Manhattan School of Music

MONDAY, MARCH 31, 2025 | 8 PM
GORDON K. AND HARRIET GREENFIELD HALL

# **Margaux Frohlich,** Classical Voice - Soprano
## **Shane Schag,** Piano

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| PAULINE VIARDOT<br>(1821–1910) | Звёзды *(The Stars)*<br>**Yu Sheng Tu, Cello** |
| CAMILLE SAINT-SAËNS<br>(1835–1921) | *Le bonheur est chose légère*<br>**Dayeon Jang, Violin** |
| FRANZ SCHUBERT<br>(1797–1828) | *Der Hirt auf dem Felsen*, D. 965<br>**Emily Geoffroy, Clarinet** |

*INTERMISSION*

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| RICHARD STRAUSS<br>(1864–1949) | *Drei Lieder der Ophelia*, Op. 67<br>*Wie erkenn' ich mein Treulieb*<br>*Guten Morgen, 's ist Sankt Valentinstag*<br>*Sie trugen ihn auf dehr Bahre Bloss* |
| CAMILLE SAINT-SAËNS<br>(1835-1921) | *La Mort d'Ophélie* |
| JAKE HEGGIE<br>(b. 1961) | Songs and Sonnets to Ophelia<br>I. *Ophelia's Song*<br>II. *Women have loved before*<br>III. *Not in a silver casket* |
| AMBROISE THOMAS<br>(1811–1896) | "Adieu, dit-il ayez foi…" from *Hamlet* |

Margaux Frohlich, a student of Ruth Golden, is a candidate for the Professional Studies Certificate. This recital is given in partial fulfillment of its requirements. This recital was coached by Shane Schag.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit **msmnyc.edu/support**

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.