

MManhattan
School of Music

**PRECOLLEGE
SYMPHONY
ORCHESTRA**

Tanatchaya Chanphanitpornkit, Conductor

**PRECOLLEGE
PHILHARMONIC
ORCHESTRA**

Nathan Hetherington (MM '04, MM '06), Conductor

SATURDAY, MARCH 1, 2025 | 6:30 PM, & 7:30 PM
NEIDORFF-KARPATI HALL

ABOUT THE PRECOLLEGE DIVISION

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 8 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

PRECOLLEGE DIVISION STAFF

Rebecca Charnow, Dean of Youth Education and Community-Career Connections

Ryan Kamm, Assistant Dean for Youth Programs and Director of Precollege

Tiffany Bizup, Senior Advisor to the Assistant Dean

Alphonso Ramirez, Assistant Director for Youth Programs and Precollege

SeLyin Hong, Administrative Coordinator



**Council on
the Arts**

Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Funded in part by a grant from the New York City Tourism Foundation.

SATURDAY, MARCH 1, 2025 | 6:30 PM

NEIDORFF-KARPATI HALL

PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

PROGRAM

RALPH VAUGHAN WILLIAMS
(1872-1958)

English Folk Song Suite

DOREEN CARWITHEN
(1922-2003)

Suffolk Suite

PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

VIOLIN I

Stacey Kim,
concertmaster

Chatham, New Jersey

Irene Chaewoon Lee

Smithtown, New York

Elizabeth Kang

Princeton, New Jersey

Rebecca Chung

New York, New York

Sofia Janiga

New Haven, Connecticut

Madison Yeonjae Lee

New York, New York

Liliana Kimble

Pound Ridge, New York

Yuuki Donnelly

Rocky Point, New York

Selen Yasanliel

Darien, Connecticut

Mingshen Shi

Plainview, New York

Anna Bessonette

New York, New York

Su Qi Tian

Great Neck, New York

Claire Kim

Plainview, New York

Anna Jing

Great Neck, New York

Phillip Hwang

Englewood Cliffs, New Jersey

Vivian Prewitt

New York, New York

VIOLIN II

Yiteng Li, principal
Syosset, New York

Regina Cho

Great Neck, New York

Daniel Woo

Scarsdale, New York

Michael Rodriguez

New York, New York

Krish Patel

Parsippany, New Jersey

Sunny Liu

Basking Ridge, New Jersey

Shannon Lee

Tenafly, New Jersey

Jaden Lim

Forest Hills, New York

Matthew Lee

Englewood Cliffs, New Jersey

Minsung Hyun

Scarsdale, New York

Emily Park

Ridgewood, New Jersey

Chloe Landers

New York, New York

Stephanie Oh

Oradell, New Jersey

Kate Lee

Basking Ridge, New Jersey

Alexis Chun

Glen Rock, New Jersey

VIOLA

Gyuree Kim, principal
Plainview, New York

Ian Bang

Demarest, New Jersey

Willow Yoo

Ridgewood, New Jersey

Juno Moon

Tenafly, New Jersey

Olivia Kim

Cresskill, New Jersey

Analia Cimadevilla

Melville, New York

Benjamin Ma

East Setauket, New York

Jua Kim

Scarsdale, New York

Thomas Lin

Smithtown, New York

CELLO

Juliet Diaz Onderwyzer,
principal
West Nyack, New York

Mina Kim

Edgewater New Jersey

Albert Lee

Harrington Park, New Jersey

Jaemin Shah

Tenafly, New Jersey

Hawon Song

Cresskill, New Jersey

Gabe Kornfeld

New York, New York

Elizabeth Shen*Bronx, New York***Brian Chun***Ridgewood, New Jersey***Benjamin Lee***Basking Ridge, New Jersey***Alexander Diefenbach***New York, New York***Ethan Cha***Westfield, New Jersey***Matthew Suh***Florham Park, New Jersey***Max Buck***New York, New York***Brandan Zhu***Englewood Cliffs, New Jersey***BASS****Dio Gelman***New York, New York***Oscar Zwirn***New York, New York***Ethan Chiampas*****Amaree Sanchez*****FLUTE****Angela Hong***Short Hills, New Jersey***Oona Isserles***New York, New York***Claire Lee***Mahwah, New Jersey***Ruiqi Liu***Great Neck, New York***OBOE****Chris Bae***Harrington Park, New Jersey***Frances Hao***Stony Brook, New York***Billy Pereira***Manhasset, New York***Ben Yang***Manhasset, New York***CLARINET****Ethan Liu***Saint James, New York***Jason Noh***Skillman, New Jersey***Eric Quan***Bayside, New York***BASSOON****Sune Lee***Berkeley Heights, New Jersey***Austin Wegener*****HORN****Sarah Bell*****Ben Hommowun*****TRUMPET****Thomas Cook***Santa Rosa Beach, Florida***Ajay Cullen***Myrtle Beach, South Carolina***Roy Kim***Cresskill, New Jersey***TROMBONE****Christopher Kim***Roslyn, New York***TUBA****Aiden Lee***Ho-Ho-Kus, New Jersey***PERCUSSION****Anthony Xu***Palisades Park, New Jersey***Kah Yiong Cheong*****Hwanee Pak*****HARP****Chloe Lee***New York, New York*

* GUEST PERFORMER

SATURDAY, MARCH 1, 2025 | 7:30 PM
NEIDORFF-KARPATI HALL

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington (MM '04, MM '06), Conductor

PROGRAM

NIKOLAI RIMSKY-KORSAKOV Overture to *Sadko*, Op. 12
(1844–1908)

GEORGE WALKER *Lyric for Strings*
(1922–2018)

JEAN SIBELIUS *King Christian II Suite*, Op. 27
(1865–1957)
I. *Nocturne*
IV. *Ballade*

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington (MM '04, MM '06), Conductor

VIOLIN 1

Zehan Pan,
concertmaster
Mineola, New York

Sebastian Park
Glen Head, New York

Jane Lim
Forest Hills, New York

Ashley Cai
Tenafly, New Jersey

Minjoo Song
Tenafly, New Jersey

Sophia Kim
Haworth, New Jersey

**Gabby Diaz-
Alcantara**
Stamford, Connecticut

Amanda Franklin
New York, New York

Haya Levy Schwartz
New York, New York

Bethany Yang
Villanova, Pennsylvania

Logan Lee
New York, New York

Amy Xiao
Garden City, New York

VIOLIN 2

Sue Nishida, principal
Ridgewood, New Jersey

Jeremy Lee
Wilton, Connecticut

Gretchen Kamm
New York, New York

Tristin Yun
Tenafly, New Jersey

Marilyn Tao
Wilton, Connecticut

Stephen Ye
Miller Place, New York

Miranda Cheng
Sea Cliff, New York

Elles Zwikker
Westbrook, Connecticut

Alexander Song
Setauket, New York

Yuqing Li
Wuban, China

Madeline Yong
Westfield, New Jersey

Mairwen Stambaugh
Jersey City, New Jersey

Claire Qin
Westfield, New Jersey

VIOLA

Mason Lee, principal
Tarrytown, New York

Maren Savino
Nanuet, New York

Jiahn Hong
Tenafly, New Jersey

Lucy Chang
Miller Place, New York

Jordan Pak
Dobbs Ferry, New York

Lunette Shaw
Tenafly, New Jersey

Ethan Lee
Tenafly, New Jersey

Alma Esser
Brooklyn, New York

Frida Corona Werner
Bronx, New York

Jayden Wu
Bayside Hills, New York

Romy Park
Plainview, New York

Sam Chan
Garden City, New York

CELLO

Nicholas Kim,
principal
Fort Lee, New Jersey

Andrew Cantor
New York, New York

Sophia Hwang
New York, New York

Calla Mishan
New York, New York

Charlotte Wulfsohn
New York, New York

Emily Xu
Paramus, New Jersey

Caleb Suh
New York, New York

Calvin Kwon
Demarest, New Jersey

Brendan Cho
Closter, New Jersey

Angela Kim*Fort Lee, New Jersey***Brian Li***East Lyme, Connecticut***Sophie Tsao***New York, New York***Jade Jaffee***Airmont, New York***Josef Bell***New York, New York***BASS****Wilbert Sullivan***Wilton, Connecticut***James Zwirn***New York, New York***Bakari Williams*****Peter Wiseman*****FLUTE****Oriana Huang***Closter, New Jersey***Olivia Lee***Glen Rock, New Jersey***Sophia Yue***Fort Lee, New Jersey***OBOE****Maahi Bose***New York, New York***Ravi Hasegawa***Brooklyn, New York***Lynna King***North Caldwell, New Jersey***Eric Liu***Tenafly, New Jersey***CLARINET****Leah Kang***Closter, New Jersey***Soo Jung Lee***Eastchester, New York***Yejun Park***Palisades Park, New Jersey***BASSOON****Nadia Ingalls*****Austin Wegener*****HORN****Evelyn Joo***Ramsey, New Jersey***Jaden Rudnicki***Holtsville, New York***Felicity Zhao***Flushing, New York***Keegan McCardell*****TRUMPET****Bowen Jin***North Branford, Connecticut***Chen Lei***Scarsdale, New York***TROMBONE****William Shih***Jericho, New York***Sarah Rathbun*****Ryan Parichuk*,**

bass trombone

TUBA**Harvest Robbins***Brooklyn, New York***PERCUSSION****Aaron Levine***Tenafly, New Jersey***Zoe Beyler*****Kah Yiong Cheong*****Hwanee Pak*****HARP****Eliana Kirkup***Sayville, New York***Noëlle Yoo***Greenwich, Connecticut*

* GUEST PERFORMER

ABOUT THE ARTISTS

Tanatchaya Chanphanitpornkit, Conductor

Tanatchaya (Tanya) Chanphanitpornkit, known for her joy, is a double bassist and conductor from Trat, Thailand focused on inspiring and educating young musicians. Chanphanitpornkit received her education from the Eastman School of Music where she served as the President of the ESM Students' Association. Her contributions to the community earned her the Susan B. Anthony Women's Leadership Award and Linda Muise Student Life Award for outstanding dedication, enthusiasm, and collaboration to promote and maintain a strong quality of life for all. She continued her education at Teachers College, Columbia University, where the emphasis of her Master of Arts and Master of Education degrees was on social justice through orchestral pedagogy, and her pedagogy was highlighted in an exhibit for the Smith Learning Theater. Chanphanitpornkit is continuing her studies as a doctoral candidate at Teachers College studying first-generation college students in music conservatory. Chanphanitpornkit currently teaches at Nyack Public Schools. She is the Music Director of the New York Youth Symphony's Crescendo Orchestra and conductor of Manhattan School of Music Precollege Symphony Orchestra. Her higher education positions include Teachers College, Columbia University, William Paterson University, and The College of New Jersey. She is a co-founder of the nonprofit Girls Who Conduct. These experiences ultimately led her to be published in the American String Teachers Journal. Recently, she was awarded the Eastman Centennial Award, where in honor of its centennial year, Eastman created the Centennial Award to recognize 100 individuals who exemplify Eastman's mission and legacy through their commitment to artistry, scholarship, leadership, community engagement, and/or philanthropy. In 2022, she was awarded the Early Career Award by Teachers College, Columbia University. As she continues on her journey in music education alongside her students, she will always base her decisions and teachings on the belief that the symphony is for everyone.

Nathan Hetherington (MM '04, MM '06), Conductor

Nathan Hetherington is active in the New York City area as a conductor, composer, teacher, and singer. He has long been a champion of new music in both the jazz and classical worlds and has conducted countless premieres, working closely with composers to bring their works to life with energy and sensitivity. Nathan is deeply engaged with the world of music education, sharing his knowledge and love of music history, music theory, composition, and conducting with students of all ages and levels of musical ability.

Nathan Hetherington's passionate commitment to the training of young orchestral musicians led him to create the Praxis Youth Leadership Orchestra, a radically new type of ensemble focused on mentoring serious young musicians in musical and social leadership. In addition to his work with Praxis, he conducts at the Manhattan School of Music Precollege Division and Summer Music Camp, as well as the Lucy Moses and Special Music Schools. In 2012 he was appointed Orchestra Director at Horace Mann School, where, in addition to his conducting duties in the Middle and Upper Divisions, he teaches music history and steel drums.

Nathan received his B.A. in music from Vassar College, where he founded and for two years directed the Mahagonny Ensemble, a student group of singers and instrumentalists specializing in concert and theater works of the last 100 years. Following a year of conducting study with Tonu Kalam at the University of North Carolina at Chapel Hill, Nathan completed an M.M. in jazz vocal performance at Manhattan School of Music. In May 2006, he completed a second master's degree at MSM in classical composition, studying with J. Mark Stambaugh. After graduating, he continued his compositional studies privately with Richard Danielpour and his conducting studies with Roger Nierenberg.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434
or to make an online gift, [scan this code](#)
or visit [giving.msmnyc.edu](#).



Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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