-two years he has been involved in an academy of French music. He regularly performs as an invited guest at many international festivals. He performs mostly in Europe, but also Canada, the United States, Latin America, Japan, and Korea.

Mr. Muller’s extensive discography reflects his personality, presenting a range of works from Vivaldi, Beethoven, and Brahms to Fauré, Ravel, Martinu, Malec, and Merlet, not to mention the complete suites of J. S. Bach.

Philippe Muller plays a 1756 Gennaro Gagliano.

Jeffrey Cohen, piano

American pianist Jeffrey Cohen has drawn international attention for the brilliance and artistry of his interpretations. Mr. Cohen was praised by *The New York Times* for the “lucidity and poetry” of his playing.

Both as a soloist and chamber musician, Mr. Cohen’s performances have taken him to three different continents including appearances for The Chamber Music Society of Lincoln Center, Merkin Concert Hall, the Phillips Collection, Mostly Music Series of Chicago, National Arts Center in Ottawa, and the National Center for the Performing Arts in Beijing. In the summers, he has been a faculty member or guest artist at major music festivals including Bowdoin, Orford, MusicAlp International Academy, Summer Academy Voksenåsen, Adamant Music School, Amalfi Coast, Puerto Piano and Strings, Seoul Summer Music Camp, Shanghai International Piano Festival, and Beijing International Music Festival. He has performed for broadcasts on National Public Radio’s “Performance Today,” the CBC Radio Network, Radio Canada, Radio France, and WQXR. Mr. Cohen’s debut recording, a collection of French chamber music with his duo partner, violinist Lucie Robert, received critical acclaim in *Fanfare* magazine.

In addition to his concert activities, Mr. Cohen’s teaching gifts have established him as a leading piano pedagogue of his generation. For over thirty years, Mr. Cohen has been a piano professor and member of the artist faculty at Manhattan School of Music where he serves as Coordinator of Master Classes and Departmental Competitions. In 2023, he was the recipient of the President’s Medal for Distinguished Service at MSM, the school’s highest teaching honor. He has given master classes at prestigious institutions throughout the world such as the Jacobs School of Music, Eastman School of Music, Central Conservatory in Beijing, Shanghai Conservatory, Seoul National University, the Liszt Academy of Music in Budapest, Boston University, and Young Siew Toh Conservatory in Singapore. Mr. Cohen has served as an adjudicator for numerous major national and international competitions.

A native of Tucson, Mr. Cohen studied at Indiana University where he worked with Menahem Pressler and received the coveted Battista Memorial Award. He is a past Laureate of the Beethoven Foundation and a prizewinner of the Sherman-Clay Steinway Piano Competition.

Michelle Cann, piano

Lauded as “technically fearless with...an enormous, rich sound” (La Scena Musicale), pianist Michelle Cann made her orchestral debut at age fourteen and has since performed as a soloist with prominent orchestras such as the Atlanta and Cincinnati symphony orchestras, The Cleveland Orchestra, the New Jersey Symphony, and The Philadelphia Orchestra. Ms. Cann’s 2022-23 season included an appearance with the Los Angeles Philharmonic, return engagements with the Cincinnati and New Jersey symphonies, and debut performances with the Baltimore, National, New World, Seattle, and Utah symphonies. She made her debut performance at Carnegie Hall with the New York Youth Symphony and performed recitals in New Orleans, Little Rock, Sarasota, Toronto, and Washington, D.C.

A champion of the music of Florence Price, Ms. Cann premiered the composer's Piano Concerto in One Movement in New York City with The Dream Unfinished Orchestra in 2016, and in Philadelphia with the Philadelphia Orchestra in 2021. The Philadelphia Inquirer praised her Philadelphia premiere, conducted by Yannick Nézet-Séguin, as "exquisite." She has also performed Price’s works for solo piano and chamber ensemble for prestigious institutions such as Caramoor, Chamber Music Detroit, the Philadelphia Chamber Music Society, San Francisco Performances, and Washington Performing Arts.

Ms. Cann is the recipient of the 2022 Sphinx Medal of Excellence, the highest honor bestowed by the Sphinx Organization, and the 2022 Andrew Wolf Chamber Music Award. Embracing a dual role as performer and pedagogue, Ms. Cann frequently leads residencies and master classes. She has served on the juries of the Cleveland International Piano Competition and the Music Academy of the West. She has also appeared as a cohost and collaborative pianist with NPR’s From the Top.

Ms. Cann studied at the Cleveland Institute of Music and the Curtis Institute of Music, where she serves on the piano faculty as the inaugural Eleanor Sokoloff Chair in Piano Studies.