

MManhattan
School of Music

**PRECOLLEGE
REPERTORY
ORCHESTRA**

Felipe Tristán, Conductor

SATURDAY, MARCH 1, 2025 | 11:15 AM
NEIDORFF-KARPATI HALL



Council on the Arts

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PROGRAM

LUDWIG VAN BEETHOVEN *Symphony No. 2 in D Major, Op. 36*
(1770–1827) *III. Scherzo. Allegro – Trio*

ASTOR PIAZZOLLA *Oblivion*
(1921–1992)
(ARR. J. SALAS OCAÑAS)

ASTOR PIAZZOLLA *Libertango*
(ARR. J. SALAS OCAÑAS)

MODEST MUSSORGSKY *Night on Bald Mountain*
(1839–1881)
(REV. N. RIMSKY-KORSAKOV)

PRECOLLEGE REPERTORY ORCHESTRA

Felipe Tristán, Conductor

VIOLIN I

Hannah Moon,
concertmaster
Westwood, New Jersey

Marcus Wong
Closter, New Jersey

Heyan Li
Chatham, New Jersey

Heewon Park
Bridgewater, New Jersey

Benjamin Cui
Englewood, New Jersey

Viraya Roehrl
Mamaroneck, New York

William Fry
New York, New York

Abigail Huang
New York, New York

Angela Kim
Paramus, New Jersey

Abigail Soyoon Lee
Englewood Cliffs, New Jersey

Daniel Chen
Syosset, New York

Grace Li
Jericho, New York

VIOLIN II

Aaron Ye, principal
Roslyn, New York

Isaiah Shin
Bronxville, New York

Serena Shi
Berkeley Heights, New Jersey

Tiffany Shen
Saint James, New York

Adele Bonnaud
New York, New York

Kevin Zhang
Annandale, New Jersey

Katherine Yao
Jericho, New York

Tessa Ng
New York, New York

Doris Lu
Great Neck, New York

Emma Huang
Jericho, New York

Tolga Yasanliel
Darien, Connecticut

VIOLA

Lauren Kim, principal
Northvale, New Jersey

Sienna Chung
Tenafly, New Jersey

Alan Lei
East Brunswick, New Jersey

Jean Park
Fort Lee, New Jersey

Serine Lee
Ardsley, New York

Man Chun Li*
Owne Xayboury*

CELLO

Matthew Pascutti,
principal
Scarsdale, New York

Alyssa Sugiyama
Kew Gardens, New York

Brianna Kim
Cresskill, New Jersey

Kaylee Lin
Hicksville, New Jersey

Hannah Liao
Great Neck, New York

Ella Whang
Pelham, New York

Ethan Keyoung
Manhasset, New York

Sophie Shao
Shanghai, China

Tess Han
Allendale, New Jersey

Alex Mu
New York, New York

Andrew Kung
Scarsdale, New York

Oscar Francis
New York, New York

Pheobe Sharkey
New York, New York

Ethan Yip
New Hyde Park, New York

BASS**Andrew Lebeau***New York, New York***Ethan Chiampas*****Aiden Johnson*****FLUTE****Sophie Chen***Jericho, New York***Alicia Chung***Tenafly, New Jersey***Soleil Jee***Alpine, New Jersey***Grace Lei***New York, New York***Julie Park***, piccolo**OBOE****Sian Bang***Demarest, New Jersey***Abigail James Lee***Scarsdale, New York***Joel Lee***Commack, New York***CLARINET****SangJin Jung***Fort Lee, New Jersey***William Kang***Englewood Cliffs, New Jersey***Ethan Kim***North Bergen, New Jersey***Seojin Park***Ridgewood, New Jersey***BASSOON****Justin Noh***Skillman, New Jersey***Han-Yi Huang*****HORN****Sarah Bell*****Amber Dai*****Ben Hommowun*****Nicholas Ochoa*****TRUMPET****Bryce Grier*****David Peebles*****TROMBONE****Leor Arbel*****Sarah Rathbun*****Ryan Parichuk***,

bass trombone

TUBA**Fumiya Miyata*****HARP****Lilliana Grinberg***New York, New York***Joanna Huining Jian***Piscataway, New Jersey***PERCUSSION****Serene Go***Palisades Park, New Jersey***Melody Qu***New York, New York***Charles Yang***Lexington, Massachusetts***Kah Yiong Cheong***

* GUEST PERFORMER

ABOUT THE ARTISTS

Felipe Tristán, Conductor

Award-winning Mexican conductor, Felipe Tristán is known for bringing lively musical prowess to the podium. He has worked with orchestras around the world and currently serves as principal conductor of the Ballet de Monterrey, interim artistic director of the Brooklyn Symphony Orchestra, and at the Manhattan School of Music Precollege Division in New York. Also, he serves as the creative & artistic consultant of the GRAMMY® award-winning, Afro Latin Jazz Alliance.

Hailed as “the most important Monterrey conductor of his generation” (*El Norte/Reforma*, 2022), Mr. Tristán has worked with symphony, opera, and ballet orchestras around the world, including in countries such as Germany, Canada, China, the United States, Panama, the Czech Republic, and Switzerland.

Recent engagements include concerts with the Südwestdeutsche Philharmonie Konstanz, Janáček Philharmonic Orchestra, Symphony of Northwest Arkansas, New Amsterdam Symphony, Gwinnett Symphony Chamber Orchestra, North Shore Symphony Orchestra, Zhengzhou Symphony, among others. In Mexico, engagements with the Aguascalientes, Querétaro, Chihuahua, Oaxaca, Monterrey, Baja California, and Michoacán symphony orchestras. Operatic highlights include *Falstaff*, *Il Trovatore*, *La bohème*, *Carmen*, *L'Amico Fritz*, *L'elisir d'amore*, and *Don Giovanni*.

Felipe Tristán is the founding Music Director of the Monterrey Summer Opera Academy, a successful program that gathers talented voice students from around the world. Co-founding faculty members include the great American mezzo-soprano, Dolora Zajick, from the Curtis Institute of Music. Also in the summers, Felipe is the principal conductor of the Texas New Music Festival, where he has premiered 30+ works by living composers.

He is committed to promoting an inclusive and diverse performing arts industry. Thus, he has collaborated with artists and producers on initiatives such as Carnegie Hall Citywide, NY Phil Bandwagon, Met Opera, Lincoln Center, and the GRAMMY® award-winning Afro Latin Jazz Orchestra (HBO's *Fandango at the Wall*).

Mr. Tristán has been a member of the Manhattan School of Music Precollege Faculty since 2018.

ABOUT THE PRECOLLEGE DIVISION

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 8 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

PRECOLLEGE DIVISION STAFF

Rebecca Charnow, Dean of Youth Education and Community-Career Connections

Ryan Kamm, Assistant Dean for Youth Programs and Director of Precollege

Tiffany Bizup, Senior Advisor to the Assistant Dean

Alphonso Ramirez, Assistant Director for Youth Programs and Precollege

SeLyin Hong, Administrative Coordinator

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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