

M Manhattan
School of Music

MANHATTAN SCHOOL OF MUSIC MUSICAL THEATRE
Liza Gennaro, Dean of Musical Theatre

Good Luck in Space

Book and lyrics by
Greg Kotis

Music and lyrics by
Mark Hollmann

Meghan Finn, Director and Choreographer
Eric Thomas Johnson, Music Director and Orchestrator

FRIDAY, OCTOBER 25, 2024 | 7:30 PM
SATURDAY, OCTOBER 26, 2024 | 2 & 7:30 PM
SUNDAY, OCTOBER 27, 2024 | 2 PM
THE RIVERSIDE THEATRE

WELCOME FROM LIZA GENNARO, DEAN OF MUSICAL THEATRE

Welcome to our 2024–25 MSM Musical Theatre Production Season! We're thrilled to present the first development production of *Good Luck in Space*, a new musical comedy by the creators of *Urinetown* that enlists 1960s-era science fiction to explore the changing power dynamics between the genders. Last year we workshoped the show in the MSM Musical Theatre Lab Series and are excited to share it with you now.

In November, we present *The Pajama Game* in MSM's Neidorff-Karpati Hall. Director Chloe Treat brings a twenty-first century sensibility to the interpersonal hijinks running parallel to a labor dispute at a pajama factory. Writing for the *Daily News* in 1954, John Chapman called the show "funny and frisky," and it is—but not in the manner you might expect. Join us for this new-millennium take on a classic.

In spring, we bring you *The Threepenny Opera* at Riverside Theatre, followed by *Into the Woods* back at Neidorff-Karpati Hall.

We hope to see you at the performances and talkbacks for a stimulating season of theatre.

—Liza Gennaro



**Council on
the Arts**

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Funded in part by a grant from the New York City Tourism Foundation.



DRAMATISTS GUILD

The writer/s of this production are members of the national trade association of professional playwrights, composers, lyricists, and librettists.

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THE RIVERSIDE THEATRE

MANHATTAN SCHOOL OF MUSIC MUSICAL THEATRE
Liza Gennaro, Dean of Musical Theatre

Good Luck in Space

AN ORIGINAL MUSICAL

Book and lyrics by
Greg Kotis

Music and lyrics by
Mark Hollmann

Meghan Finn, Director and Choreographer
Eric Thomas Johnson, Music Director and Orchestrator
Matthew Leabo, Scenic Designer
Patricia Marjorie, Costume Designer
Yang Yu, Lighting Designer
Eamon Goodman, Sound Designer
Joshua Larrinaga-Yocom, Props Supervisor
Brianne O'Callaghan, Production Stage Manager
Stephanie Sutherland, Intimacy Director
Andrew Gerle, Associate Music Director
Griffin O'Connor, Assistant Stage Manager

There will be one 15-minute intermission.

Please be advised that this production contains strobe lighting effects, lasers, references to suicide, and prop guns.

Any video and/or audio recording of this production is strictly prohibited.

Please join us for a talk back immediately following the performance on Sunday, Oct 27.

THE CAST

Commander Elinor Moore
Lieutenant Elizabeth Tilley
Lieutenant Priscilla Mullins
Lieutenant Roger Wilder
Captain John Crackstone
Doctor Joan Hurst
Professor Honorine De Viane
Doctor Giles Heale
Lieutenant Sarah Eaton
Lieutenant Mary Brewster
Lieutenant Constance Hopkins
Lieutenant William White
Lieutenant John Billington
Lieutenant Isaac Allerton
Lieutenant James Chilton
Mission Control Women

Ayla Gittleman Ipek
Isabella Johnson
Faith Potter
Michael Norman
Amron Salgado
Lauren Fitzgerald
Emilija Pavlovska
David Bautista
Natalia Ramos
Carina Gravante
Maithili Ginde
Matthew Pichler
Carlos Goldberg
Cory Brooks
Alexander Horne
Lily Flynn, Moira O'Connor

Understudies

u/s Commander Elinor Moore
u/s Lieutenant Elizabeth Tilley
u/s Lieutenant Priscilla Mullins
u/s Captain John Crackstone
u/s Doctor Giles Heale

Emilija Pavlovska
Ishita Bansal
Danielle Ryan
Alexander Horne
Matthew Pichler

Swings

Hannah Evans
Aidan Olmo

MUSICAL NUMBERS

ACT I

Perdu Dans L'Espace

We Go

The Chair

Immunity

The Chair (Reprise)

You Are My Co-Pilot

Perdu Dans L'Espace (First Reprise)

Go On, Silly Girl

Stronger

We Go (Reprise)

Unacceptable

Battle Is the Best

You Are My Co-Pilot (First Reprise)

Uneasy

De Viane and Female Officers

Moore and Female Officers

Tilley

Heale, Moore, Mullins, Wilder
and Female Officers

Tilley

Wilder and Tilley

De Viane and Female Officers

Mullins, Moore, and Female Officers

Wilder

Moore, Tilley

Tilley, Wilder

Moore, Wilder, Tilley,
and Female Officers

Wilder, Tilley

Full Company

ACT II

Perdu Dans L'Espace (Second Reprise)

Out Here

Aim Your Love Like a Gun

Sisters of Old

Tilley's Big News

You Are My Co-Pilot (Second Reprise)

Made for the Kill

We're Gonna Learn to Get Along

De Viane and Pirates

Crackstone, Moore, and Pirates
(Heale, Wilder, White, Billington,
Allerton, Chilton)

Hurst, Tilley

Mullins and Female Officers

Tilley and Full Company

Wilder

Full Company

Tilley and Full Company

CAST BIOGRAPHIES

Ishita Bansal (u/s Lieutenant Elizabeth Tilley and Assistant Music Director)

New Hyde Park, New York

Ishita is a sophomore at Manhattan School of Music. Alpha Psi Omega: *Twelve Angry Men* (Accused). MSM MT Lab Series: *The Turning* (Gracie).

IG: @ishitaxbansal

David Bautista (Doctor Giles Heale)

Los Angeles, California

David is a sophomore at Manhattan School of Music and studies voice with Claudia Catania. MSM Productions: *Freshman Pops!* (Ensemble), Alpha Psi Omega: *The Dance Show 2024* (Featured Dancer), *Twelve Angry Men* (Male Swing). MSM Disney Readings: *Newsies* (Crutchie). MSM MT Lab Series: *Good Luck in Space* (Doctor Giles Heale). IG: @davidxbautista

Cory Brooks (Lieutenant Isaac Allerton)

Willow Grove, Pennsylvania

Cory is a sophomore at Manhattan School of Music. MSM Productions: *Forget Me Not* (Spot Op). Alpha Psi Omega: *Night of Color* (Featured Performer), *Winter Cabaret* (Featured Performer). MSM MT Lab Series: *A Little Light* (Jordan Harrison). IG: @cor.e.brook

Hannah Evans (Swing)

Highland, Utah

Hannah is a sophomore at Manhattan School of Music. Regional: *Into the Woods* (Cinderella), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *Frozen* (Elsa), *A Christmas Carol* (Narrator/Soprano 1), *The Brave and the Wild* (Barrett), *The Addams Family* (Ancestor), *Hello, Dolly!* (Ensemble), *Musical the Musical* (Director/Music Director). MSM Productions: *Freshman Pops!* (Ensemble).

IG: @_hannah.evans

Lauren Fitzgerald (Doctor Joan Hurst)

Burlington, Connecticut

Lauren is a senior at Manhattan School of Music and studies voice with Andrea Green. Regional: *Mary Poppins* (Ensemble/ u/s Mary Poppins). MSM Productions: *Bye Bye Birdie* (Mrs. MacAfee), *Nine* (u/s Saraghina), *Urinetown* (Ensemble/ u/s Hope), *Valentino's Tango* (Natacha Rambova), *The Cunning Little Vixen* (Dancer). Alpha Psi Omega: *The Dance Show* (Dancer/Choreographer). IG: @lauren_fitzgerald1029

Lily Flynn (Mission Control Woman)

Doylestown, Pennsylvania

Lily Flynn is a junior at Manhattan School of Music. Broadway: *The 2022 Jimmy Awards* (Nominee). MSM Productions: *Nine* (Ensemble), *Freshman Pops!* (Ensemble). Alpha Psi Omega: *For Mad Men Only* (Crew).

Maithili Ginde (Lieutenant Constance Hopkins)

Basking Ridge, New Jersey

Maithili is a junior at Manhattan School of Music, and she studies with Bob Stillman. Regional: *School of Rock* (Rosalie Mullins), *Tinker of Tivoli* (Nannina). MSM Productions: *The Hills Are Alive!* (Ensemble). Alpha Psi Omega: *For Mad Men Only* (Ensemble). MSM MT Lab Series: *Good Luck in Space* (Lieutenant Constance Hopkins), *The Hills Are Alive!* (Ludwiga). IG: @maithili_ginde

Ayla Gittleman Ipek (Commander Elinor Moore)

New York, New York

Ayla is a senior at Manhattan School of Music and studies voice with Andrea Green. MSM Productions: *The Hills Are Alive!* (Mathilde), *Urinetown* (Penelope Pennywise), *Valentino's Tango* (Blanca de Saulles, Alla Nazimova) MSM MT Lab Series: *Good Luck in Space* (Lieutenant Sarah Eaton, u/s Commander Elinor Moore).

Carlos Goldberg (Lieutenant John Billington)

Milwaukee, Wisconsin

Carlos is a junior at Manhattan School of Music. MSM Productions: *The Hills Are Alive!* (u/s Felix), *The Cunning Little Vixen* (Dancer), *Forget Me Not* (Swing). Alpha Psi Omega: *For Mad Men Only* (Dirty D), *Night of Color* at the Green Room 42>. MSM MT Lab Series: *Saving Private Eddie* (Soldier #4), *The Hills Are Alive!* (Knut), *Bye Bye Birdie* (Conrad/Rose).

Carina Gravante (Lieutenant Mary Brewster)

Amherst, Massachusetts

Carina is a senior at Manhattan School of Music. Summer stock: *Assassins* (Balladeer/Lee Harvey Oswald). MSM Productions: *Bye, Bye Birdie* (Alice/Sad Girl), *Paperboy* (Paula 2). MSM Lab Series: Disney's *Newsies* (Katherine), *Mudville* (Ensemble), *Showcase—A Rehearsal Musical* (Performer 7).

Alexander Horne (Lieutenant James Chilton and u/s Captain John Crackstone)

Jersey City, New Jersey

Alexi Horne is a junior at the Manhattan School of Music. Regional: *Into the Woods* (Rapunzel's Prince). Summer stock: *Little Women* (Professor Bhaer). MSM Productions: *The Hills Are Alive!* (Ensemble, u/s Captain). Alpha Psi Omega: *For Mad Men Only* (Ensemble).

Isabella Johnson (Lieutenant Elizabeth Tilley)

Lake Oswego, Oregon

Isabella is a sophomore at Manhattan School of Music and studies voice with Claudia Catania. Regional: *Mamma Mia!* (Ensemble). Alpha Psi Omega: *The Dance Show* (Dancer). IG: @isabellakjohnson

Michael Norman (Lieutenant Roger Wilder)

Boca Raton, Florida

Michael is a sophomore at Manhattan School of Music. National Tour: *A Christmas Story* (Ralphie). Regional: *Matilda* (Michael Wormwood), *Footloose* (Garvin). Readings: *Newsies* (Jack Kelly), *The Little Mermaid* (Prince Eric). IG: @_michael_norman

Moira O'Connor (Mission Control Woman)

Hallowell, Maine

Moira is a junior at the Manhattan School of Music and studies voice with Janece Freeman Clark. MSM Productions: *Freshman Pops!* (Soloist/Ensemble), *Forget Me Not* (Swing, u/s Maddie). MSM MT Lab Series: *BRICKS* (Young Maelle/Young Chiron/Ensemble). IG: @_moiraoconnor

Aidan Olmo (Swing)

Paramus, New Jersey

Aidan is a sophomore at Manhattan School of Music. Regional: *Anastasia* (Ensemble), *The Prom* (Kevin), *Be More Chill* (The Squip). MSM MT Lab Series: *Good Luck in Space* (Lieutenant James Chilton), *Newsies* (Albert, Finch, Mush, JoJo). IG: @aidano_05

Emilija Pavlovska (Professor Honorine De Viane, u/s Commander Elinor Moore)

Riga, Latvia

Emilija is a senior at Manhattan School of Music. Regional: *Pippin* (Swing). MSM Productions: *Nine* (u/s La Fleur and Claudia, Swing), *Bye Bye Birdie* (Ursula), *Valentino's Tango* (Alla Nazimova). Alpha Psi Omega: *Twelve Angry Men* (Juror Ten). MSM MT Lab Series: *The Turning* (Ensemble, u/s Charlie), *The Secret Life of the American Musical* (Ensemble), *Valentino* (Ensemble), *The Complicated Collection: An Evening of Short Plays of Convoluted Connections: Quarantine Kills* (Nina).

Matthew Pichler (Lieutenant William White, u/s Doctor Giles Heale)

Palm Springs, California

Matthew is a sophomore at MSM and studies with Claudia Catania. MSM Productions: *Freshman Pops!* (Performer). Alpha Psi Omega: *Twelve Angry Men* (Foreman). MSM MT Lab Series: *Good Luck in Space* (Production Assistant), *Mudville* (Ensemble, u/s Casey), *The Turning* (Swing). Disney Reading: *Newsies* (Ensemble). IG: @itsmatstagram

Faith Potter (Lieutenant Priscilla Mullins)

Simsbury, Connecticut

Faith is a sophomore at Manhattan School of Music. Summer stock: *School of Rock* (Patty/Adult Ensemble). MSM Productions: *Freshman Pops!*. MSM MT Lab Series: *Mudville* (Ensemble), *A Little Light* (Assistant Director).

Natalia Ramos (Lieutenant Sarah Eaton)

Beacon, New York

Natalia is a Sophomore at Manhattan School of Music. MSM Productions: *Freshman Pops!*. MSM MT Lab Series: *A Little Light* (Vanessa Edwards). IG: @nat._ramoss

Danielle Ryan (u/s Lieutenant Priscilla Mullins and Assistant Director)

Chicago, Illinois

Danielle is a sophomore at the Manhattan School of Music. MSM Productions: *Freshmen Pops!*. Alpha Psi Omega: *Twelve Angry Men* (Juror Nine). MSM MT Lab Series: *The Turning* (Ensemble/Swing). IG: @danielle_renee_ryan

Amron Salgado (Captain John Crackstone)

Williamstown, New Jersey

Amron is a sophomore at Manhattan School of Music. Alpha Psi Omega: *Twelve Angry Men* (Juror Three). MSM MT Lab Series: *Good Luck in Space* (Captain John Crackstone). IG: @amronsalgado

BAND

VIOLIN

Arianna Behrendt, concertmaster
Redwood City, California

CELLO

Wangshu Xiang, principal
Shenzhen, China

FLUTE

Kyrese Washington
Raleigh, North Carolina

HORN

Nicholas Ochoa
Brownsville, Texas

TRUMPET

Themba Pieterse
Albany, New York

TROMBONE

Leor Arbel
Katy, Texas

PERCUSSION

Kah Yiong Cheong
Singapore, Singapore

CREATIVE TEAM

Greg Kotis, Book Writer and Lyricist

Greg Kotis is the author of many plays and musicals including *Urinetown* (book and lyrics), for which he won an Obie and two Tony Awards, *I Am Nobody*, *The Truth About Santa*, *The Sting* (lyrics), *Lunchtime*, *Give the People What They Want*, *Michael von Siebenburg Melts Through the Floorboards*, *Yeast Nation* (book and lyrics), *Pig Farm*, *Eat the Taste*, and *Jobey and Katherine*. Future projects include *ZM*, an original musical about teenaged fast-food workers trying to survive a zombie plague, and *The End of All Flesh*, a post-Apocalyptic bluegrass musical. Speaking of bluegrass, Greg sings and plays banjo with the improvised bluegrass musical team The Wayward Strangers about once a month here in NYC. Greg co-founded Theater of The Apes with his wife Ayun Halliday. Greg is a member of the Neo-Futurists, the Cardiff Giant Theater Company, ASCAP, and the Dramatists Guild. He grew up in Wellfleet, Massachusetts, lives in New York City, and is the proud father of India and Milo.

theater-of-the-apes.com

Mark Hollmann, Composer and Lyricist

Mark Hollmann won the Tony, Obie, and National Broadway Theatre Awards for his music and lyrics to *Urinetown*, which went from the 1999 New York International Fringe Festival (FringeNYC) to receive 10 Tony and 11 Drama Desk Award nominations, and win the Outer Critics Circle, Drama League, and Lucille Lortel Awards for best musical. His other shows as composer/lyricist include *The Sting* (Paper Mill Playhouse), *ZM* (Village Theatre Beta Series), *Yeast Nation* (FringeNYC), *Bigfoot and Other Lost Souls* (Perseverance Theatre), and *The Girl, the Grouch, and the Goat* (University of Kansas Theatre and Chance Theatre). For TV, he has written songs for Disney Channel's *Johnny and the Sprites*. He received his bachelor's degree in music from the University of Chicago, where he won the Louis J. Sudler Award in the Performing and Creative Arts. He has taught at Princeton University, Columbia College Chicago, and the Dramatists Guild Institute. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP) and the Dramatists Guild of America, and has served on the council of the Dramatists Guild as well as on the Tony Award Nominating Committee.

Meghan Finn, Director and Choreographer

Meghan Finn is the Artistic Director of The Tank. Her directorial work has been seen at The Tank, 3LD Art & Technology Center, CSC, the Victoria and Albert Museum, Serpentine Galleries London, the Wexner Center for the Arts, SCAD, the Logan Center for the Arts in Chicago, Museo Jumex in Mexico City, Powerhouse Theater, Luna Stage, the Power Plant, Canadian Stage, Clubbed Thumb, HERE, The Brick, Bushwick Starr, PS122, Dixon Place, Soho Rep, Ars Nova, Montclair State, New Georges, The Flea, Brooklyn Army Terminal for Creative Time, the Roes Theatre in Athens, and the OnStage! Festival in Rome and Milan. She received her Bachelor's degree in theater from USC and her MFA in directing from Brooklyn College. Meghan is a 2024 Recipient of the David Prize for Extraordinary New Yorkers.

Eric Thomas Johnson, Music Director & Orchestrator

Eric Thomas Johnson is an award-winning composer, music director, and pianist. Some favorite credits include: *The Prom*, *Chicago*, *Into the Woods*, *The Last Five Years*, *The Cradle Will Rock*, *Crazy For You*, and *Rock Of Ages*. A production of his musical dark comedy *The Hills Are Alive!* (book and lyrics by Frankie Johnson) was staged at Manhattan School of Music this past February, after previous developmental productions at NYMF and FringeNYC. He is a member of the musical theatre faculty at Manhattan School of Music and has also been on faculty at the Primary Stages Einhorn School of Performing Arts. He often spends his summers as the seasonal music director of Sharon Playhouse.

Matthew Leabo, Scenic Designer

A designer/artist/performer from Queens, NY. Matthew Leabo has worked on and in such Broadway shows as *The Pee-Wee Herman Show*, *Amélie*, *The Addams Family*, and *Space Dogs*. Apart from theatre, Matt loves teaching art and design. He teaches a variety of courses at Parsons School of Design, from woodworking to metalworking and everything in between. Having taught puppetry for three years at the School of Visual Arts, Matt is happy to be back doing theatre in an educational institution. Working at MSM has been fun and rewarding and he appreciates the amazing collaboration with everyone who was part of this production. Outside of work Matt enjoys making custom furniture, tobacco pipes, and traditional archery bows. Special thanks to his fiancé for putting up with his long nights of tech. IG: @leabo_land

Patricia Marjorie, Costume Designer

Patricia Marjorie is a Brazilian multidisciplinary theatre artist based in New York, with a focus on directing and design. Marjorie's next projects include props design for *Reconstructing* at BAM directed by Rachel Chavkin and Zhailon Levingston. Recent works include scenic and costume design for *Primordial* at The Tank and *The Lydian Gale Parr* at Target Margin, both directed by Meghan Finn; costume for *Push Party* by Nia Akilah Robinson; props for *Wolf Play* directed by Dustin Wills at MCC and Soho Rep; *You Will Get Sick* directed by Sam Pinkleton at Roundabout; *Flex* directed by Lileana Blain-Cruz at Lincoln Center Theatre; *Ulysses* and *The Seagull* by Elevator Repair Service; and *Black Exhibition* by Jeremy O. Harris, directed by Machel Ross. Patricia has also recently performed in *Mrs. Loman* directed by Meghan Finn (The Tank) and directed *What Will Become of Kaaron?* with Kaaron Briscoe, and her own work as a playwright *A Song to Keep the Wolves Awake* (The Tank).

Yang Yu, Lighting Designer

Yang Yu is a New York-based lighting designer for performing arts. She is interested in using light, space, and timing to create an emotionally charged environment, as well as visualizing music. Recent credits include *The Lydian Gale Parr* (Target Margin Theater), *Unresolved Rage Game* (Soho Rep Writer Director Lab); *Lady Day at Emerson's Bar and Grill* (Crossroads Theatre Company); and *Lewberger and the Wizard of Friendship* (Theater Row). Publications include *Collected Light Volume Three: Women in Entertainment Lighting*. She received her MFA from Brooklyn College. Yangyudesign.com

Eamon Goodman, Sound Designer

Eamon Goodman is a composer, sound artist, and designer based in Brooklyn. After studying classical flute and dance, he worked as a sound designer and multi-instrumentalist for off-Broadway theater and attended the Interactive Telecommunications Program at NYU's Tisch School of the Arts. Recent projects include *The Lydian Gale Parr* (The Tank / Amanda + James), *The Fires* (Soho Rep), *Life & Trust* (Emursive), *Tuesdays with Morrie* (Sea Dog), *Jury of Our Queers* (Exponential Fest) and *Noise* (Dartmouth/Northern Stage).

Joshua Larrinaga-Yocom, Props Supervisor

Joshua Larrinaga-Yocom is excited to be working at MSM. Some of his memorable New York premiers include *The Humans* (Roundabout and Broadway), *The Sound Inside* (Studio 54), *Hangmen* (Atlantic and The Golden), *The Bedwetter*,

Days of Wine and Roses, Halfway Bitches Go Straight to Heaven, Secret Life of Bees, Between Riverside and Crazy, Guards at the Taj, Marie and Rosetta (Atlantic Theater Co.), *Letters for Max* (Signature Theatre), *Heroes of the Fourth Turning, Corsicana, Tambo and Bones* (Playwright's Horizons), *Evanston* (The New Group), *Collective Rage* (MCC), *Do You Feel Anger* (Vineyard), *Lazarus* (NYTW), *Mary Paige Marlow* (Second Stage), *For All the Women Who Thought They Were Mad* (SoHo Rep), *Epiphany* (LCT), and Sarah Ruhl's *Passion Play* (Epic). He is eternally grateful for the continued love and support of his husband Roberto.

Brianne O'Callaghan, Production Stage Manager

Brianne O'Callaghan is a freelance stage manager and director out of the New York/New Jersey area. She is a graduate of Montclair State University's theatre and dance program where she received her BFA in production and design for stage management with a minor in business. Brianne has accumulated a number of credits across many levels of theatre including Collegiate, Regional, Off-Broadway, and administratively on Broadway. Her most recent credits include MSM's production of *The Hills Are Alive!*; The Argyle Theatre's *Mary Poppins, Grease*, and *Rock of Ages*; and MSU's *On The Town, Pippin, Head Over Heels, The Names We Gave Him*, and *Brigadoon*. Special thanks to MSM, Meghan Finn for inviting her onto this amazing creative team, Greg Kotis and Mark Hollmann for allowing her to join them on their new work's journey, and Griffin O'Connor and Ryan Cain for being the fabulous assistants they are. Love and thanks always to Mom, Dad, Owen, Grandma, and Nick

IG: @brianneocallaghan / @brianne.ocallaghan

Stephanie Sutherland, Intimacy Director

Stephanie Sutherland (she/her) is a certified Intimacy Director through IDC Professionals, working in theater, opera, film, dance, comedy, and the music video world as an intimacy professional and consultant. In addition to her work as an ID, Stephanie is also a movement director, assistant director, choreographer, dancer, and actress, working nationally and internationally in dance, theater, film, commercials, and music. As an ID/IC, she is a regular artist and guest lecturer at Fordham University and Manhattan School of Music, and serves as a consultant for numerous film and theater directors, production companies, and leading theater departments throughout NYC. Her collaborations have been seen at venues such as The Shed, A.R.T./NYC, the Gene Frankel Theater, Bard College, Fordham University, MSM, and Marymount Manhattan, and her music video collaborations have included work with artists NyOh and Neon Gru.

stephaniesutherland.com IG: @stephaniesland

Andrew Gerle, Associate Music Director

Andrew Gerle is a composer/lyricist, librettist, pianist, and author. His works for the theatre include the musicals *Meet John Doe* (Jonathan Larson Award, cast album on Broadway Records), *Whisper Darkly* (concept album released 2024), *Glory, Mississippi* (Kleban Award, Richard Rodgers Award), *The Tutor* (three Rodgers Awards), and *Prospera* (with *Fantasticks* lyricist Tom Jones). He has served as musical director and pianist for such stars as Jennifer Holliday, Brian Stokes Mitchell, John Raitt, Kitty Carlisle Hart, and Leslie Uggams, and played in numerous Broadway pits. He is the author of *The Enraged Accompanist's Guide to the Perfect Audition* and *Music Essentials for Singers and Actors* (both Hal Leonard/ Applause Books), and just completed the book version of his popular *Periodic Table of Broadway Musicals* (Union Square & Co., 2025). Andrew was a founding faculty member of MSM's Musical Theatre program. AndrewGerle.com

Griffin O'Connor, Assistant Stage Manager

Griffin O'Connor is a professional stage manager and director. He is a graduate of Montclair State University with a Bachelor's degree in theatre studies and a minor in Japanese. Previously, O'Connor has worked on *It's a Wonderful Life* the Radio Play(SM) with The Theatre Project NJ; *Grief at High Tide* (ASM) and *Only Human* (ASM) at Vivid Stage; *Love's Labour's Lost* (ASM) and *Heathers: The Musical* High School Edition (ASM/Co-Fight Director) at Scranton Shakespeare Festival; *The Harvest* (PSM), *Spring Dance '23* (PSM), *Black Snow* (ASM), and *The Curious Incident of the Dog in the Night-Time* (ASM) at Montclair State University. Directing credits include *All in the Timing* by David Ives, *Proof* by David Auburn, and *A Midsummer Night's Dream* by William Shakespeare at Bucks Rock Camp. He would like to thank and acknowledge all family and friends for their support.

Bella Pacheco Rarick, Assistant Choreographer

Branford, Connecticut

Bella is a junior at Manhattan School of Music. Summer stock: *Beauty and the Beast* (Babette). MSM Productions: *Bye Bye Birdie* (Rose). Alpha Psi Omega: *For Mad Men Only* (Ensemble). IG: @bellapachecorarick

Ryan Cain, Assistant Stage Manager

Reading, Massachusetts

Ryan is a junior at Manhattan School of Music and studies voice with Bob Stillman. MSM Productions: Alpha Psi Omega *The Dance Show* 2024 (Ensemble), *Nine* (Assistant Stage Manager), *Bye Bye Birdie* (Teen Ensemble), *Bye Bye Birdie* Lab Series (Adult Ensemble), *Freshman Pops!* (soloist). IG: @_ryan_cain_

Liza Gennaro, Dean of Musical Theatre

Liza Gennaro is a choreographer, educator, and dance writer. Her book *Making Broadway Dance*, published by Oxford University Press, was the winner of The 2023 Kurt Weill Book Prize for an outstanding scholarly book on music theater. On Broadway, Liza choreographed the critically acclaimed Broadway revival of *The Most Happy Fella*, directed by Gerald Gutierrez, and the Broadway revival of *Once Upon a Mattress* starring Sarah Jessica Parker. She choreographed Roundabout Theater Company's *Tin Pan Alley Rag* (2010 Outer Critics Circle Nomination, Outstanding New Off-Broadway Musical) and has choreographed extensively in regional theaters across the country including 12 consecutive seasons of musicals at the St. Louis "Muny" Opera. Liza collaborated with Stephen Flaherty and Frank Galati on their chamber musical *Loving, Repeating: A Musical of Gertrude Stein* for the About Face Theatre in Chicago and choreographed the 30th Anniversary tour of *Annie*. Her dance adaptation of *A Charlie Brown Christmas* was presented for five consecutive years at San Francisco Symphony. Liza has served as an elected member of the Stage Directors and Choreographers Society Executive Board, the Tony Award Nominating Committee, and as a Tony voter.

GOOD LUCK IN SPACE PERSONNEL

Rehearsal Staff

Rebecca Hsiao, Rehearsal Pianist

Production Staff

Chanel Byas, Production Manager

Joshua Groth, Associate Production Manager

Kevin Rees, Technical Director

Tyler Donahue, Scenic Fabrication and Installation

Pamela Pangaro, Scenic and Lighting Fabrication

David Philyaw, Scenic and Lighting Fabrication

Lee Lord, Wardrobe/Costume Supervisor

Chloe Noelle Levy, Wardrobe/Costume Assistant

Bridgette Burton, Wardrobe Supervisor

Anne Rosato, Dresser

Gabriel Hrin, Programmer

Paul Birtwistle, Props Artisan

Baker Overstreet, Props Artisan

Jessie Tidball, Props Artisan

Student Crew

Danielle Ryan, Assistant Director

Isabella Rarick, Assistant Choreographer

Ishita Bansal, Assistant Music Director

Ryan Cain, Assistant Stage Manager

Rebecca Gross, Mika Marriott, Deck Crew

Matthew Earl, Aubrey Scarcella, Spot Operators

Celeste Adragna, Wardrobe

Riverside Staff and Crew

Temishia Johnson, Riverside Theatre General Manager

Jacob Schmid, Riverside Church Technical Director

Martin Bodenheimer, Riverside Theatre Technical Manager

Oscar Portillo, Audio Engineer

Ruben Jessurum, Audio Engineer 2

Anthony Thorn, Stagehand

Jacob Smith, Light Board Operator

MSM MUSICAL THEATRE

Manhattan School of Music, with its more than 100 years of excellence and its location in New York City, a veritable hub of musical theatre, is an ideal institution for a world-class musical theatre program. Today's contemporary musical theatre is exploding with fresh ideas, possibilities, and opportunities. While acting, voice, and dance remain the cornerstones of musical theatre training, contemporary performers must also be trained beyond the "triple threat" model. Now more than ever multifaceted musical theatre artists are in demand. Virtual musicals and online content, devised practice workshops and dance labs require performers to be creative contributors to project development. In addition to learning the essential skills—singing, dancing, and acting—MSM Musical Theatre students are encouraged to develop their artistic interests and are given the opportunity to investigate areas beyond performing, including directing, choreographing, writing, and composing.

The MSM Musical Theatre faculty is a stellar collection of artist-educators who combine exemplary teaching skills with the highest level of professional know-how. We embrace individuality and honor each student's journey. At MSM we are passionate about the arts and the next generation of musical theatre artists.

Liza Gennaro, Dean of Musical Theatre

David Loud, Program Music Director

MUSICAL THEATRE FACULTY

Mana Allen, Musical Theatre
Performance Technique

Axel Avin Jr., Acting 3, Directing
(elective)

Richard Baskin Jr., Music Theory,
Ensemble Voice

Enrique Brown, Faculty Advisor for
Alpha Psi Omega, Musical Theatre
Dance, Musical Theatre Dance
Styles (elective), Ballet, Career
Management

Claudia Catania, Voice

Erin Dilly, Acting 1, Acting the Song
2, Scene to Song

Janece Freeman Clark, Voice

Judith Clurman, Voice

Maddie Corman, Acting 5

Boyd Gaines, Advanced Acting

Andy Gale, Acting: Scene Study,
Script Analysis

Liza Gennaro, Co-Director MSM
Musical Theatre Lab Series,
Freshman Seminar, Senior Showcase

Andrew Gerle, Acting the Song 1
& 2

Andrea Green, Voice

Yehuda Hyman, Acting 4

Emily Loesser, Speech

David Loud, Music Director,
Musical Theatre Performance
Technique, Musical Theatre:
Exploring the Art Form

Samuel McKelton, Voice

Or Matias, Musical Theatre Lab

Robin Morse, Acting 1 & 2

Angela L. Owens, Voice

Evan Pappas, Senior Showcase

Ryan Pater, Acting 4

Aaron Ricciardi, Co-Director MSM
Musical Theatre Lab Series, Musical
Theatre Adaptation

Shane Schag, Music Director,
Artistic Advisor for Musical Theatre
Piano

Matt Scott, Acting 3, Acting the
Song 1, Audition Techniques

Scott Stauffer, Intro to Theatrical
Design

Bob Stillman, Voice

Chloe Treat, Script Analysis

Rachel Tucker, Ballet, MT Dance

MSM PERFORMANCE AND PRODUCTION OPERATIONS

Madeline Lucas Tolliver, Dean of Performance and Production Operations

Performance Operations

Edward Gavitt, Assistant Dean
for Artistic Operations

Matthew Ward, Co-Chair and Co-Artistic
Advisor of Contemporary Performance
and Manager of Percussion

Hunter Lorelli, Large Ensembles Manager
Jacob Poulos, Performance and Production
Operations Department Manager

Logan Reid, Instrumental Ensembles Associate
Raiah Rofsky, Instrumental Ensembles Associate

Theatrical and Concert Production

Christina Teichroew, Assistant Dean
for Theatrical Production

Matthew J. Stewart, Assistant Dean
for Concert Production

Kathryn Miller, Associate Director
of Theatrical Operations

Stefano Brancato, Associate Director
of Theatrical Design

Matthew Leabo, Supervisor of
Theatrical Operations

Chanel Byas, Production Manager

Mariel Sanchez, Production Manager
Josi Petersen Brown, Theatrical
Production Ensembles Manager

Blair Cagney, Theatrical Productions
Administrative Assistant

Lee Lord, Costume and Wardrobe Supervisor

Joshua Larrinaga-Yocom, Props Supervisor

Andres Diaz Jr., Production Supervisor

Tyler Donahue, Assistant Production Supervisor

Pamela Pangaro, Electric Supervisor
& Production Coordinator

Dash Lea, Production Coordinator

Eric Miller, Production Coordinator

Patrick St. John, Production Coordinator

David Philyaw, Lead Technician

Joshua Groth, Associate Production Manager

Lorena Peralta, Associate Production Manager

Baker Overstreet, Prop Assistant

Paul Birtwistle, Prop Assistant

Jessie Tidball, Prop Artisan

Performance Library

Dr. Manly Romero, Performance Librarian

Clara Cho, Assistant Manager and
Precollege Librarian

Serena Hsu, Performance Library Doctoral Assistant

Wenqi Ke, Performance Library Doctoral Assistant

William Lee, Performance Library Doctoral Assistant

Piano Technical Services

Israel Schossev, Director

Richard Short, Assistant Director

Victor Madorsky, Performance Tuner/Technician

Hide Onishi, Chief Concert Technician

Scheduling and Patron Services

Ramon Tenefrancia, Associate Director for Scheduling and Patron Services

Veronica Mak, Patron Services and Artistic Staff Coordinator

Clayton Matthews, Scheduling and Recitals Associate

Gileann Tan, Scheduling and Rentals Associate

The Orto Center for Distance Learning and Recording Arts

Chris Shade, Assistant Dean of The Orto Center
for Distance Learning and Recording Arts

David Marsh, Assistant Director of The Orto Center
for Distance Learning and Recording Arts

Ryan Yacos, Operations Manager of The Orto

Center for Distance Learning and Recording Arts

Pat Cupo, Digital Education Specialist

Dan Rorke, Chief Recording Engineer

Kevin Bourassa, Recording Engineer

Tyler Neidermayer, Recording Engineer

Bryant Blackburn, Recording Engineer

Mohit Diskalkar, Network Systems Engineer

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434
or to make an online gift, [scan this code](#)
or visit giving.msmnyc.edu.



Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



MSMNYC.EDU

The Galaxy Society

What Will Your Legacy Be?

Through a bequest or other planned gift, you can help to ensure that Manhattan School of Music will provide a music education of the highest quality to exceptionally talented young artists for generations to come while also strengthening the School's long-term financial health.

Bequests are one of the easiest ways to create a living legacy and to help MSM meet important priorities, including increasing our scholarship endowment and supporting our world-class faculty.

For further information and to join our Galaxy Society, which honors those who have committed to making a planned gift to the School, please contact Susan Madden, Vice President for Advancement, at 917-493-4115, or visit: msmnyc.edu/galaxy-society.

Help a young artist reach for the stars!



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