

***The Pianist in the  
21st Century***  
**2025 Showcase**

**Anthony de Mare**, Director

WEDNESDAY, APRIL 30, 2025 | 7:30  
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

# *The Pianist in the 21st Century* 2025 Showcase

Anthony de Mare, Director

## PROGRAM

ZHOU LONG  
(b. 1953)

*Wu Kui* (1982)  
Xinyi Cao, piano

WILLIAM BOLCOM  
(b. 1938)

*Graceful Ghost Rag* (1970)  
Ziyang Peng, piano

GEORGE CRUMB  
(1929–2022)

*Metamorphoses*, Book I (2017)  
*The Fiddler* (after Marc Chagall)  
Diana Skobina, piano

PIERRE BOULEZ  
(1925–2016)

*Incises* (1994)  
Alina Xiong, piano

GEORGE WALKER  
(1922–2018)

Sonata No. 2 (1956)  
I. Theme & 10 Variations  
II. Presto  
Jiayi Chen, piano

HENRY COWELL  
(1897–1965)

*Exultation* (1919)  
Anna Xie, piano

ARNOLD SCHOENBERG  
(1874–1951)

*Sechs kleine Klavierstücke*, Op. 19 (1911)  
Qilei Huang, piano

KAIKHOSRU SORABJI  
(1892–1988)

*In the Hothouse* (1918)

**Helia Saraidarian**, piano

ERIK GRISWOLD  
(b. 1969)

*Old MacDonald's Yellow Submarine* (2004)

I. On That Farm

VI. Old MacDonald's Yellow Submarine

**Ruben Høgh**, piano

TANIA LEÓN  
(b. 1943)

*Tumbao* (2005)

**Jas Ogiste**, piano

### *Intermission*

OLIVIER MESSIAEN  
(1908–1992)

*Vingt Regards sur l'Enfant-Jésus* (1944)

XI. *Premiere Communion de la Vierge*

**Baoqi Zhu**, piano

LOWELL LIEBERMANN  
(b. 1961)

*Gargoyles*, Op. 29 (1989)

IV. *Presto feroce*

**Jingchun Li**, piano

TOSHIO HOSOKAWA  
(b. 1955)

*Etudes for Piano* (2011–2013)

I. 2 Lines

**Vladimir Petrov**, piano

GAO PING  
(b. 1970)

*Dance Fury – Homage a Piazzolla* (2007)

**Xianglu Long**, piano

KONSTANTIN  
SOUKHOVETSKI  
(b. 1981)

*Pride Suite* (2023)

VI. Orange

**Gaston Frydman**, piano

ELLIOTT CARTER  
(1908–2012)

*Caténaires* from *Two Thoughts for the Piano* (2006)

**Dmitry Yudin**, piano

# ABOUT MANHATTAN SCHOOL OF MUSIC

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## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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