



AUGUSTINE FOUNDATION MASTER CLASS RESIDENCY

Sharon Isbin, guitar

WEDNESDAY, MARCH 19, 2025 | 5 PM

THURSDAY, MARCH 20, 2025 | 5 PM

FRIDAY, MARCH 21, 2025 | 5 PM

WILLIAM R. AND IRENE D. MILLER RECITAL HALL

This year's performance season has been inspired by a unifying theme: *Humanity in Harmony: Rituals, Resistance, and Resilience*. We hope during this election year, the biggest in human history with over half the world's population having the opportunity to vote in 72 countries, that this theme reflects the power of the arts to unite us even in moments of discord and differences. The collective experience of collaboration – creating together – reminds us that even in our differences we can find common ground, stand up to tyranny and oppression, and elevate our work as artists to fulfill the hope and promise of a better tomorrow.

James Gandre, President

Joyce Griggs, Executive Vice President and Provost

Faculty and Administration of the Artistic Planning Committee

This residency is made possible by a generous grant from



**Council on
the Arts**

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Funded in part by a grant from the New York City Tourism Foundation.

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PROGRAM

JOHANN KASPAR MERTZ *An Malvina from Bardenklänge*, Op. 13, volume 1, no. 1
(1806-1856)

Richie Johnson (MM '24)
Student of David Leisner

M. CASTELNUOVO-TEDESCO *Prelude and Fugue No.14 in D Minor*
(1895-1968)

Carlen Gong and Paul Zuñiga Perez
Coached by David Leisner

JOHANN ANTON LOGY *Suite in A Minor*
(1650-1721)
Aria
Capriccio
Sarabande

Ruixiang Wang
Student of Mark Delpriora

FRANZ SCHUBERT *Arpeggione Sonata in A Minor, D. 821*
(1797-1828) III. *Allegretto*

Haeun Chung and Ahhyun Noh
Coached by David Leisner

SÉRGIO ASSAD *Suíte Brasileira No. 4*
(b. 1952) III. *Toada*
II. *Jongo*

Eduardo Gutterres
Student of Mark Delpriora

THURSDAY, MARCH 20, 2025 | 5 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

AUGUSTINE FOUNDATION MASTER CLASS RESIDENCY

Bach on Guitar

Sharon Isbin, guitar

PROGRAM

JOHANN SEBASTIAN BACH Lute Suite in E Minor, BWV996
(1685-1750) I. *Praeludio: Passaggio-Presto*
(ARR. SHARON ISBIN)

Carlen Gong
Student of Mark Delpriora

JOHANN SEBASTIAN BACH Lute Suite in C Minor, BWV 997
 II. *Fuga*

Ahhyun Noh
Student of David Leisner

JOHANN SEBASTIAN BACH Lute Suite in C Minor, BWV 997
 I. *Praeludio*

Eduardo Gutterres
Student of Mark Delpriora

FRIDAY, MARCH 21, 2025 | 5 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

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Sharon Isbin, guitar

PROGRAM

HEITOR VILLA-LOBOS
(1887-1959)

Étude no. 4 in G Major

Paul Zuñiga Perez
Student of Oren Fader

ANNE CAWRSE
(b. 1981)

Three Hildegard Fantasies
I. *Ave Generosa*

Carlen Gong
Student of Mark Delpriora

MANUEL MARÍA PONCE
(1882-1948)

Sonata No. 3
III. *Allegro non troppo*

Ahhyun Noh
Student of David Leisner

AGUSTÍN P. BARRIOS MANGORÉ
(1885-1944)

Maxixe

JULIO GENTIL ALBARRACÍN MONTAÑA
(1942-2011)

Suite Colombiana No. 4
IV. *Porro*

Sebastián Molina (MM '24)
Student of David Leisner

Sharon Isbin, guitar

Acclaimed as “the pre-eminent guitarist of our time,” multiple GRAMMY winner Sharon Isbin was named Musical America’s 2020 Instrumentalist of the Year, the only guitarist in their 64-year award history, and received Guitar Foundation of America’s 2023 Hall of Fame and Artistic Achievement Award. She has been a soloist with over 200 orchestras, premiered nearly 100 works written for her by renowned composers, created festivals for Carnegie Hall and NPR, and has given sold-out performances in celebrated halls across 40 countries. Winner of the Munich ARD, Madrid and Toronto Competitions, Germany’s Echo Klassik and Guitar Player’s Best Classical Guitarist awards, she performed in Scorsese’s Oscar-winning *The Departed*, at the White House by invitation of President Obama, and as the only classical artist in the 2010 Grammy Awards. The acclaimed PBS documentary *Sharon Isbin: Troubadour*, seen by millions around the globe, won ASCAP’s Television Broadcast Award, is on DVD/Blu-ray, and streams on Amazon and PBS Passport. Isbin’s catalogue of over 40 albums has been streamed more than 10 million times on Spotify alone. World premiere recordings *Affinity* and *Strings for Peace* were named Best of 2020, her acclaimed *Live in Aspen* with India’s Amjad Ali Khan was released in 2024, and *Romántico* featuring Latin dance-inspired premieres by Karen LeFrak will be released in May 2025. Other highlights include her Grammy-winning *Journey to the New World* with guest Joan Baez which spent 63 consecutive weeks on top Billboard charts, her Latin Grammy-nominated *Rodrigo: Concierto de Aranjuez* with the New York Philharmonic, *Souvenirs of Spain & Italy* with the Pacifica Quartet, *Bach Complete Lute Suites* in landmark editions created with her mentor Rosalyn Tureck, and *Guitar Passions* with guests Steve Vai, Heart’s Nancy Wilson and Stanley Jordan. Author of the *Classical Guitar Answer Book*, Isbin directs guitar departments she created at the Aspen Music Festival and The Juilliard School. www.sharonisbin.com