

# M Manhattan School of Music

FRIDAY, MARCH 21, 2025 | 8 PM  
GORDON K. & HARRIET GREENFIELD HALL

## Hong Ziyi, Collaborative Piano Bryan Murray, Baritone

LUDWIG VAN BEETHOVEN  
(1770–1827)

*An die Ferne Geliebte, Op. 98 (Alois Jeitteles)*  
*Auf dem Hügel sitz' ich, spähend*  
*Wo die Berge so blau*  
*Leichte Segler in den Höhen*  
*Diese Wolken in den Höhen*  
*Es kehret der Maien, es blühet die Au*  
*Nimm sie hin denn, diese Lieder*

EVAN MACK  
(b. 1981)

*Up on the Crane Tower (Wang Zhihuan)*

LEE HOIBY  
(1926–2011)

*I Was There: Five Poems by Walt Whitman, Op. 49*  
*Beginning My Studies*  
*I Was There*  
*A Clear Midnight*  
*O Captain! My Captain!*  
*Joy, Shipmate, Joy!*

### INTERMISSION

ROBERT SCHUMANN  
(1810–1856)

*Dichterliebe, Op. 48 (Heinrich Heine)*  
*Im wunderschönen Monat Mai*  
*Aus meinen Tränen spriessen*  
*Die Rose, die Lilie, die Taube*  
*Wenn ich in deine Augen seh*  
*Ich will meine Seele tauchen*  
*Im Rhein, im heiligen Strome*  
*Ich grolle nicht*  
*Und wüssten's die Blumen, die kleinen*  
*Das ist ein Flöten und Geigen*  
*Hör' ich das Leidchen klingen*  
*Ein Jüngling liebt ein Mädchen*  
*Am leuchtenden Sommermorgen*  
*Ich hab' im Traum geweinet*  
*Allnächtlich im Traume*  
*Aus alten Märchen*  
*Die alten, bösen Lieder*

Hong Ziyi, a student of Kenneth Merrill, is a candidate for the Professional Performance degree. This recital is given in partial fulfillment of its requirements.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit [msmnyc.edu/support](https://msmnyc.edu/support)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.