

Xavier Cornell

(He/Him)



BM from Manhttan School of Music

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Mixed Race (African American/Caucasian)

Hair- Brown

Eyes- Brown

Height- 6'2"

Musical Theatre

SHOW	ROLE	LOCATION	DIRECTOR
*Kiss Me, Kate!	Doorman/Ensemble	Marina Del Rey	Karen Culliver
*South Pacific	Ensemble	Marina Del Rey	Karen Culliver
Nine	Guido	Manhattan School of Music	Eugenio Contenti
The Threepenny Opera	Tiger Brown	Manhattan School of Music	Banji Aborisade
The Pajama Game	Female Ensemble	Manhattan School of Music	Chloe Treat
Godspell	Jesus	Santa Susana Performing Arts	Artur Cybulski

*Regional Theatre

Workshops/Premieres

SHOW	ROLE	WRITERS	DIRECTOR
Forget Me Not	Pete Medina	Joey Contreras and Kate Thomas	Catie Davis
Open, Stay	Parker	Anna DeNoia	Mindy Cooper
Paperboy	Mr. Spiro	Jim Wann and Emily Loesser	Don Stephenson
Poetry and Prose	Boris Pasternak	Katya Stanislavskaya	Dev Bondarin
One Way	Dennis	Ben Bonnema and Chris Staskel	Shakina Nayfack
Mudville	Larson	Douglas J. Cohen and Dan Elish	Joann Hunter

Film/TV

SHOW	ROLE	NETWORK
The Voice	Contestant	NBC

Vocal Music/Contemporary A Cappella

GROUP/CHOIR	ROLE	DIRECTOR
The Hyannis Sound	Operations Manager	Cristian Ramos/Earl McBride
Christmas Time in the City	Choir Member	Joey Chancey
Disneyland's Candlelight Processional	Choir Member	Nancy Sulahian
Abbe Road A Cappella	Assistant Director/Arranger	Bevin Abbe
Uzuri (Jazz Group)	Group Member	Amanda Taylor

Vocal Range - (Ab2-A4)

Training

Voice Zeffin Quinn Hollis, Samuel McKelton

Acting John Short, Robin Morse, Andy Gale

Performance David Loud, Mana Allen, Erin Dilly

Ensemble Singing Judith Clurman, Richard Bakin Jr.

Jazz Dance Enrique Brown, Trevor Lynskey

Ballet Rachel Tecora Tucker

Tap Marshall L. Davis Jr.

Music Theory Andrew Gerle

Awards

Scott Edward Oakley Scholarship in Musical Theater- Manhattan School of Music (2024,2025)

National Youth Arts Award- Outstanding Leading Performance in a Musical (Jesus)

Special Skills

Piano	Fluency in Spanish	Songwriting	Vocal Arranging	Licensed Driver
Guitar	Rapping	Basketball	Sight Singing	Voal Percussion (Beatboxing)