

Garden
heim Fellow
Carnegie Hall
ster MacArthur Genius Grant
Pulitzer Prize ASCAP Award

Manhattan
School of Music
ALUMNI

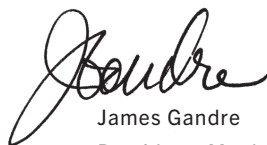
Grammy Award chicao Symphony
Philharmonic Academy Award
Note Records Metropolitan Opera
New York Philharmonic
Broadway Paris Opera
Emmy Award

Founded as a community music school in 1918, today MSM is recognized for its superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty; and – as you will see in the pages of this brochure – a staggeringly accomplished community of distinguished, award-winning alumni working throughout and at the highest levels of the musical, cultural, educational, and professional worlds. This is version 1.0 of what is an evolving testimonial to our wonderful alumni. A subsequent version will be expanded and updated later this year, factoring in additional areas of accomplishment, including faculty from P–12 through higher education – teachers who are nurturing the next generations of citizen leaders.

This is a community that has been honored with Academy, Emmy, and Tony Awards; Pulitzer Prizes and MacArthur Fellowships (or “Genius Grants”); Metropolitan Opera competitions; and NEA Jazz Masters Fellowships. They have performed on the greatest stages in the world at institutions including the Metropolitan Opera, the New York Philharmonic, the Royal Opera Covent Garden, Paris Opera, the Los Angeles Philharmonic, the Vienna State Opera, the Chicago Symphony, the London Philharmonic, the Village Vanguard Orchestra, Jazz at Lincoln Center, and the great Broadway houses. And they have won numerous Grammy Awards and been central to literally hundreds of Grammy-winning projects.

Finally, the remarkable success of our alumni in fields outside of music – these are teachers, entrepreneurs, authors, corporate executives, and, in one case, Chair of the Council of Economic Advisors to a past President of the United States – speaks to the excellence of an MSM education, one that is focused on nurturing the highest standards of musical excellence but also extending well beyond the practice room.

This detail from MSM’s Mission Statement is particularly relevant and underscores the depth of talent and ingenuity on display in this brochure: “Manhattan School of Music is deeply committed to excellence in education, performance, and creative activity; to the humanity of the School’s environment; to preparing all our students to find their success; and to the cultural enrichment of the larger community.” Our extraordinary alumni are a compelling validation of that mission (and only a fraction of that community and its accomplishments can be listed here!). The people in these pages have indeed found their success and have contributed – and are contributing – to the cultural enrichment of the larger community...or, as I like to think of it, the world.



James Gandre
President, Manhattan School of Music
March 2025

ORCHESTRA Martin Agee (MM '81), Violin, **New York Pops** • Marina Aikawa (MM '19), Violin, **National Symphony** • Bradley Aikman (MM '01, PS '03), Associate Musician Double Bass, **Metropolitan Opera**; Principal Double Bass, **American Ballet Theater** • Styra Avins (MM '63), Cello, Queens Symphony • Melanie Baker (MM '78), Violin, Queens Symphony, Greenwich Symphony • Joyce Rasmussen Balint (BM '73), Associate Musician Mandolin, **Metropolitan Opera** • Carolyn Beck (DMA '86), Principal Bassoon, Buffalo Philharmonic⁺, Orchestra Sinfonica del Principado de Asturias⁺ • Anne-Marie Bedney (BM '85 MM '86), Viola, Queens Symphony • Vincent Belford (BM '69 MM '70), Bass Trombone, New Jersey Symphony • Alicia Bisha (MM '18), Violin, Binghamton Philharmonic • David Blinn (MM '92), Viola, New Jersey Symphony • Evin Blomberg (MM '17), Violin, **Cincinnati Symphony** • Russell Bonifede (BM '06), Co-Principal Horn, **Hong Kong Philharmonic** • Keith Bonner (BM '91), Flute, **New York City Ballet**, American Symphony • Mariya Borozina (PD '03, PS '04), Violin, **San Francisco Opera** • Sandra Bouissou (MM '23, PS '24), Violin, Chamber Orchestra of New York • Thomas E. Boulton (MM '06), Trumpet, Chamber Orchestra of New York • Georgia R. Bourderionnet (MM '20), Cello, Chamber Orchestra of New York, Brooklyn Philharmonic • Melanie Bradford (MM '74), Flute, Queens Symphony; Principal Flute, Little Orchestra Society • Enid Brodsky-Horowitz (MM '75), Percussion, Queens Symphony • David Bruestle (MM '10), Tenor Trombone, Rochester Philharmonic • Louis Bruno (BM '68, MM '69), Double Bass, American Symphony, **New York Pops** • James Burnham (MM '72), Violin, Greenwich Symphony • H. Robert Carlisle (BM '67), Horn, **New York City Ballet** • Zita Carno (BM '56, MM '57)*, Piano, **Los Angeles Philharmonic** • Jeffrey Caswell (MM '84), Bass Trombone, American Symphony, Greenwich Symphony • Sara Caswell (MM '06), Violin, **New York Pops** • Chrystelle Catalano (MM '23), Violin, Chamber Orchestra of New York • Barry Centanni (BM '82), Percussion, **New York Pops** • Ying Chai (PS '05), Violin, Chicago Philharmonic • Carolina M. Chan (MM '18), Viola, Chamber Orchestra of New York • Ting-Ying (Tina) Chang-Chien (BM '06, MM '08, MM '10), Viola, Albany Symphony • Ixi Chen (BM '96), Clarinet, **Cincinnati Symphony** • Michael Cherry (BM '76, MM '78), Staff Training Musician, **American Ballet Theater** • Hannah Choi (PS '14), Violin, **New York Philharmonic** • Julia Choi (PS '17), Violin, **Metropolitan Opera** • Youjin Choi (PS '23), Violin, Binghamton Philharmonic • Wei-ping Chou (BM '03), Horn, Washington National Opera, **National Symphony** • Yeon Hwa Chung (PS '14, PS '15), Harp, Brooklyn



YOONSHIN SONG (PS '09, AD '10, HonDMA '21)
CONCERTMASTER, HOUSTON SYMPHONY ORCHESTRA;
VIOLIN, FIRST PRIZE, INAUGURAL STRADIVARIUS
INTERNATIONAL COMPETITION (2007); SECOND PRIZE,
25TH LIPIZER INTERNATIONAL VIOLIN COMPETITION

LUMOS • Anita Gustafson (BM '72), Violin, Syracuse Symphony • Rafael Guzman (BM '67), Associate Musician Percussion, **Metropolitan Opera** • Howard Hall ('69), Violin, Queens Symphony; Principal 2nd Violin, Little Orchestra Society • James Hamlin (BM '78, MM '78), Trumpet, Greenwich Symphony • Daniel Haskins (BM '78, MM '79), Principal Timpani, Orchestra LUMOS • Celia Hatton (MM '13, PS '14), Viola, Chamber Orchestra of New York • Gwenn Heller (BM '65, MM '70), Violin, Queens Symphony • Howard Heller (BM '72, MM '74), Horn, Greenwich Symphony • Lesley Heller ('72), Associate Musician Violin, **Metropolitan Opera** • Phillip Helm (PC '92, '94), Double Bass, Albany Symphony • William Hestand (BM '05, MM '08), Associate Musician Bassoon, **Metropolitan Opera** • Leonard Hindell (BM '64, MM '68), Bassoon, **New York Philharmonic**†, Ardhith Holmgraen ('82), Viola, New York Pops, Greenwich Symphony • Vlad C. Hontila (MM '21, PS '22), Violin, Chamber Orchestra of New York, Brooklyn Philharmonic • Bela Horvath (BM '06, MM '08), Violin, Chamber Orchestra of New York • I-Jung Huang (PS '20), Violin, **New York Philharmonic** • Bridget Hunt (MM '93, PS '94), Violin, **Toronto Symphony** • Thomas H. Hutchinson ('87), Associate Musician Trombone, **Metropolitan Opera** • Maureen Hynes (BM '74, MM '75), Cello, **American Ballet Theater**, American Symphony, Queens Symphony • Petteri J. Iivonen (PS '16, AD '17), 1st Solo Violin, **National Opera de Paris** • Keisuke Ikuma (BM '90, '96), Oboe, Orchestra LUMOS • Judith Insell (BM '92, MM '93), Viola, Greenwich Symphony • Gerald Itzkoff ('80), Violin, **Cincinnati Symphony** • Dasol Jeong (PS '17), Violin, New York Philharmonic • Christopher Jewell ('00), Assistant Principal Bassoon, **Washington National Opera** • Yeonkyung "Lindsey" Joo (PS '08, PS '09), Associate Principal Violin, **Seoul Philharmonic** • Tony Kadleck (BM '89), Trumpet, **New York Pops** • Brendan Kane ('07), Double Bass, **Metropolitan Opera** • Eiko Kano (BM '05, MM '07), Assistant Concertmaster, Albany Symphony • Henry Kao (BM '85, MM '86), Viola, New Jersey Symphony • Vadim Karpinos (BM '00), Assistant Principal Timpani and Percussion, **Chicago Symphony** • Robert Kassinger ('88), Double Bass, **Chicago Symphony** • Irwin Katz (BM '51, MM '52)*, Trumpet, Boston Pops, Cleveland Orchestra, Record Executive • Shmuel Katz (BM '98, MM '00), Acting Associate Principal Violist, **Metropolitan Opera**; Principal Violist, Mostly Mozart Festival Orchestra; **American Ballet Theater** • Karl Kawahara (BM '82), Violin, Orchestra of St. Luke's • Nickolas E. Kaynor (MM '17, DMA '22), Viola, Binghamton Philharmonic • Joseph Kelly (BM '13, MM '15), Percussion and Assistant Principal Timpani, **Toronto Symphony** • Sophia H. Kessinger (BM '98, MM '00), Violin, American Symphony • Daniel Khalikov (BM '05, MM '08), Violin, **Metropolitan Opera**; Concertmaster, Chamber Orchestra of New York • Beomjae Kim (MM '14, AD '17, DMA '23), Flute, **New York Pops** • Lisa Jiyeon Kim (MM '23), Violin, Buffalo Philharmonic • Michelle H. Kim (MM '03), Violin, **Washington National Opera** • Yoosuk Kim (BM '90, MM '92), Bass Trombone, **Seoul Philharmonic**† • Youngsun Kim (DMA '17, PS '12), Violin, New Jersey Symphony • Lewis Kirk (BM '77), Assistant Principal Bassoon, **Lyric Opera Chicago**; Bassoon and Contrabassoon, **Chicago Symphony** • Maria Kitsopoulos ('84), Cello, **New York Philharmonic** • Jung-Hsuan (Rachel) Ko (BM '13), Cello, **San Francisco Opera** • Gerald Kocher (MM '75), Trumpet, Greenwich Symphony • Chris Komer (MM '88), Principal Horn, New Jersey Symphony • Daniel Krekeler (MM '04), Double Bass, **Metropolitan Opera** • Mitchell Kriegler (BM '72), Clarinet, **New York Pops** • Natalie Kriegler (BM '76, '77), Violin, Queens Symphony • Carol Kushner (BM '78), Violin, Queens Symphony • Soohyun Kwon (PS '01), Violin, **New York Philharmonic** • Mia Laity (BM '15), Violin, **New York City Ballet** • Dora Lam (MM '00), Assistant Principal Cello, **Hong Kong Philharmonic** • John Lathwell (MM '84, '86), Principal Oboe, Binghamton Philharmonic • Thomas Lausmann (PS '99), Piano/celeste/harpsichord/organ, **Vienna Philharmonic** • Dean LeBlanc (MM '96), Acting Clarinet and Bass Clarinet, **Metropolitan Opera** • Jiye Lee (MM '14, PS '15), Violin, New York City Ballet • Joseph Lee (MM '10), Cello, New York City Ballet • Philo Lee (MM '16, PS '17), Cello, New Jersey Symphony • Song Hee Lee (BM '17), Cello, **Toronto Symphony** • Younjoon Lee (MM '05, PS '06), Associate Principal Oboe, **Seoul Philharmonic** • Igor Leschishin (MM '96), Principal Oboe, **Washington National Opera** • Diane Leung (PS '06), Viola, **Toronto Symphony** • Kin-Fung Leung (MM '92, PS '93), First Associate Concertmaster, **Hong Kong Philharmonic** • Roy Lewis (BM '72, MM '74, MM '78), Violin, Queens Symphony • Tongyao Li (MM '20, PS '21), Piano, **Washington National Opera** • Ira Lieberman ('57), Violin, New York Pops • Mark Lillie (PPD '23), Double Bass, **Toronto Symphony** • Kajin Lim (MM '98), Principal Second Violin, **Seoul Philharmonic** • Anthony Limoncelli (BM '14), Principal Trumpet, **Cincinnati Symphony** • Douglas Lindsay ('85), Associate Principal Trumpet, **Cincinnati Symphony** • Jessica Linnebach (MM '02), Associate Concertmaster, **National Arts Centre Orchestra** • Jason Lippmann (BM '98, MM '00), Cello, **Los Angeles Philharmonic** • Pin-Chun Liu (BM '15, '17), Associate Principal French Horn, **Taiwan Philharmonic** • Yi-Hsin Cindy Liu (MM '00), Principal French Horn, **Taiwan Philharmonic** • Miriam Lockhart (MM '77), Clarinet, Queens Symphony • Kuan-Cheng Lu (MM '04), Violin, **New York Philharmonic** • Lisa Lyons (DMA '81), Violin, Queens Symphony • Jethro Marks (MM '00), Principal Viola, **National Arts Centre Orchestra** • Jean Martin-Williams (BM '77, MM '82, DMA '85), Horn, New York Pops • Burt Mason (MM '08), Principal Trombone, Chamber Orchestra of New York • Martha McAdams (MM '76), Viola,

Philharmonic • Richard A. Clark (BM '86, MM '88), Trombone, New York Pops • Eva Conti (MM '87), French Horn, Orchestra LUMOS • Denise Cridge (MM '84), Assistant Principal Viola, Greenwich Symphony, Lake Placid Sinfonietta • Marc Damoulakis (BM '99), Principal Percussion, **The Cleveland Orchestra** • David Dash (BM '03), Trumpet, **United States Marine Band**†, Santa Fe Opera • Monica K. Davis (MM '09), Violin, New York Pops • Kenneth DeCarlo (BM '80), Trumpet, **American Ballet Theater** • Karen Dekker (MM '13), Violin, Orchestra of St. Luke's • KeriAnn Di Bari-Oberle (BM '94), Principal Clarinet, Greenwich Symphony; Clarinet, Little Orchestra Society • Francisco Donaruma (BM '61), Principal French Horn, Queens Symphony • Peter Donovan ('90), Double Bass, American Symphony • Rachel Drehmann (MM '06), Horn, **American Ballet Theater** • Diane Duraffourg-Robinson ('95), Violin, Lyric Opera Chicago • Hugh Eddy (MM '83), Trombone, **New York City Ballet** • Zakaria Enikeev (MM '11), Principal Viola, Lake Placid Sinfonietta • Laurance Fader ('62), Principal Viola, Queens Symphony • Anthony Falanga ('82), Double Bass, Orchestra of St. Luke's • Wenchao Fang (BM '18), Bassoon, **National Center for the Performing Arts Orchestra** (China) • Yevgeny Faniuk (BM '01), Assistant Principal Flute, **Chicago Symphony** • Sophia T. Filippone (BM '22), French Horn, Buffalo Philharmonic • Clint Foreman (MM '05), Flute, **Boston Symphony, Boston Pops** • Guy Fishman (BM '99), Principal Cello, **Handel & Haydn Society** • Christoph Franzgrote (BM '85, MM '86), Associate Musician Violin, **Metropolitan Opera**, Orchestra of St. Luke's • Jordan Frazier ('94), Principal Double Bass, Orpheus Chamber Orchestra, Principal Double Bass, Little Orchestra Society • Phillip Freeman ('00), Bass Trombone, Houston Symphony • Florence Garel ('93), Assistant Concert Master, Royal Opera House • Emma Gerstein (BM '09), Flute, **Chicago Symphony** • Brandon Gianetto (PS '13), Viola, Binghamton Philharmonic • Matthew Goeke ('88), Cello, Orchestra LUMOS • Michael Green (MM '88), Bassoon, Queens Symphony • Kory Grossman (BM '83, MM '84), Percussion, American Symphony, Orchestra



COLIN WILLIAMS ('97)
ASSOCIATE PRINCIPAL TROMBONE, NEW YORK
PHILHARMONIC; MSM FACULTY



KEISUKE WAKAO (PS '88)
ASSISTANT PRINCIPAL OBOE, BOSTON SYMPHONY,
BOSTON POPS

Queens Symphony • Koren McCaffrey (MM '03), Associate Musician Flute and Piccolo, **Metropolitan Opera** • Melissa Meell (BM '76), Cello, Orpheus Chamber Orchestra • Matous Michal (MM '16), Violin, **Chicago Symphony** • Simon Michal ('15), Violin, **Chicago Symphony** • Manuela Milani (BM '94), Violin, **National Arts Centre Orchestra** • Yurika Mok (MM '96), Violin, **Metropolitan Opera** • Frank Morelli (BM '73), Bassoon Emeritus, Orpheus Chamber Orchestra • Beátrice Muthélet (BM '95), Principal Viola, **Mahler Chamber Orchestra** • Yuko Naito-Gotay (PD '00), Violin, Queens Symphony • Kae Nakano (MM '17), Violin, Albany Symphony • Elizabeth Neilsen (MM '97), Violin, American Symphony • Kathleen Nester (MM '85), Assistant Principal Flute, New Jersey Symphony; Piccolo and Flute, Orchestra LUMOS • Deborah Newmark (BM '76, MM '77), Double Bass, Queens Symphony • Barbara Oldham (MM '73), French Horn, Queens Symphony • Cory Palmer (MM '09), Principal Double Bass, Rochester Philharmonic • Li Pang (BM '17, PS '20), Cello, Albany Symphony • Susan Panny (BM '83), Horn, **New York Pops**, Little Orchestra Society • Blair Francis Paponiu (PS '15), Associate Principal Flute, **San Francisco Symphony** • Nicholas Pappone (BM '10, MM '12), Violin, Garden State Philharmonic • Su Hyun Park (PS '17), Violin, **New York Philharmonic** • Dan Peck (MM '07), Tuba, **New York City Ballet** • Carlo Pellettieri ('85), Cello, Greenwich Symphony • Jim Petercsak (BM '66, MM '68), Percussion, American Symphony, **New York City Ballet** • Ragga Petursdottir (BM '92), Violin, **American Ballet Theater**, American Symphony • Spencer Phillips (MM '09), Principal Double Bass, Binghamton Philharmonic, Syracuse Symphony • Olivia Pidi (MM '19), Trumpet, Garden State Philharmonic • Scott Pingel (BM '99, PS '00), Principal Double Bass, **San Francisco Symphony** • Andreas Plattner ('91), Cello, **Philharmonia Zurich, Opernhaus Zurich** • Alice Poulson (BM '73, MM '76), Violin, Queens Symphony • Peter Prosser

(MM '83), Cello, Greenwich Symphony • Melanie Punter ('74), Double Bass, Orchestra of St. Luke's • John Raschella ('78), Trumpet, Syracuse Symphony • Anna Reinersman (MM '96), Principal Harp, **New York Pops** • Peter Reit (BM '83), Principal Horn, Greenwich Symphony • Raymond Riccomini (MM '93), Trumpet, **Metropolitan Opera** • Richard Rood (BM '80, MM '81), Violin, **American Ballet Theater**; Principal Violin, American Symphony • Stewart Rose (BM '77), Principal Horn, Orchestra of St. Luke's • Daniel Rosenbaum ('94), Violin, **Opera Australia** • Jack Rosenberg ('73), Viola, **New York Pops** • Michael C. Rossi (BM '02, MM '04), Trumpet, **Washington National Opera** • Ryan Rump (PS '02), Viola, Chicago Philharmonic • Ji Weon Ryu (MM '18), Principal Flute, Albany Symphony • Michael Salm (MM '96), Principal 2nd Violin, **Philharmonia Zurich, Opernhaus Zurich** • Peter Sanders (BM '84), Cello, **New York City Ballet**, Orchestra LUMOS • David Sapadin (MM '94), Principal Clarinet, **New York Pops** • Gabriel Schaff (BM '81), Violin, Orchestra LUMOS • Steve Schulman (BM '78), Trombone, Greenwich Symphony • Harry Searing (BM '75, MM '78), Bassoon, Queens Symphony, **New York Pops** • Thomas Sefcovic ('78), Bassoon, Orchestra of St. Luke's, **New York Philharmonic** • Eganam Segbefia (MM '18), Trumpet, United Nations Orchestra • Jeremías Sergiani-Velázquez (PS '18), Principal Violin, **Metropolitan Opera** • Kristi Shade (MM '07), Principal Harp, Chamber Orchestra of New York • John Sheppard ('97), Trumpet, **American Ballet Theater** • Elise Shope-Henry (MM '11), Flute, **Los Angeles Philharmonic** • Debra Shufelt-Dine ('87), Viola, American Symphony • Sally Shumway (MM '83), Viola, American Symphony • Susan Shumway (MM '82), Violin, Orchestra of St. Luke's • Yoobin Son (PS '10, AD '11), Flute, **New York Philharmonic** • Yoonshin Song (PS '09, AD '10, HonDMA '21), Concertmaster, **Houston Symphony** • David Southorn (PS '11), Assistant Concertmaster Violin, New Jersey Symphony • Maggie Speier (MM '76), Viola, Queens Symphony • Toyin Spellman-Diaz (MM '97, PS '98), Oboe, **New York Pops** • Jacqueline Stern (MM '82), Cello, Orchestra LUMOS • Sander Strenger (BM '73, MM '74, DMA '81), Assistant Concertmaster Violin, **American Ballet Theater** • Leigh Stuart (MM '03), Cello, Chamber Orchestra of New York • Dale Stuckenbruck (BM '77, DMA '84), Violin, Queens Symphony • Xue Su (MM '17), Principal, Flute, Syracuse Symphony • Mitsuko Suzuki (MM '04), Assistant Principal Violin, Albany Symphony • Robert Taffet (BM '75, MM '76), Double Bass, Queens Symphony • Jennifer Best Takeda (MM '02), Concertmaster, Sarasota Symphony • Andrew Trombley (MM '12), Double Bass, Orchestra LUMOS • Emirhan Tunca (PS '17), Cello, New York City Ballet • Kyle Turner ('82), Tuba, American Symphony • Alexander Velinzon ('93), Associate Concertmaster Violin, **Boston Symphony, Boston Pops** • Thomas Verchot (MM '86), Trumpet, Greenwich Symphony • Roger Verdi (MM '87), Trombone, Garden State Philharmonic • Karl Vilcins (MM '04), Bassoon, Rochester Philharmonic • Alexander Vselensky (BM '85, MM '85), Violin, Queens Symphony, American Symphony • Geraldine Walther ('68), Principal Viola, **San Francisco Symphony** • Keisuke Wakao (PS '88), Assistant Principal Oboe, **Boston Symphony, Boston Pops** • Bing Wang (MM '91, HonDMA '23), Associate Concertmaster Violin, **Los Angeles Philharmonic** • Lynette Wardle (MM '98), Principal, Harp, Albany Symphony • Ron Wasserman (BM '84), Double Bass, **New York City Ballet** • Virginia Chen Wells (MM '87), Violin, **Toronto Symphony** • Yu-Ting Cheng (MM '23), Clarinet, Brooklyn Philharmonic • Emily Westell (PS '12), Violin, **National Arts Centre Orchestra** • Melissa Westgate (MM '98), Cello, Greenwich Symphony • Bradley White ('96), Acting Principal Trombone, **Houston Symphony** • Steven White (MM '17), Timpani and Percussion, **Metropolitan Opera** • Colin Williams ('97), Associate Principal Trombone, **New York Philharmonic** • Keve Wilson ('92), Flute, Brooklyn Philharmonic • Miyaka Suzuki Wilson (BM '03), Violin, **Hong Kong Philharmonic** • Marc Wolfley (BM '80), Percussion, **Cincinnati Symphony** • Xiao Wong ('88), Cello, **Houston Symphony** • Cong Wu (DMA '18), Assistant Principal Viola, **New York Philharmonic** • Michelle Wynton (MM '96), Violin, Chicago Philharmonic • Yi Xiang (BM '16), Co-Principal Flute, **National Center for the Performing Arts Orchestra (China)** • Kunbo Xu (MM '21, PPD '23), Viola, **American Ballet Theater** • Robert Yamins (MM '74), Clarinet, Queens Symphony • Lumeng Yang (BM '20), First Violin, **National Center for the Performing Arts Orchestra (China)** • Chié Yoshinaka (BM '03), Violin, Greenwich Symphony • Naomi Youngstein (BM '86, '87), Violin, New Jersey Symphony • Sheryl Hwangbo Yu (PS '12), Violin, **Detroit Symphony** • Kyle Zerna (BM '09), Assistant Principal Percussion, **New York Philharmonic** • Andi Zhang (PS '19), Violin, **New York Philharmonic** • Yuncong Zhang (PS '10), Violin, **Boston Symphony, Boston Pops** • Lin Zhu (PS '08, PS '09), Principal Cello, **Shanghai Symphony** • Robert Zubrycki (MM '86), Violin, American Symphony, Orchestra LUMOS

JAZZ AND COMMERCIAL MUSIC Michael Abene ('61), piano/composer/arranger/producer, **Maynard Ferguson Band, WDR Big Band Cologne** • Annette Aguilar ('88), percussion, **The Grateful Dead**; bandleader, Annette Aguilar & StringBeans • Ambrose Akinmusire (BM '05), trumpet/bandleader/composer, **Blue Note Recording Artist; First Place, Thelonious Monk Institute of Jazz International Trumpet Competition** (2007) • Alexandra Albrecht (MM '17), trumpet, **The U.S. Navy Band Commodores** • Alexander Aldred (MM '18), trumpet, **The U.S. Army Blues** • Fabian Almazan (BM '06, MM '09), piano, **Terence Blanchard**; bandleader/composer/record producer, Fabian Almazan Trio/Biophilia Records • David Amram ('56), French horn, **Charles Mingus,**



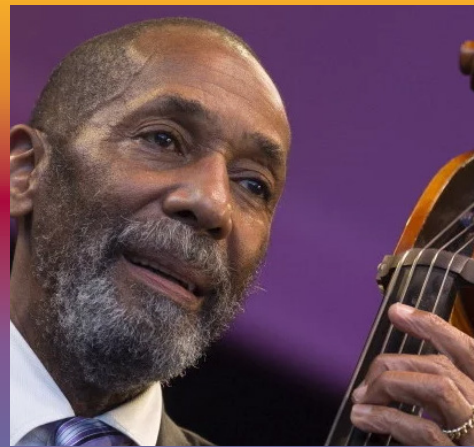
ELENA PINDERHUGHES (BM '17)
FLUTE, BANDLEADER, HERBIE HANCOCK, CHIEF
ADJUAH, TERRI LYNE CARRINGTON, GERALD CLAYTON,
ETIENNE CHARLES, COMMON

Dizzy Gillespie, Lionel Hampton, Oscar Pettiford • Maria Francesca Ancarola (MM '96), jazz and folk singer-songwriter • Clifton Anderson (BM '78), trombone, **Sonny Rollins Band**; record producer; **Milestones Recording Artist** • Raasaan Barber (MM '05), saxophone, **Christian McBride, Brian Blade, The Temptations, Kelly Clarkson**;

bandleader • Roland Barber (MM '05), jazz and studio trombonist/composer, New Orleans Jazz Ensemble • Jonathan Barnes (MM '09), Trumpet and Music Director, **The U.S. Navy Band Commodores** • Martina Barta (MM '23), vocalist/french horn, Berlin Symphony Orchestra, 4 To the Bar • Patrick Bartley (BM '15), saxophonist/bandleader, **J-Music Ensemble**, Patrick Bartley Trio • Jamie Baum (MM '99), flutist/bandleader/composer, **Jamie Baum Septet PLUS** • Richie Beirach (BM '72), pianist/bandleader/composer, **Dave Liebman, Quest, Stan Getz, ECM Recording Artist** • Benny Benack III (BM '13, MM '15), trumpet/vocalist/bandleader, **Postmodern Jukebox, 8-Bit Big Band** • John Benitez (BM '04), bass, **Tito Puente, Chucho Valdez, Wynton Marsalis**, David Sanchez, **Eddie Palmieri, Roy Hargrove** • Kevin Blancq (MM '98), trumpet/bandleader, Kevin Blancq Big Band/

Quartet • Theo Bleckmann ('90), vocalist/composer/bandleader • Luis Bonilla (MM '04), trombone/bandleader/composer/arranger, **Vanguard Jazz Orchestra**, Dave Douglas, **Mingus Big Band, Phil Collins**, studio trombonist • Jay Brandford (BM '93), saxophone/woodwinds/arranger/composer/Broadway, **Count Basie Orchestra, Ron Carter's Great Big Band, Dave Liebman Big Band**, Scott Reeves-Jay Brandford Tentet • Jeffrey Bush (MM '02), trombone/bandleader/Broadway, **Toshiko Akiyoshi/Lew Tabakin Big Band, Count Basie Orchestra, Vanguard Jazz Orchestra** • Christopher Byars (MM '92), saxophone/woodwinds/arranger/composer, Chris Byars Original Sextet, United States Cultural Envoy • Donald Byrd (BM '63, MM '63)*, trumpet/composer, **Jazz Messengers, NEA Jazz Master** • Obed Calvaire (BM '03, MM '05), drum set, **Jazz at Lincoln Center, Seal, Eddie Palmieri, SFJAZZ Collective, David Foster** • Ron Carter (MM '61, HonDMA '98), bass, bandleader, **NEA Jazz Master, Miles Davis Quintet** • Sara Caswell (MM '06), violin, **Esperanza Spalding, Linda May Han Oh, WDR Big Band** • Emmet Cohen (MM '14), piano/bandleader, **Emmet Cohen Trio, Ron Carter, Benny Golson, Jimmy Cobb, George Coleman** • Harry Connick, Jr. ('86), piano/singer/bandleader/composer/actor • Todd Coolman (MM '86), bass, **James Moody Quartet, Clifford Jordan Quartet** • Tanya Darby (BM '98), trumpet, **Vanguard Jazz Orchestra, Roy Hargrove Big Band, DIVA Jazz Orchestra, Michel Camilo Big Band** • Jeremy Davenport (BM '89), trumpet/vocalist, **Harry Connick Jr. Big Band, Wynton Marsalis, Ellis Marsalis, Sting, Paul McCartney, Diana Krall** • Richard DeRosa (MM '85), **Arranger, Jazz at Lincoln Center, WDR Big Band**; composer/piano • Garry Dial (MM '90), piano, **Red Rodney-Ira Sullivan Quintet**, Dial & Oatts, **Jerry Bergonzi** • Justin DiCioccio (MM '71), drum set and percussion, **Joe Lovano, Dave Liebman, Paquito D'Rivera, Arturo Sandoval**, Rochester Philharmonic⁺, **U.S. Marine Band**⁺ • Daniel Dickinson (MM '18), saxophone, **The U.S. Army Blues** • Mike Fahie (MM '02), trombone/composer/bandleader, **Darcy James Argue's Secret Society**, Gramercy Brass Orchestra/Quintet, **Dan Pugach Nonet, Assembly of Shadows** • Andy Farber ('90), saxophone/composer/arranger/bandleader, **Jazz at Lincoln Center Orchestra, Jon Hendricks, Wynton Marsalis**, Andy Farber Orchestra • Steven Feifke (MM '18), piano/bandleader/composer/arranger, **Steven Feifke Big Band, Generation Gap Orchestra; Grammy Award**; TV Composer • Sullivan Fortner (MM '10), piano/bandleader/composer, **Grammy Award, Wynton Marsalis, Paul Simon, Dianne Reeves, Ambrose Akinmusire, Dee Dee Bridgewater, Stefon Harris** • Joel Frahm (BM '92), saxophone, **Brad Mehldau, Bill Charlap, Matt Wilson, Dianne Schuur, Freddy Cole, Jane Monheit**; bandleader • Steve Gadd ('65), jazz and studio drum set/percussion, **Paul Simon, Steely Dan, James Taylor, Chick Corea, Chuck Mangione, Eric Clapton, Michel Petrucciani**; bandleader, **Grammy Award** • Hans Glawischnig (MM '94), bass, **Frankfurt Radio Big Band, Miguel Zenón, Manuel Valera, Billy Childs, Chick Corea**;

bandleader • Andrew Gould (MM '10), saxophone/studio musician/bandleader • Tim Green (MM '04), saxophone/composer/bandleader, **Christian McBride, Herbie Hancock, Queen Latifah, Michael Bublé**, Soulful Symphony; Second Place, **Thelonious Monk Institute of Jazz International Saxophone Competition** (2008) • Jimmy Greene (DMA '18), saxophone/bandleader/composer, **Ron Carter Quartet, Harry Connick, Jr., John Patitucci, Avishai Cohen**; Second Place, **Thelonious Monk Institute of Jazz International Saxophone Competition** (1996) • Dave Grusin ('67, HonDMA '13), piano/composer/film composer/record label executive/producer, **GRP Records executive and founder, Grammy Award** • Chris Hajian (BM '87), composer/trumpet • Herbie Hancock ('61, HonDMA '23), piano/bandleader/composer/film-scorer, **NEA Jazz Master, Herbie Hancock and the Headhunters, Miles Davis Quintet** • Eric Harland ('96), drums, **Chris Potter** (various ensembles), **Dayna Stephens** • Stefon Harris (BM '95, MM '97), vibraphone/composer/bandleader, **Blue Note Recording Artist, Stefon Harris and Blackout, Joe Henderson** • Kevin Hays ('89), piano, **Chris Potter Quartet**; bandleader • Miho Hazama (MM '12), composer/bandleader, Chief Conductor, **Danish Radio Big Band** • Matt Holman (MM '10, DMA '18), composer/film composer/trumpet • Matthew Hong (MM '94), saxophone, Sultans of Swing • Gregory Hutchinson ('89), drum set, **Red Rodney, Betty Carter, Roy Hargrove Quintet, Wynton Marsalis, Charles Lloyd, Diana Krall, Harry Connick, Jr., Joshua Redman, Christian McBride, Maria Schneider** • Jonathan Irabagon (MM '03), saxophone/bandleader; First Place, **Thelonious Monk Institute of Jazz International Saxophone Competition** (2008); Jon Irabagon Trio • D.D. Jackson (MM '91), piano/composer/television composer/film composer, **Jack DeJohnette, James Carter, Questlove and the "The Roots"** • Daryl Johns ('17), bass/composer/producer, **Pat Metheny, Vijay Iyer, Immanuel Wilkins, Mac DeMarco** • Rich Johnson (MM '00), trumpet/multi-instrumentalist, **West Point Band Jazz Knights** • Tony Kadleck (BM '89), trumpet/Broadway/studio musician, **Maria Schneider Jazz Orchestra, New York Pops, John Fedchock's NY Big Band, Luther Vandross, Michael Jackson, Elton John, Celine Dion** • Demetrios Kastaris (MM '87), bandleader/trombone, **Conjunto Kathari Orchestra** (supported **Tito Puente, Dave Valentin, Ray Barretto, Oscar Hernández, Claudio Roditi, Steve Turre** • Richard "Dick" Katz (BM '50)*, **founder, Milestone Records**; piano, **Oscar Pettiford, Coleman Hawkins, J.J. Johnson, Benny Carter** • Ryan Keberle (BM '01), trombone/bandleader/composer/arranger, **Catharsis, Darcy James Argue's Secret Society, Miguel Zenón, Ivan Lins, Suffjan Stevens, Saturday Night Live, Alicia Keys, Justin Timberlake** • Ryan Kisor ('93), trumpet,



RON CARTER (MM '61, HonDMA '98)
BASS, BANDLEADER, NEA JAZZ MASTER, MILES DAVIS QUINTET; GRAMMY AWARDS (X3); JAZZ BASS FACULTY, THE JUILLIARD SCHOOL† MANHATTAN SCHOOL OF MUSIC+

Jazz at Lincoln Center Orchestra, Mingus Big Band; First Place, Thelonious Monk Institute of Jazz International Trumpet Competition (1990) • Yusef Lateef (BM '69, MM '70)*, woodwinds/composer/musicologist/author, **NEA Jazz Master, YAL Records, Cannonball Adderley**

Sextet • Pascal Le Boeuf (BM '07, MM '10), piano/composer, **Grammy Award, Guggenheim Fellowship in Music Composition (2023), Le Boeuf Brothers** • Remy Le Boeuf (BM '07, MM '09), piano/composer/arranger/bandleader, **Assembly of Shadows, Le Boeuf Brothers** • Eric Lewis a.k.a. ELEW (BM '97), piano/composer/bandleader, **Elvin Jones, Ornette Coleman, Wynton Marsalis, Lincoln Center Jazz Orchestra, Coldplay, Michael Jackson, Lil' Wayne; First Place, Thelonious Monk Institute of Jazz International Piano Competition** (1999) • John Lewis (BM '52, MM '53, HonDMA '96)*, piano/composer/film composer, **Modern Jazz Quartet, NEA Jazz Master, Lester Young, Dizzy Gillespie, Charlie Parker** • Rafi Malkiel (MM '00), trombone, euphonium, composer, bandleader, **Afro-Latin Jazz Orchestra** • Jeremy Manasia (BM '93), piano, **Gary Bartz, Al Foster, Jimmy Heath, Eddie Gomez** • Nick Mancini (MM '98), vibraphone, bandleader,

Arturo Sandoval, Peter Erskine, Poncho Sanchez, Solange, Kenny Werner • Herbie Mann ('57), flute/woodwinds/bandleader/composer • Hugh Masekela ('64)*, trumpet/bandleader/vocalist/activist, Jazz Epistles, **Paul Simon, Ladysmith Black Mambazo**, Founder, Botswana International School of Music • Kathleen McClure ('78), saxophone/bandleader, Kit McClure Band, Women in Jazz Project Founder, **Sam and Dave, Barry White Orchestra**

• Kevin McDonald (MM '12), drum set, **U.S. Navy Band Commodores** • Pete McGuinness (MM '87), trombone/composer-arranger/bandleader/vocalist, Pete McGuinness Jazz Orchestra, **Maria Schneider, Lionel Hampton, Jimmy Heath, The Woody Herman Orchestra** • Guy Mintus (BM '15), piano/bandleader, **Guy Mintus Trio** • Bob Mintzer ('74), saxophone/woodwinds/composer/arranger/bandleader, **Chief Conductor of the WDR Big Band (Cologne, Germany), Grammy Award, Yellowjackets** • Jane Monheit (BM '99), vocalist/bandleader, **Terence Blanchard, Ivan Lins, Tom Harrell, John Pizzarelli, Christian McBride, Vince Mendoza**; Second Place, **Thelonious Monk Institute of Jazz International Vocals Competition** (1998) • Jason Moran (BM '97), piano/composer/bandleader, **Cassandra Wilson, Wayne Shorter, Charles Lloyd, Dave Holland, Marian McPartland, Don Byron, Joe Lovano, Greg Osby, Steve Coleman, MacArthur Genius Grant** (2010) • Adam Neely (MM '12), bass, composer, educator, **8-bit Big Band, J-Music Ensemble** • Nadje Noordhuis (MM '05), trumpet, composer, **Maria Schneider Orchestra, Darcy James Argue's Secret Society, Anat Cohen Tentet, Matt Wilson's Honey and Salt** • Adam O'Farrill (BM '16), trumpet, composer-arranger, bandleader, Stranger Days, **Tyshawn Sorey, Rudresh Mahanthappa, Vijay Iyer** • Zack O'Farrill (MM '18), drum set, composer, educator, Stranger Days, Fat Afro Latin Jazz Cats Youth Big Band Director • Linda May Han Oh (MM '08, HonDMA '24), bass/composer/bandleader, **Pat Metheny, Kenny Barron, Joe Lovano, Dave Douglas, Terri Lyne Carrington, Steve Wilson, Geri Allen, Vijay Iyer** • Miles Okazaki (MM '99), guitar/composer/educator, **Steve Coleman and Five Elements, Kenny Barron, John Zorn, Stanley Turrentine, Dan Weiss, Jane Monheit, Amir ElSaffar, Darcy James Argue**; Second Place, **Thelonious Monk Institute of Jazz International Guitar Competition** (2005) • Marco Panascia (MM '04), bass/composer, **Kenny Barron, Kevin Mahogany, Mike Stern, Randy Brecker, Eldar Djangirov, Postmodern Jukebox** • Brian Pareschi (MM '98), trumpet/Broadway/studio musician, **Barbra Streisand, Bruce Springsteen, Tony Bennett, Phil Collins, Harry Connick Jr., French National Orchestra, Los Angeles Philharmonic, Vanguard Jazz Orchestra, Lincoln Center Jazz Orchestra, Afro-Latin Jazz Orchestra** • Aaron Parks (BM '02), piano/composer/bandleader, **Little Big, Invisible Cinema, Terence Blanchard, Chief Adjuah, Kendrick Scott, Gretchen Parlato, Kurt Rosenwinkel, Ambrose Akinmusire, James Farm**; Third Place, **Thelonious Monk Institute of Jazz International Piano Competition** (2006) • Luis Perdomo (BM '97), piano/composer, **Miguel Zenón, Ravi Coltrane, Brian Lynch, Dave Douglas, David Sanchez, Tom Harrell, Steve Turre, Ray Barretto** • James Perla (BM '83, MM '84), jazz composition, **Thelonious Monk Institute of Jazz Composers Competition Winner** (1997) • Misha Piatigorsky (MM '97), piano/composer/bandleader, Winner, **BMI Thelonious Monk Institute of Jazz International Composers Competition** (2004) • Elena Pinderhughes (BM '17), flute, bandleader, **Herbie Hancock, Chief Adjuah, Terri Lyne Carrington, Gerald Clayton, Etienne Charles, Common** • Charlie Porter (MM '08), trumpet/composer/bandleader, **Joe Zawinul, Paquito D'Rivera, Ira Sullivan, Simone Dinnerstein, Joyce DiDonato, Absolute Ensemble** • Chris Potter (MM '92), saxophone/bandleader/composer/woodwinds, **Chris Potter Trio/Quartet/Circuits/Crosscurrents/Underground, Pat Metheny Unity Band, Red Rodney Quintet, Grammy Award**; Third Place, **Thelonious Monk Institute of Jazz International Saxophone Competition** (1991) • Douglas Purviance (MM '92), bass trombone/film composer/Broadway/audio engineer, **Vanguard Jazz Orchestra, Stan Kenton Orchestra, Carnegie Hall Jazz Band, Mario Bauza, Dee Dee Bridgewater, Michel Camilo, Dizzy Gillespie** • Jason Rigby (MM '00), saxophone/composer/bandleader, **Mark Giuliana, Aretha Franklin, Cameron Brown, Mike Holober, Kris Davis** • John Riley (MM '85), drum set, **Vanguard Jazz Orchestra, Woody Herman Band, Stan Getz, Milt Jackson, Miles Davis, Dizzy Gillespie, John Scofield, Bob Mintzer** • Max Roach ('52, HonDMA '90)*, drum set/bandleader/composer/activist, **Charlie Parker, Clifford Brown, Max Roach Quintet/Double Quartet, MacArthur Genius Grant** (1988) • Sherisse Rogers (MM '04), bass/composer, **Arranger, Metropole Orchestra** • Christopher Rosenberg (MM '85), guitar, Prime Time, **Ornette Coleman, Don Cherry, Clark Terry, Harold Danko, Jerry Garcia, Anthony Jackson, Pat Metheny** • Ted Rosenthal (BM '81, MM '83), piano/composition/jazz and classical soloist, **Ted Rosenthal Trio, Gerry Mulligan, Art Farmer, Phil Woods, Bob Brookmeyer, James Moody, 92nd Street Y; First Place, Thelonious Monk Institute of Jazz International Piano Competition** (1988) • Christian Sands (BM '11, MM '14), pianist/bandleader/composer, **Christian Sands Trio, Christian McBride, Gregory Porter** • Joe Saylor (BM '08), drum set, **The Late Show House Band, Jon Batiste, Roy Hargrove, Wynton Marsalis, Slide Hampton, Ellis Marsalis** • Loren Schoenberg ('88), saxophone/scholar/conductor/lecturer, **Benny Carter, Benny Goodman, Jimmy Heath, Marian McPartland, Clark Terry, John Lewis, Christian McBride** • Cynthia Scott (BM '93, MM '95), vocalist/playwright/bandleader, **Ray Charles' Raelettes, Wynton Marsalis, Kevin Mahogany, Bill Charlap, Cyrus Chesnut, Stefon Harris** • Don Sebesky ('59)*, arranger/composer/



AMBROSE AKINMUSIRE (BM '05)

TRUMPET/BANDLEADER/COMPOSER, BLUE NOTE RECORDING ARTIST; HERBIE HANCOCK INSTITUTE OF JAZZ ARTISTIC DIRECTOR; FIRST PLACE, THELONIOUS MONK INSTITUTE OF JAZZ INTERNATIONAL TRUMPET COMPETITION (2007)

trombone/Broadway orchestrator, **CTI Records house arranger; Nancy Wilson, Roberta Flack, Rod Stewart, Barry Manilow** • Lauren Sevia (BM '01), saxophone, **Mingus Big Band, Lioness, Steely Dan, Veronica Swift, Dizzy Gillespie All-Star Big Band, Christian McBride Big Band, Count Basie Orchestra** • Jaleel Shaw (MM '02), saxophone, **Roy Haynes Quartet, Tom Harrell, Christian McBride, Jason Moran, Mingus Big Band, Pat Metheny, Stefon Harris, Roy Hargrove, Chick Corea** • Evan Sherman (BM '15), drum set/bandleader, **Ron Carter, Roy Hargrove, Jimmy Heath, Branford and Wynton Marsalis, Dizzy Gillespie All-Stars, Emmet Cohen, Samara Joy** • Svetlana Shmulyian (MM '15), vocalist/bandleader • Steve Slagle (MM '92), saxophone, arranger, flute, composer, **Mingus Big Band Director and Arranger, Joe Lovano Nonet Arranger and ensemble member; Stevie Wonder, Machito's Afro-Cuban Orchestra, Lionel Hampton, Charlie Haden's Liberation Music Orchestra** • Walter Smith III (MM '05), saxophone/composer, **Roy Haynes Fountain of Youth Band, Terence Blanchard Quintet, Eric Harland Voyager Group, Bill Stewart Trio, Jason Moran, Ambrose Akinmusire Quintet** • Jahari Stampley (BM '21), piano, **Stanley Clarke, Derrick Hodge; First Place, Herbie Hancock Institute of Jazz International Piano Competition (2023)** • Brenda Earle Stokes (MM '04), piano/vocalist/bandleader, **John Riley, Dick Oatts, Joel Frahm, Roxy Coss, Wycliffe Gordon, DIVA Jazz Orchestra** • Richard Sussman (MM '85), piano/composer, **Lionel Hampton, Lee Konitz, Buddy Rich, Randy Brecker, Blood Sweat & Tears, David Sanborn, Donna Summer, Village Vanguard Orchestra** • Erena Terakubo (MM '23), saxophone/bandleader/composer/arranger, **Kenny Barron, Jon Faddis, Mingus Big Band, Erena Terakubo Quartet** • Kim Thompson (BM '03), drum set/composer/studio musician, **Kenny Barron, Marian McPartland, Mike Stern, Terence Blanchard, George Michaels, SNL 8G Band; composer and house drummer Late Night w/Seth Meyers; House Drummer, The NBC Upfronts** • Steve Turre (MM '88), trombone, **Ray Charles, Jazz Messengers, Dizzy Gillespie, McCoy Tyner, J. J. Johnson, Herbie Hancock, Tito Puente, Horace Silver, Saturday Night Live** • Roland Vazquez (MM '85), drummer/composer/producer, **Clare Fischer, Roland Vazquez Big Band** • Donald Vega (MM '07), piano, composer, bandleader, **Ron Carter's Golden Striker Trio, Guggenheim Fellowship in Music (2023)** • Will Vinson (MM '01), saxophone, bandleader, composer, **Gonzalo Rubalcaba, Kurt Rosenwinkel, Marcus Gilmore, Chris Potter, Kurt Elling, Aaron Parks** • Myron Walden (BM '94), saxophone/bass clarinet, **Brian Blade Fellowship Band, Apex Trio** • Anna Webber (MM '10), saxophone/flute/bandleader/composer, **Guggenheim Fellowship (2010)** • Daniel Weiss (BM '99), drum set/tabla/composer, **Miguel Zenón, Rudresh Mahanthappa, Craig Taborn, Miles Okazaki** • Kenny Werner ('70), piano/bandleader/composer/author, **Effortless Mastery, Guggenheim Fellowship (2010), Charles Mingus, Archie Shepp, Mel Lewis Jazz Orchestra; Arranger, Cologne Radio Jazz Orchestra (WDR); Danish Radio Jazz Orchestra, Metropole Orchestra** • Kenny Wessel (MM '87), guitar, **Ornette Coleman, Donald Fagen, David Liebman, John Abercrombie, Karl Berger, Joe Lovano** • Joe Wilder (BM '53)*, trumpet/studio/radio/television/Broadway, **NEA Jazz Master, Congressional Gold Medal, American Broadcasting Corporation Ensemble, Count Basie, Lionel Hampton, Dizzy Gillespie** • Larry Willis ('64)*, piano/bandleader/composer, **Jerry Gonzalez and the Fort Apache Band, Jackie McLean, Hugh Masekela, Carla Bley; Blood, Sweat and Tears** • Phil Woods ('49)*, saxophone, bandleader, composer, studio musician, **NEA Jazz Master, Quincy Jones, Dizzy Gillespie, Thelonious Monk, Bill Evans, Clark Terry, Billy Joel, Paul Simon, Steely Dan** • Brandon Wright (MM '15), saxophone/woodwinds/Broadway/studio musician/composer, **Mingus Big Band, Nile Rodgers, Alicia Keys, Lenny Kravitz, Bruce Springsteen, Dr. John; Blood, Sweat and Tears; Michael Feinstein, Doc Severinsen** • Miguel Zenón (MM '01), saxophone/composer/bandleader, **MacArthur Genius Grant (2008), Guggenheim Fellowship (2008), SFJAZZ Collective, Charlie Haden, Fred Hersch, Kenny Werner, David Sánchez, Danilo Perez, The Village Vanguard Orchestra** • Christopher Zuar (MM '13), composer/arranger, **WDR Big Band, Danish Radio Big Band, hr-BigBand, Brussels Jazz Orchestra**

OPERA Kate Aldrich (MM '98), mezzo-soprano, **Metropolitan Opera** • Idil Alpsoy (MM '10), mezzo-soprano, **Royal Danish Opera** • Zachary Altman (BM '07, MM '09), baritone, **Teatro Massimo di Palermo, Teatro La Fenice, Opera Philadelphia** • Elaine Alvarez (BM '02, MM '04), soprano, **Metropolitan Opera** • Matthew Anchel ('07), bass, **Metropolitan Opera** • Justin Austin (BM '14, MM '17), baritone, **Metropolitan Opera** • Raymond Ayers (MM '04), baritone, Badisches Staatstheater Karlsruhe • SeokJong Baek (BM '16, MM '18), tenor, **Metropolitan Opera** • SeungHyeon Baek (MM '13), baritone, **Metropolitan Opera** • Fleur Barron (MM '07), mezzo-soprano, **San Francisco Symphony** • Elizabeth Batton-Sorenson (MM '98), mezzo-soprano, **Metropolitan Opera** • Leah Bedenko ('18), mezzo-soprano, Oper Graz Chorus • Julia Bell ('01), soprano, Oper Frankfurt, Staatstheater Mainz • Howard Bender (BM '76, PD '77), tenor, **Metropolitan Opera** • Jaclyn Bermudez (MM '09), soprano, Staatstheater Kassel, Kölner Philharmonie • Amelia Berry (MM '13, PS '14), soprano, New Zealand Opera, Wellington Opera • Alex Boyer (MM '06, PS '07), tenor, **Metropolitan Opera** • J'Nai Bridges (BM '09), mezzo-soprano, **Metropolitan Opera** • Helena Brown (MM '14), alto, Metropolitan Opera Chorus • Raehann Bryce-Davis (MM '12, PS '13), mezzo-soprano, **Metropolitan Opera** • Le Bu (BM '22), bass-baritone, **Metropolitan Opera** • Blair Cagney (BM '18, MM '20), soprano, New Rochelle Opera, Tulsa Opera • Cheryl Cain (MM '00), soprano, San Francisco Opera Chorus • Andrea S. Carroll (BM '12), soprano, **Metropolitan Opera** • Andres M. Cascante (PS '21), baritone, **Paris Opera** • John Cheek ('71), bass-baritone, **Metropolitan Opera** • Theresa Chen (MM '70), alto, Metropolitan Opera Chorus • Theresa Cincione (MM '89), soprano, **Metropolitan Opera** • Beth Clayton (MM '94), mezzo-soprano, **Houston Grand Opera** • Ziyi Dai (BM '18), soprano, Opernhaus Zurich, Opera Philadelphia • Anthony Roth Costanzo (MM '08, HonDMA '22), countertenor, **Metropolitan Opera** • Cheyenne Davidson ('86), baritone, Opernhaus Zurich • Jeanine De Bique (BM '06, MM '08, PS '09), soprano, **Paris Opera, Houston Grand Opera, Deutsche Oper Berlin** • Karen Dixon (BM '89), soprano, Metropolitan Opera Chorus • Lauren Flanigan ('84), soprano, **Metropolitan Opera** • Daryl Freedman (MM '09), mezzo-soprano, **Metropolitan Opera** • David Frye (BM '82), bass, Metropolitan Opera Chorus • Stephen Gaertner (MM '92), baritone, Metropolitan Opera Chorus • Eve Gigliotti (BM '97), mezzo-soprano, **Metropolitan Opera** • Susan Graham (MM '87, HonDMA '08), mezzo-soprano, **Metropolitan Opera** • Andrea Gruber (BM '87), soprano, **Metropolitan Opera** • Adam Herskowitz (MM '07), tenor, **Metropolitan Opera** • Clay C. Hillel (PS '09), Helden-Tenor, **Deutsche Oper Berlin** • Jennifer Holloway (MM '02), soprano, **Wiener Staatsoper** • Solomon Howard (MM '10), bass, **Metropolitan Opera** • Briana Hunter (MM '12), mezzo-soprano, **Metropolitan Opera** • Georgia H. Jarman (MM '99), soprano, **Deutsche Oper Berlin** • Brandon Jovanovich ('98), tenor, **Metropolitan Opera** • Joo Won Kang (MM '11), baritone, **Metropolitan Opera** • Kathleen Kim (BM '98, MM '00), soprano, **Metropolitan Opera** • Brian Kontes ('96), bass-baritone, **Metropolitan Opera** • Tesia Kwarteng (MM '13), mezzo-soprano, Metropolitan Opera Chorus • Stephanie Lauricella (MM '08), mezzo-soprano, **Metropolitan Opera** • Juhwan Lee (MM '03), bass, Metropolitan Opera Chorus • Seunghye Lee (MM '07), soprano, Metropolitan Opera Chorus • Sarah L. Lee (MM '04), mezzo-soprano, Houston Grand Opera Chorus • Mingjie Lei (MM '13), tenor, **Chicago Lyric, Dutch National Opera** • Catherine Malfitano (BM '71), soprano, **Metropolitan Opera, MSM faculty** • Robert Manno (BM '68), baritone, Metropolitan Opera Chorus • Dan Marek (MM '70), tenor, **Metropolitan Opera** • Marvis Martin (BM '80), soprano, **Metropolitan Opera** • Kyle D. Miller (MM '07), baritone, **Deutsche Oper Berlin** • Laquita Mitchell (MM '01), soprano, **San Francisco Opera, Chicago Lyric** • Jasmine Muhammad (MM '12), soprano, Metropolitan Opera Chorus • Timothy Murray (MM '16), baritone, **Metropolitan Opera** • Susan Neves (BM '78, MM '79), soprano, **Metropolitan Opera** • Anne Nonnemacher (MM '98), soprano, Metropolitan Opera Chorus • Simon O'Neill (MM '00), tenor, **Metropolitan Opera** • Gina Perregrino (BM '14, MM '16), mezzo-soprano, **Metropolitan Opera** • Kyle Pfortmiller (MM '94), bass-baritone, **Metropolitan Opera** • Nicholas Phan ('02), tenor and soloist, **Houston Grand Opera, New York Philharmonic, Chicago Symphony Orchestra, London Symphony, Carnegie Hall, Chamber Music**



ANTHONY ROTH COSTANZO (MM '08, HonDMA '22)
COUNTERTENOR, METROPOLITAN OPERA; GENERAL DIRECTOR & PRESIDENT, OPERA PHILADELPHIA; MET COUNCIL LAFFONT COMPETITION WINNER (2009)



JEANINE DE BIQUE (BM '06, MM '08, PS '09)
 SOPRANO, PARIS OPERA, HOUSTON GRAND OPERA,
 DEUTSCHE OPER BERLIN

Society of Lincoln Center • Megan Picerno (MM '10, PS '11), soprano, **Metropolitan Opera** • Susan Quittmeyer ('78), mezzo-soprano, **Metropolitan Opera** • Samuel Rabinowitz (MM '12), baritone, San Francisco Opera Chorus • Irwin Reese (MM '86), bass-baritone, Metropolitan Opera Chorus+ • Daniel Rich (MM '19), baritone, Lindemann Young Artist, **Metropolitan Opera** • Alex Richardson (MM '02), tenor, **Metropolitan Opera** • Sahoko Sato Timpone (MM '99, PS '00), mezzo-soprano, Metropolitan Opera Chorus • Hillary Schranze (MM '11), soprano, Houston Grand Opera Chorus • Amy Shoremount-Obra (BM '01, MM '03), soprano, **Metropolitan Opera** • William Guanbo Su (BM '17), bass, **Metropolitan Opera** • Rosalie Sullivan (MM '02), alto, Metropolitan Opera Chorus • Krysty Swann (BM '08), mezzo-soprano, **Metropolitan Opera** • Courtney Taylor (MM '05), soprano, Los Angeles Opera Chorus • Jonathan S. Tetelman (BM '11), tenor, **Metropolitan Opera** • Talise Trevigne (BM '98), soprano, **Metropolitan Opera** • Margaret A. Trubiano (BM '08, MM '10, PS '11), mezzo-soprano, Opera Australia Chorus • Dawn Upshaw (MM '85, HonDMA '98), soprano, **Metropolitan Opera** • Eduardo Valdes ('96), tenor, **Metropolitan Opera** • Tara Venditti (MM '99), mezzo-soprano, **Convent Garden, La Scala** • Erin Wagner (BM '19), mezzo-soprano, **Metropolitan Opera** • Scott Wilde (BM '86), bass, **Paris Opera** • Hongni Wu (MM '17, PS '18), mezzo-soprano, **Convent Garden, San Francisco Opera** • YeongTaek Yang (MM '24), baritone, **Metropolitan Opera** • Dolora Zajick (MM '83, HonDMA '02), mezzo-soprano, **Metropolitan Opera**

VOCAL BROADWAY PERFORMERS

Tyree Darnell Abraham (MM '13), George Washington, **Hamilton (International Broadway Tour)**; Mufasa, **The Lion King (National Broadway Tour)**; Callie Atkinson ('18), Dance Captain, **Annie (National Broadway Tour)** • Kyle Barisich (MM '01), Raoul, **The Phantom of the Opera (Broadway)**; Larry Murphy (cover), **Dear Evan Hansen (Broadway)** • Victoria Baroni (BM '24), Ensemble, **Follies at Carnegie Hall** • Willie Clyde Beaton (BM '20), Swing, **A Wonderful World (Broadway)** • Judith Blazer (BM '77), Miss Shingle, **A Gentleman's Guide to Love and Murder (Broadway)**; Carol Neville, **Titanic (Broadway)** • Kimilee Bryant (MM '92), Christine, **The Phantom of the Opera (Broadway)** • Sean Cooper (BM '03), Colline, **La Bohème (Broadway)**; **Riverdance! (Broadway)** • Joanne Coudriet (BM '03), Alice, **Thoroughly Modern Millie (Broadway Tour)**; Maggie, **Kinky Boots (Hollywood Bowl)** • Hana Culbreath (BM '20), Star-to-Be and Lily St. Regis, **Annie (National Broadway Tour)** • Amy Decker (BM '01), Swing, **25th Anniversary The Phantom of the Opera (Broadway National Tour)**; Betty Blake, **The Will Rogers Follies (Broadway National Tour)** • Maxime Álvarez De Toledo (BM '01, MM '09), Ensemble, **Camelot (PBS Live from Lincoln Center, Showboat (Carnegie Hall))** • Jennifer Goode Cooper (MM '01), Musetta, **La Bohème (Broadway)** • Cooper Grodin (MM '09), Phantom, **The Phantom of the Opera (Broadway National Tour)**; Combeferre, **25th Anniversary Les Misérables (Broadway National Tour)** • Lars Hafell (BM '20), Elder Michael (understudy), **Book of Mormon (National Broadway Tour)** • Samantha Hahn (BM '21), Beylke, **Fiddler on the Roof in Yiddish (Broadway)** • Alicia Hall-Moran (BM '00), Bess (cover), **Porgy and Bess (Broadway)** • Shuler Hensley (BM '90), multiple Broadway roles, including Marcellus Washburn, **The Music Man (Broadway)**; Jud Fry, **Oklahoma! (Broadway)** • Alesha Jeter (BM '23), Ensemble, **Book of Mormon (National Broadway Tour)** • Cameron Johnson (MM '14), Ensemble, Baker, **Swept Away (Broadway)**; Cinderella's Father (Replacement), **Into the Woods (Broadway)** • Amy Justman (MM '02), Julie Jordan (cover), **Carousel (Broadway)**; Carlotta, **The Phantom of the Opera (Broadway)**; Susan, **Company (Broadway)**; MSM faculty • Norman Large (MM '76), Javert, **Les Misérables (Broadway)** • David Gabriel Lerner (BM '23), Michael Banks, **Mary Poppins the Musical (Broadway)** • Katherine Lindsley ('21), Ensemble, Vivan (understudy), **Pretty Woman (National Broadway Tour)** • Jose Llana ('95), Marcos, **Here Lies Love (Broadway)**; King of Siam, **The King and I (Broadway)**; Angel (Replacement), **Rent (Broadway)** • Joseph London (MM '05), Standby, **Chicago the Musical (Broadway)** • Tonna Miller-Valles (MM '95), Carlotta, **The Phantom of the Opera (Broadway)** • Timothy Nolen (MM '68), Phantom, **The Phantom of the Opera (Broadway)**; Cyrano, **Cyrano the Musical (Broadway)** • Torinae Norman (BM '22), Ms. Eynsford-Hill, Eliza (understudy), **My Fair Lady (National Broadway Tour)** • N'Kenge Simpson Pacurar (BM '96), The Moon, **Caroline, or Change (Broadway)**; Mary Wells, **Motown: The Musical (Broadway)** • Meghan Picerno (MM '10, PS '11), Christine Daeé, **Love Never Dies (Broadway, National Tour), The Phantom of the Opera (Broadway, National Tour)** • Jasmine Amy Rogers ('19), Betty Boop, **BOOP! The Musical (Broadway)**; Gretchen Wieners, **Mean Girls (National Tour)** • Lisa Hopkins Seegmiller (MM '03), Mimi, **La Bohème (Broadway)** • Ayanna N. Thomas ('23), Rose Granger-Weasley, **Harry Potter and the Cursed Child (Broadway)**; Principal Swing, **How to Dance in Ohio (Broadway)** • Sarah Thorn (BM '21), Ensemble, **Othello (Broadway)** • Christianne Tisdale (MM '88), Ensemble, Madam Morrible (understudy), **Wicked (Broadway)** • Alysia Velez (BM '22), Rapunzel, **Into The Woods (Broadway)**

BROADWAY ORCHESTRA

Michael Aarons (BM '98), Music Coordinator, **Sunset Boulevard, & Juliet, Moulin Rouge! The Musical, Hamilton, Aladdin** • Randall Andos (BM '81), Trombone, **The Book of Mormon, The Addams Family, Mary Poppins, Nine, Saturday Night Fever** • Kathryn Andrews (MM '09), Harp, **Carousel, Wicked, Hello Dolly!, Cinderella, The Fantasticks, Radio City Christmas Spectacular** • Nuno Antunes (MM '05), Clarinet, **Into the Woods, Fiddler on the Roof, The King and I, My Fair Lady, Sunset Boulevard, Sweeney Todd** • Steve Armour (MM '89), trombone, **The Drowsy Chaperone, 42nd Street, Swing!** • Matt Aronoff (MM '06), Double Bass, **Cabaret, Company, Beetlejuice** • Alden Banta III (PS '99), Reeds, **Death Becomes Her, Motown: The Musical, Water for Elephants, The Music Man, Hello, Dolly!** • Matt Beck (PS '94), Guitar, **The Outsiders, Caroline, Or Change, Mean Girls, Beautiful: The Carole King Musical, Spider-Man: Turn Off the Dark** • Alex Bender (MM '13), Trumpet, Piccolo Trumpet, **Sunset Boulevard, Bandstand, Finding Neverland** • Jay Berliner ('62), Banjo/Guitar, **Chicago, Hair** • Alon Bisk (MM '03), Cello, **Sweeney Todd, Beetlejuice, Carousel, Natasha, Pierre & the Great Comet of 1812, Spring Awakening** • Andrew Blanco (BM '04, MM '06), Conductor/ Percussionist, **An American in Paris, Bullets Over Broadway, Hello Dolly!, West Side Story, Nice Work if You Can Get It** • David Blinn (BM '91, '93), Viola, **Into the Woods, Sweeney Todd, Company, My Fair Lady, Cats, Les Misérables, Jekyll and Hyde** • Jay Branford (BM '93), Reeds, **The Color Purple, Billy Elliot: The Musical, Nice Work If You Can Get It, Honeymoon in Vegas, Shuffle Along, Hello, Dolly!** • Tallie Brunfelt (BM '09, MM '13), Violin, **Back to the Future, King Kong** • Jeffrey Bush (MM '02), Trombone, **Wonderful Town, Dirty Rotten Scoundrels, The Pajama Game, South Pacific, How the Grinch Stole Christmas** • Tara Chambers (MM '94), Cello, **Soul Doctor, Chaplin** • Vito Chiavuzzo (MM '06), Tenor Sax/Clarinet, **Cabaret, Days of Wine and Roses, Company, Beetlejuice, Bandstand** • Alexandra Cook (MM '86), French Horn, **The Lion King, The King and I, The Who's Tommy** • Bryan Crook (BM '00), Reeds/Orchestrator/Keyboard Programmer, **The Book of Mormon, Back to the Future, Motown: The Musical, Finian's Rainbow** • Monica K. Davis (MM '09), Viola/Violin, **Mean Girls, Anastasia, Hamilton** • Peter Donovan ('90), Bass, **Sunset Boulevard, The Notebook, Fiddler on the Roof, Camelot, King Kong, School of Rock - The Musical,**



SHULER HENSLEY (BM '90)
 MARCELLUS WASHBURN, **THE MUSIC MAN (BROADWAY)**;
 JUD FRY, **OKLAHOMA! (BROADWAY)**; TONY AWARD

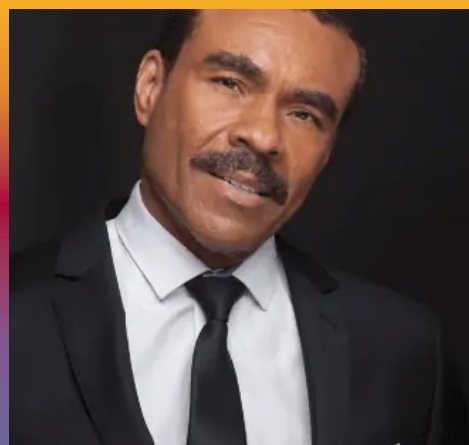


JASMINE AMY ROGERS ('19)
 BETTY BOOP, *BOOP! THE MUSICAL* (BROADWAY);
 GRETCHEN WIENERS, *MEAN GIRLS* (NATIONAL TOUR)

Beautiful: The Carole King Musical, Dear Evan Hansen, Soul Doctor • Brian Krock (MM '13), Reed 1, **Suffs** • Roy Lewis (BM '72, MM '74), Violinist, **Wicked, Oliver!, The King and I, Beauty and the Beast** • Todd Low (MM '01), Viola, **Parade, Dear Evan Hansen, Side Show** • Craig Magnano (MM '05), Guitar, **Moulin Rouge! The Musical, Finding Neverland** • Steven Marzullo (BM '84), Music Director/Composer, **Disaster!, Mamma Mia!, Funny Girl, Dreamgirls, Once on the Island, Chess, Seussical** • Burt Mason (MM '08), Trombone/Bass Trombone, **Sunset Boulevard, Spamalot, Camelot** • Matt Melore (BM '08), Tenor Trombone/Euphonium, **Suffs, Sweeney Todd** • Patrick Milando (MM '80), French Horn, **The Lion King, Man of La Mancha, 1776, Miss Saigon** • Rebecca Muir (BM '78, MM '79)*, Violin, **Les Misérables, Sunday in the Park with George, Sweeney Todd, City of Angels, The Will Rogers Follies, The Rink, Baby, Meet Me in St. Louis, The Secret Garden, Showboat, Dreamgirls, Nine** • Yuko Naito-Gotay (PD '00), Violin, **Sunset Boulevard, How to Dance in Ohio, Paradise Square, West Side Story, Anastasia** • Joe Nero (BM '06), Drums, Percussion, **Sunset Boulevard, Merrily We Roll Along, Annie** • Brian Pareschi (MM '98), Trumpet, Flugelhorn, **MJ The Musical, Company, The Prom, The Color Purple, Motown: The Musical** • Joseph Passaro (MM '75), Assistant Conductor, **Beautiful: The Carole King Musical, Jesus Christ Superstar, Beauty and the Beast, Jerome Robbins' Broadway** • Ben Perowsky ('87), Drums/Percussion, **Hadestown** • Douglas Purviance (MM '92), Bass Trombone, **Wicked, Man of La Mancha, Sweet Smell of Success, Cats** • Ronald Raffio (BM '74), Bass/Tuba, **Chicago, Parade, Damn Yankees, The Red Shoes** • Peter Reit (BM '83), French Horn, **The Phantom of the Opera** • Christopher Reza (MM '12), Reeds, **Gypsy, A Strange Loop, Fun Home** • Sean Ritenauer (BM '07, MM '09), Percussion, **Sweeney Todd, Something Rotten!, Pippin, Hair** • Liam Robinson (BM '08), Music Director/Arranger/Conductor/Piano/Accordion, **Hadestown** • James Rogers (BM '06, MM '08), Trombone/Bass Trombone, **Back to the Future, Mean Girls, Groundhog Day** • Timothy Sessions (DMA '94), Trombonist, **On The Town, Kinky Boots, Young Frankenstein, The Producers, The Wild Party** • William Shadel (MM '59), Reeds, **Camelot, Dancin', Big Deal, Steel Pier** • Clint Sharman (MM '75), Trombone, **Wicked, A Bronx Tale The Musical, Honeymoon in Vegas, Nice Work if You Can Get It** • Melissa Slocum (MM '96), Bassist, **Phantom of The Opera** • Rebecca Steinberg (BM '10), Trumpet 2, **Suffs, New York, New York** • Lisa Stokes Chin (BM '96), Bass, **Into the Woods, Sweeney Todd, My Fair Lady, Sunset Boulevard, The King and I, South Pacific** • Coco Taguchi (MM '93), Viola, Violin, **Wicked** • Blair Tindall (BM '82, MM '83)*, Oboe, English Horn, **Man of La Mancha, Miss Saigon, Aspects of Love** • Entcho Todorov ('00), Violin/Viola, **The Book of Mormon, Shrek the Musical, Chita Rivera: The Dancer's Life, Fiddler on the Roof** • Joseph Tompkins (MM '95), Percussion, **The King and I, Swan Lake, Oklahoma!, The Lion King, The Producers, Spamalot, The Light in the Piazza, Tarzan, Guys and Dolls, In the Heights** • Wilson Torres (BM '02, MM '05), Percussion, **MJ The Musical, Les Misérables, In the Heights** • Linda Twine (MM '68), Music Director, Conductor/Piano, **The Color Purple, Caroline, or Change, a Year with Frog and Toad, The Wild Party, Jelly's Last Jam, Big River, Lena Horne: The Lady and Her Music, Bring Back Birdie** • Daniel Urness (MM '06), Trumpet, **Merrily We Roll Along, Funny Girl, Company, Anastasia, Miss Saigon** • Lynette Wardle (MM '98), Harp, **The Notebook, Wicked, Flying Over Sunset** • Melissa Westgate (MM '98), Cello, **Hell's Kitchen, How to Dance in Ohio, New York, New York** • Joe Wilder (BM '53)*, Trumpet, **One of the first Black musicians to break Broadway's color barrier in the 1950's, Alive and Kicking, Guys and Dolls, Silk Stockings** • Robert Zubrycki (MM '86), Violin, **Once Upon a Mattress, Aladdin, Kiss Me, Kate, Carousel, La Bohème** • Brandon Wright (MM '15), Saxophone/Clarinet/Flute, **MJ The Musical**

SOLOISTS AND CHAMBER MUSICIANS Audrey Axinn (BM '86), piano/fortepiano, **Carnegie Hall, Merkin Concert Hall, Dame Myra Hess series, 92nd Street Y**, Daniel Heifetz • Adam Barnett-Hart (MM '06),

Oklahoma! • Rachel Drehmann (MM '06), French Horn, **Moulin Rouge! The Musical, Parade, Frozen** • Maura Giannini (BM '69, MM '73), Violin, **Once Upon a Mattress, Spamalot, Gypsy, Peter Pan, Carousel** • Jake Goldbas (BM '10), Drum Set, **Dear Evan Hansen** • Kimberly Grigsby ('93), Music Director/Conductor/Arranger/Keyboard, **Days of Wine and Roses, Camelot, Fiddler on the Roof, Grease, Spring Awakening, Spider-Man: Turn Off the Dark** • Gary Grimaldi (BM '85), Trombone, **Aladdin, Sister Act, The Little Mermaid** • Kelly Hall-Tompkins (MM '95, HonDMA '16), Violin Soloist, **Fiddler on the Roof** (Revival, 2015-2016) • Dara Hankins (MM '14), Cello, **Suffs** • Rick Heckman (MM '82), Woodwinds, **Maybe Happy Ending, The Great Gatsby, The Music Man, West Side Story, Beetlejuice, Anastasia** • Matt Hong (MM '94), Reeds, **Moulin Rouge! The Musical, Jersey Boys, Swing!** • Gary Johnson (MM '62), French Horn, **The Phantom of the Opera** • Joseph Joubert (BM '79, MM '81), Music Director/Conductor, **The Wiz, Pirates of Penzance, Caroline, or Change, Disaster!, The Color Purple** • Tony Kadleck (BM '89), Trumpet/Flugelhorn, **MJ The Musical, Beetlejuice, Frozen, Aladdin, Spider-Man: Turn Off the Dark, The Addams Family, Gypsy** • Simon Kafka (BM '05), Guitar, **Aladdin** • Michael Keller (BM '71), Music Coordinator/Drummer, **The Book of Mormon, Hamilton, The Lion King, Wicked, Frozen, Anastasia, Dear Evan Hansen** • Dillon Kondor (MM '11), Guitar, **Death Becomes Her, How to Dance in Ohio,**



JOSEPH JOUBERT (BM '79, MM '81)
 MUSIC DIRECTOR, CONDUCTOR, *THE WIZ, PIRATES OF PENZANCE, CAROLINE, OR CHANGE, DISASTER!, THE COLOR PURPLE*



HYUNG-KI JOO (BM '93, MM '99, HonDMA '22)
PIANO SOLOIST, NEW YORK PHILHARMONIC, LONDON
PHILHARMONIC, VIENNA SYMPHONY, CHICAGO
SYMPHONY

The White Hall (St. Petersburg), New Philharmonic Orchestra • Gennady Filimonov (BM '84, MM '86), violin and founding member, Odeon String Quartet; violin, **Opus One Chamber Ensemble**; New York Chamber Symphony⁺ • David Finckel ('71), cello, **Emerson String Quartet**⁺ • **Chamber Society of Lincoln Center** • Ming Fong (PC '86, '87), piano soloist, **Beijing Symphony Orchestra, National Center for the Performing Arts** (China), **Shanghai Symphony Hall** • John Forconi (BM '77, MM '79), collaborative piano, Chamber Downeast Chamber Music Festival; International Summer Music Festival, Taiwan; **Merkin Concert Hall**; Coach, **San Francisco Opera Merola Program**⁺, MSM Collaborative Piano Chair • Anna Garzuly-Wahlgren (MM '93), flute and founding member, Quintessenz (Leipzig Flute Ensemble) • Ilmar Gavilán (MM '01, '02), violin, **Harlem Quartet** • Brandon Patrick George (MM '10), flute, **Imani Winds** • Kirill Gerstein (BM '99, MM '00, HonDMA '21), concert pianist, **London Symphony Orchestra, Berlin Philharmoniker, Tanglewood, Carnegie Hall** • Daniel Grabois (MM '89), horn, Meridian Arts Ensemble • Kelly Hall-Tompkins (MM '95, HonDMA '16), violin soloist and chamber musician, **Lincoln Center, Queen Elizabeth Hall (London), Tanglewood** • Myra Huang (MM '01), collaborative piano, **Head of Music, Lindemann Young Artist Development Program; Head Coach, Aspen Music Festival and School**; Fleur Barron, J'Nai Bridges, Nicholas Phan, Anthony McGill • Andrew Janss (BM '06, AD '12), cello, Manhattan Chamber Players⁺, **Solera Quartet**⁺, **Escher Quartet**⁺ • Hyung-ki Joo (BM '93, MM '99, HonDMA '22), piano soloist, **New York Philharmonic, London Philharmonic, Vienna Symphony, Chicago Symphony** • Gilad Karni ('93), viola, Huberman Quartet⁺ • Paul Katz (MM '64), cello, **Cleveland Quartet**⁺ • Shmuel Katz (BM '98, MM '00), viola, St. Luke's Chamber Ensemble • Chloé Kiffer (MM '14, PS '15), violin soloist, **Carnegie Hall, Merkin Hall, Théâtre des Champs-Élysées, Beethoven Hall, National Center for the Performing Arts (China)** • Eunbi Kim (MM '12), piano, **Kennedy Center, Lincoln Center** • Andrew J. King (MM '19), Music Staff, Pianist, **San Francisco Opera** • Jonathan Klibonoff (BM '79), pianist, **Chamber Music Society of Lincoln Center, 92nd Street Y** • Doris Konig ('66), collaborative piano, **Omega Ensemble** • Karl Kramer (DMA '85), horn, Dorian Wind Quintet • Kliment Krylovskiy (BM '06), clarinet, Zodiac Trio • Keun-A Lee (PS '07), Music Staff Pianist, **Lyrical Opera Chicago** • Adam Marks (MM '03), piano, Albatross Duo • Carrie-Ann Matheson (PS '00), **Artistic Director, San Francisco Opera and Merola Opera Program**; pianist/coach/assistant conductor, **Opernhaus Zürich**⁺ • Anne-Marie McDermott (PC '81, '82, HonDMA '24), piano soloist; Artist Member, **Chamber Music Society of Lincoln Center** • Robert McDonald (DMA '90, HonDMA '18), piano soloist and collaborator, **Los Angeles Philharmonic, Issac Stern, Juilliard and American String Quartets** • Tommy Mesa (DMA '23), cello, Lake Placid Sinfonietta; **First Prize, Sphinx Competition** (2016), **Sphinx Medal of Excellence** (2023) • Alexandre Moutouzkine (MM '03, PS '05, AD '06), piano soloist and recitalist, **Cleveland Orchestra, Berlin Philharmoniker, Carnegie Hall, Lincoln Center, Kennedy Center** • Kevin Newton (MM '20), horn, **Imani Winds** • Shin-Jung Oh (BM '92), flute soloist, **KBS Orchestra, Merkin Hall** • Elmar Oliveira (BM '72, HonDMA '85), violin soloist, **Boston/Chicago/Cleveland/Philadelphia Orchestras, New York/London Philharmonics, Gold Medal at Tchaikovsky International Competition** (1978); **first recipient of the Avery Fisher Prize** (1983); **First Prize, Naumburg International Competition** (1976) • Joanne Polk (DMA '90), piano soloist and chamber musician, **Merkin Concert Hall, Lark Quartet** • Jason Roberts (DMA '08), Associate Music Director and Organist, St. Bartholomew's Church (NYC); **First Prize, American Guild of Organists National Competition in Organ Improvisation** (2008) • Ted Rosenthal (BM '81, MM '83), jazz and classical piano soloist, **Boston Pops, Detroit Symphony Orchestra, New York City Opera** • Jeffrey Scott (BM '90), horn and Co-Founder, **Imani Winds**⁺, **Grammy Award**⁺ • Marc Silverman (MM '77, DMA '83), piano soloist and chamber musician, **Carnegie Hall, Carnegie Trio** • Inesa Sinkevych (PS '06, DMA '10), piano soloist and

violin, **Escher Quartet** • Justin Bischof (BM '90, MM '92, DMA '98), Music Director, Christ Church (Pelham, NY); Zurich Symphony, Orchestra of St. Luke's; **First Prize, American Guild of Organists National Competition in Organ Improvisation** (2000) • Jorge Caballero (BM '99, MM '12), guitar, **Winner, inaugural Walter W. Naumburg International Guitar Competition** (1996) • Molly Carr ('07), viola, **Juilliard String Quartet, Carr-Petrova Duo, Manhattan Chamber Players, Solera Quartet**⁺ • Sherry Chen (MM '95), piano, Elite Artists Trio • Katherine Chu (MM '93), collaborative piano, Assistant Conductor, Metropolitan Opera⁺ • Jeanne-Minette Cilliers (AD '06), pianist/coach, **Los Angeles Opera**,⁺ • Paul Cohen (MM '76, DMA '85), saxophone soloist, **San Francisco Symphony, Cleveland Orchestra**; Founder & Leader, New Hudson Quartet; saxophone scholar and journalist • Christopher Creaghan (MM '95), Organist, The Riverside Church (NYC), **Desoff Choirs, American Symphony Orchestra** • Gustavo Díaz-Jerez (BM '92, MM '94, DMA '01), piano, **London Philharmonic Orchestra, Carnegie Hall, Lincoln Center, Royal Festival Hall** (London) • Mark Dover (MM '12), clarinet, **Imani Winds, Manhattan Chamber Players** • Timothy Eddy (BM '68, MM '70), cello and founding member, **Orion String Quartet, Galimir String Quartet**⁺ • Don Ehrlich (MM '66), viola, Aurora and Stanford String Quartets • Monica Ellis (PS '98), Co-Founder and bassoon, **Imani Winds** • Mike Fahie (MM '02), Principal Trombone, Gramercy Brass Orchestra • Wael Farouk (PS '07), piano soloist and recitalist, **Carnegie Hall,**



TOYIN SPELLMAN-DIAZ (MM '97, PS '98)
OBOE AND CO-FOUNDER, IMANI WINDS; NEW YORK
POPS



PASCAL LE BOEUF (BM '07, MM '10)
JAZZ: GRAMMY AWARD FOR "BEST INSTRUMENTAL COMPOSITION" (2025), GUGGENHEIM FELLOWSHIP IN MUSIC COMPOSITION (2023); LE BOEUF BROTHERS

chamber musician, **Merkin Concert Hall**, Israel Philharmonic, **Gran Canaria Philharmonic** (Spain), **Warsaw Symphony Orchestra**, **Dame Myra Hess Concert Series** (Chicago) • Toyin Spellman-Diaz (MM '97, PS '98), oboe and Co-Founder, **Imani Winds** • Craig Terry ('99), **Grammy Award**, collaborative piano: **Music Director, Ryan Opera Center at Lyric Opera of Chicago**, Assistant Conductor, **Metropolitan Opera** • Maxine Thévenot (MM '01, DMA '06), organist, conductor, composer, **Canadian Broadcasting Corporation, National Public Radio** • Kalle Toivio (MM '10, DMA '17), Director of Music and Organist, Church of Notre Dame (NYC), **First Prize, American Guild of Organists National Competition in Organ Improvisation** (2018) • Joseph Tompkins (MM '95), percussion, Timetable • Gordon Turk (MM '86, DMA '89), organ soloist and designer, **Carnegie Hall**, Kimmel Center (Philadelphia), **Bolshoi Philharmonic, First Prize, American Guild of Organists National Competition in Organ Improvisation** • Peter Vinograde (BM '71, MM '73, DMA '88), piano soloist and chamber musician, **Carnegie Hall, Lincoln Center, Midori** • Geraldine Walther ('68), viola, **Takács String Quartet**; **First Prize, Primrose International Viola Competition** (1979) • Xiao Wang (BM '13, MM '15, AD '16), violin soloist, **Bela Bartok National Concert Hall, Carnegie Hall, Gewandhaus, Kammermusiksaal (Berlin Philharmonic), National Center for the Performing Arts (China), Seoul Art Center** • Carol Wincenc (BM '71), flute soloist, **Chicago Symphony Orchestra, London Symphony Orchestra, Los Angeles Philharmonic**, New York Woodwind Quintet; **First Prize, Naumburg Solo Flute Competition** (1979) • Mateusz Wolski (BM '99, MM '01), violin, **Spokane String Quartet** • Lisa Yui (MM '00, DMA '05), piano soloist and chamber musician, **Tokyo Symphony**, Polish National Radio, **Toronto Symphony, Théâtre du Châtelet** (Paris) • Weicong Zhang (DMA '07), collaborative piano, Ian Swensen, Emmanuel Pahud, **Carnegie Hall, National Center for the Performing Arts (China)** • Michael Fennelly (MM '02, PS '03), Staff Piano, **Metropolitan Opera**

COMPOSERS Michael Abene ('61), jazz: **Grammy-winner**; Music Director and Principal Composer-Arranger of the **WDR Radio Big Band Maynard Ferguson**; **GRP; Metropole Jazz Orchestra** • Andy Akiho (MM '09), classical: **Grammy-winner** (2025), **Pulitzer Prize in Music Finalist** (2022), **Rome Prize** (2014-2015) • Fabian Almazan (BM '06, MM '09), jazz/film: CINTAS Foundation Fellowship in Music Composition • David Amram ('56), classical/film/musical theatre: **First-ever New York Philharmonic Composer in Residence, The Manchurian Candidate**, Collaborator of Arthur Miller, Jack Kerouac, Eugene Ormandy, Sir James Galway • Angelo Badalamenti (BM '58, MM '59)*, film/jazz: **Grammy-winner**, David Lynch collaborator (*Twin Peaks, Blue Velvet*), Nina Simone • Roland Barber (MM '05), jazz: Chamber Music America New Works Jazz Grant • Luis Bonilla (MM '04), jazz, Afro-Latin jazz • Susan Botti (MM '90) classical: **Guggenheim Fellow** (2006), the **Rome Prize** (2005), **American Academy of Arts and Letters Goddard Lieberston Fellowship**; MSM faculty • Paul Brantley (BM '83), classical: **Curtis Institute 2023 Centennial Commission, 6-time MacDowell Fellow**; Arranger (jazz): David Binney, Chief Adjua • Christopher Byars (MM '92), jazz: **WDR Big Band, CMA/ASCAP Award for Outstanding Programming** (2009) • David Campbell ('69), studio arranger/orchestrator/conductor: Carole King, Adele, Justin Timberlake, Marvin Gaye, Taylor Swift, Nelly Furtado, Aerosmith, Bill Withers, Miley Cyrus, Rush, Rolling Stones • Christopher Cerrone (BM '07), classical: **Rome Prize** (2016), **Grammy Nomination** (2025) • Anna Clyne (MM '05), classical: **Composer in Residence, BBC Philharmonic; Helsinki Philharmonic Orchestra**+, **Chicago Symphony Orchestra, L'Orchestre National d'Île-de-France** • Charles Coleman (MM '91), classical: Co-Founder, Absolute Ensemble; Artist-in-Residence and commission recipient, **Cincinnati Symphony Orchestra** • Michael Colgrass ('57)*, classical: **Pulitzer Prize in Music** (1978) • Anton Coppola (BM '64, MM '65, HonDMA '10)*, Composer: Completed Puccini's unfinished Turandot • John Corigliano ('63, HonDMA '92), classical: **Pulitzer Prize in Music Composition** (2001), **Grammy-winner, Grawemeyer Award** (1991), **Academy Award for "Best Score"** (2000) • Bryan Crook (BM '98, DMA '04), Broadway composer/arranger/orchestrator/musician • Sebastian Currier (BM '82, MM '83), classical: **Guggenheim Fellowship** (1992), **Grawemeyer Award** (2007), **Rome Prize** (1994), **Berlin Prize, NEA Fellowship, American Academy of Arts and Letters Academy Award** • Michael Daugherty (MM '78), classical: **Grammy-winner** (2011, 2017) • Richard DeRosa (MM '85), jazz: **WDR Big Band, Jazz at Lincoln Center** • Lisa DeSpain (MM '97), classical • Gustavo Diaz-Jerez (BM '92, MM '94, DMA '01), classical: **London Philharmonic Orchestra, Royal Philharmonic Orchestra** • Andy Farber ('90), jazz/film/television: **Jazz at Lincoln Center; BMI Jazz Composers Workshop Director** • Nicolas Flagello (BM '49, MM '50)*, classical: **National Symphony Orchestra (Kennedy Center), Basilica of St. Francis in Assisi** • Reiko Fueting (DMA '00), classical: MSM Dean of Academic Core and Head of Composition • Elliot Goldenthal (BM '77, MM '79), film/classical/Broadway: **Academy Award for "Best Original Score"** (2002), **Golden Globe Award for "Best Original Score"** (2002); **World Soundtrack Lifetime Achievement Award** (2024); Various **ASCAP Film and Television Music Awards** (x5); **Los Angeles Opera, Lincoln Center** • William Goldstein (BM '65), classical/film/television: *Fame, The Miracle Worker, The Twilight Zone*; **Motown and CBS Masterworks Recording Artist**+, **U.S. Bicentennial Commission Celebration Overture (1976)** performed by **National Symphony Orchestra** • Dave Grusin ('67, HonDMA '13), film/television/pop/jazz: **Grammy-winner, The Graduate, The Andy Williams Show, On Golden Pond, Tootsie, GRP Records** • Adolphus Hailstork (BM '65, MM '66, HonDMA '19), classical: **Los Angeles Philharmonic**, New York Choral Society, **U.S. Marine Band** • Herbie Hancock ('61, HonDMA '23), jazz/film: **Grammy-winner** (1988, 2007), **Academy Award for "Best Original Score"** (1986) • Larry Hochman ('75), Broadway/television/film orchestrator, classical composer: **Tony and multiple Emmy Award-winner**; Audra McDonald, Hugh Jackman, Brian Stokes Mitchell, Barry Manilow, Marvin Hamlisch, Sir Paul McCartney, **New York Pops** • Rupert Holmes ('67, HonDMA '21), musical theatre/playwright/songwriter/author/arranger: **Tony-winner, The Mystery of Edwin Drood, The Nutty Professor, ASCAP George M. Cohan Award** (2014), "Escape (The Piña Colada Song)," The Drifters, Gene Pitney, Barry Manilow, Dionne Warwick, Dolly Parton • D.D. Jackson (MM '91), jazz/television/film: **Daytime Emmy for "Outstanding Original Song in a Children's or Animated Program"** (2019) • Wang Jie (BM '05, MM '07), Classical: **American Composer's Orchestra (Carnegie Hall)**, Detroit Symphony, **The Cathedral of St. John and Divine, Chamber Music Society at Lincoln Center** • Hyung-ki Joo (BM '93, MM '99, HonDMA '22), composer/arranger: **New York Philharmonic, London Philharmonic, Vienna Symphony, Chicago Symphony**, Billy Joel • Fredrick Kaufman (BM '59, MM '60), classical: **Los Angeles Philharmonic, Warsaw Philharmonic**, the Israel Philharmonic, the Moscow Chamber Orchestra, the **Moscow Symphony Orchestra**, Richard Stoltzman; Julius Baker, Susan Starr, Roy Malan • Aaron Kernis (BM '81), classical: **Grawemeyer Award for Music Composition** (2002), **Pulitzer Prize in Music** (1998), **Nemmers Prize** (2012) • Donald Knaack (MM '73), a.k.a. "The Junkman," percussion • Yusef Lateef (BM '69, MM '70)*, jazz: **WDR Orchestra (Cologne), NDR Radio Orchestra**



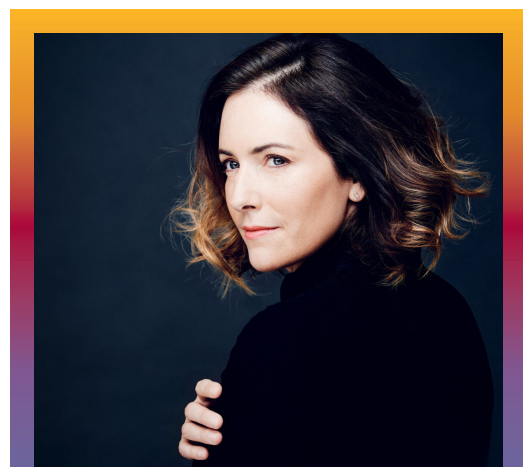
MARY PRESCOTT (MM '05)
CLASSICAL/THEATRE: PRINCESS GRACE AWARD FOR THEATRE (2024), JEROME HILL ARTIST FELLOWSHIP IN MUSIC (2023), MCKNIGHT COMPOSER FELLOWSHIP (2021)

(Hamburg) • Pascal Le Boeuf (BM '07, MM '10), jazz: **Grammy-winner** (2025), **Guggenheim Fellowship** (2023) • Eun Young Lee (MM '01), classical: **Guggenheim Fellowship** (2023) • Ray Leslee ('73), Broadway • David Macdonald (DMA '97), classical: The Elements Quartet, **Merkin Hall** • Johnny Mandel ('48)*, film/television/jazz/arranger: Frank Sinatra, Peggy Lee, Barbra Streisand, Michael Jackson, Tony Bennett, *The Americanization of Emily*, *The Sandpiper* • Robert Manno (BM '68), classical • John Musto (BM '76, MM '80), classical: **Pulitzer Prize in Music Finalist** (1996), **American Academy of Arts and Letters Award** • Scott Nimmer (MM '13), **Staff Arranger, President's Own Marine Band**; composed and/or arranged for: **Hollywood Bowl Orchestra, Metropole Orkest, National Philharmonic Orchestra (U.S.), WDR Big Band, U.S. Air Force Airmen of Note** • The Honorable Richard Owen ('61, HonDMA '89)*, Opera • Aaron Parks (BM '02), Jazz: *Invisible Cinema* (2008) • James Perla (BM '83, MM '84), jazz: **Thelonious Monk Institute of Jazz International Composers Competition Winner** (1997) • Misha Piatigorsky (MM '97), jazz: **BMI Thelonious Monk Composers Competition Winner** (2004) • Tobias Picker (BM '77), classical: **Metropolitan Opera, San Francisco Opera, LA Opera, New York Philharmonic, The Philadelphia Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra** • Alberto Pinton (MM '95), jazz • Mary Prescott (MM '05), classical/theatre: **Princess Grace Award for Theatre** (2024), **Jerome Hill Artist Fellowship in Music** (2023), **McKnight Composer Fellowship** (2021) • Gene Pritsker (BM '94), classical: Co-Director, Composers Concordance (NYC); Co-Founder, Absolute Ensemble; Orchestre de la Suisse Romande, St. Luke's Chamber Orchestra • Jimmy Roberts (BM '77), *I Love You, You're Perfect, Now Change* (second-longest running Off-Broadway show); **Merkin Concert Hall, the Time Warner Center, the 92nd Street Y** • Sherisse Rogers (MM '04), jazz: Arranger, **Metropole Orchestra; Thelonious Monk Institute Of Jazz International Composers Competition Winner** (2008), **BMI Charlie Parker Jazz Composition Award** (2005), ASCAP Young Jazz Composers Awards (x3) • Ted Rosenthal (BM '81, MM '83), jazz/classical: New York City Opera, Alvin Ailey American Dance Theatre • Christian Sands (BM '11, MM '14), jazz: Grammy Nomination, "Best Instrumental Composition" (2020) • Jeffrey Scott (BM '90), classical/jazz: **Grammy-winner, Best Classical Compendium (2024)** • Donald Sebesky ('59)*, jazz/Broadway/classical/arranger/orchestrator; **CTI Records Staff Arranger**; Nancy Wilson, Roberta Flack, Rod Stewart, Barry Manilow • Alex Shapiro ('83), classical/film; Music Copyright Activist; Mu Phi Epsilon Award of Merit; Board of Directors: ASCAP and ASCAP Foundation, The Aaron Copland Fund for Music, and the Music Publishers Association of the United States • Patrick Soluri (BM '99), classical/film/television; **Ballet de l'Opéra National de Bordeaux, Staatsballett Berlin; Finalist, BMI Kaleidoscope International Composers Competition** (2020) • Roland Vazquez (MM '85), fusion: Urban Ensemble • Donald Vega (MM '07), jazz, **Guggenheim Fellowship** (2023) • Ayanna Witter-Johnson (MM '11), classical/multiple genres/cello: **London Symphony Orchestra, Güerzenich Orchester, Ligeti Quartet, Kronos Quartet** • Miguel Zenón (MM '01), Jazz: **MacArthur Genius Grant** (2008), **Guggenheim Fellowship** (2008); Grammy Nomination for "Best Instrumental Composition" (2023); **Grammy-winner**



ADOLPHUS HAILSTORK (BM '65, MM '66, HonDMA '19)
 CLASSICAL COMPOSITION: LOS ANGELES PHILHARMONIC, NEW YORK CHORAL SOCIETY;
 CULTURAL LAUREATE OF THE COMMONWEALTH OF VIRGINIA (1992)

CONDUCTORS Christopher Allen (BM '08), Creative & Artistic Director, Fourth Wall Ensemble • Ankush Bahl (MM '03), Music Director, **Omaha Symphony** • Charles Barker MM '78, Principal Conductor, American Ballet Theater, **Pittsburgh Ballet** • Justin Bischof (BM '90, MM '92, DMA '98), Founder/Artistic Director/Conductor, Modus Operandi Orchestra • Joseph Bouso ('97), Resident Conductor, **Koblenz Opera House** • Andrew Blanco (BM '04, MM '06), Broadway Assistant Conductor and Percussion, **An American in Paris, Hello Dolly!, West Side Story** • Guy Braunstein ('95), Conductor and Artist in Residence, **Hamburg Symphony Orchestra, Trondheim Symphony Orchestra** • Donato Cabrera (PD '02), Music Director, **Las Vegas Philharmonic, California Symphony** • Yoon Sang Tim Cho BM '14, MM '16, DMA '24), Conductor and Music Director, Bergen Philharmonic Orchestra • Katherine Chu (MM '93), Assistant Conductor, **Metropolitan Opera+** • Anton Coppola (BM '64, MM '65, HonDMA '10)*, Conductor, **New York City/Cincinnati/San Francisco/Seattle/Tampa Operas, Radio City Music Hall**; Founding Artistic Director and Conductor, Opera Tampa • Marlon Daniel (BM '93), Artistic and Music Director, Festival International de Musique Saint-Georges, Ensemble du Monde • Alondra de la Parra (BM '06, MM '08), Founder and Artistic Director, **Philharmonic Orchestra of the Americas, Orquesta y Coro de la Comunidad de Madrid** • Salvatore Di Vittorio (BM '97), Music Director and Conductor, Chamber Orchestra of New York • Scott Dunn (MM '97), Associate Conductor, **Hollywood Bowl Orchestra**; Founder, Scott Dunn Orchestra • Nicolas Flagello (BM '49, MM '50), Conductor, **Orchestra Sinfonica di Roma, Orchestra da Camera di Roma** • Capt. Kenneth Force (BM '64, MM '65, PD '70)*, Conductor, Merchant Marine Academy Regimental Band • John Forconi (BM '77, MM '79), Music Director, Manhattan Opera Company+ • Kimberly Grigsby ('93), Broadway Music Director/Conductor/Arranger/Keyboards, **Days of Wine and Roses, Camelot, Fiddler on the Roof, Grease,**



ALONDRA DE LA PARRA (BM '06, MM '08)
 FOUNDER AND ARTISTIC DIRECTOR, PHILHARMONIC ORCHESTRA OF THE AMERICAS, ORQUESTA Y CORO DE LA COMUNIDAD DE MADRID

Spring Awakening, Spider-Man: Turn Off the Dark • Israel Gursky (PS '98), Assistant Conductor, **Metropolitan Opera** • Brian Holman (MM '04), Music Director, New Rochelle Opera; Associate Conductor, Modus Operandi Orchestra • Kamal Khan (BM '86, MM '88), Assistant Conductor, **Kennedy Center, Metropolitan Opera+** • Kristjan Jarvi (BM '95), Assistant Conductor, **Los Angeles Philharmonic+**, Chief Conductor, **MDR Symphony Orchestra, NorrlandsOperan**, Founder-Conductor, **Absolute Ensemble**; Founder and Music Director, **Baltic Sea Philharmonic** • Joseph Joubert (BM '79, MM '81), Broadway Music Director and Conductor, **The Wiz, Pirates of Penzance, Caroline, or Change, Disaster!, The Color Purple** • Earl Lee (MM '13), Assistant Conductor, **Boston Symphony Orchestra**; Music Director, Ann Arbor Symphony+ • George Manahan (BM '73, MM '76), Music Director Emeritus, **American Composers Orchestra**; Music Director, Portland Opera+ • June Marano-Murray (BM '70, MM '72), Conductor/Assistant Conductor Wolftrap NY Opera Repertory Theater, Lake George Opera, Chautauqua Opera • Steven Marzullo (BM '84), Broadway Music Director, **Disaster!, Mamma Mia!, Funny Girl, Dreamgirls, Once on the Island, Chess, Seussical** • George Mathew (PD '03), Founder and Artistic Director, Music For Life International • Liora Maurer (MM '98), Assistant Conductor, **The Metropolitan Opera** • Warren Mok (MM '86), Artistic Director, **Opera Hong Kong, Macau International Music Festival** • Jarrett Winters Morley (BM '20), Artistic Director, JWM Theatrical Company • Lee Musiker (BM '78), Music Director, Barbra Streisand+ • Richard Owen (MM '98), Conductor, Camerata New York • Joseph Rescigno (MM '69), Artistic Advisor and Principal Conductor, Florentine Opera Company of Milwaukee+ • Joseph Passaro (MM '75), Broadway Assistant Conductor, **Beautiful: The Carole King Musical, Jesus Christ Superstar, Beauty and the Beast, Jerome Robbins' Broadway** • Liam Robinson (BM '08), Broadway Music Director/Arranger/Conductor/Piano/Accordion, **Hadestown** • George Rothman (BM '78), Founder, Artistic



EARL LEE (MM '13)
ASSISTANT CONDUCTOR, BOSTON SYMPHONY ORCHESTRA; MUSIC DIRECTOR, ANN ARBOR SYMPHONY; THE SIR GEORG Solti CONDUCTING AWARD (2022), 50TH ANNIVERSARY HEINZ UNGER AWARD FROM ONTARIO ARTS COUNCIL (2018)

Director, and Conductor, Riverside Symphony • Jeffrey Silberschlag (BM '78, MM '79), Music Director, Maryland Youth Symphony Orchestra • Craig Terry ('99), Music Director, **Lyric Opera Chicago Ryan Opera Center**; Assistant Conductor, **The Metropolitan Opera**⁺ • Paul Sportelli (DMA '91), Music Director, Shaw Festival Canada • Carl Topilow (BM '68, MM '69), Founding Conductor, Music Director, **Cleveland Pops Orchestra**, Firelands Symphony Orchestra, **National Repertory Orchestra** • Linda Twine (MM '68), Broadway Music Director/Conductor/Piano, **The Color Purple, Caroline, or Change, a Year with Frog and Toad, The Wild Party, Jelly's Last Jam, Big River, Lena Horne: The Lady and Her Music, Bring Back Birdie** • Bryan Wagorn (DMA '13), Assistant Conductor, **The Metropolitan Opera**

CAREERS OUTSIDE OF MUSIC Louis Alexander (MM '79), Director, Alumni Education, **Massachusetts Institute of Technology**⁺ • Kirsten D. Allegri-Williams (MM '04), Chief Marketing Officer, Infor, Optimizely⁺, SAP SuccessFactors⁺ • Ari Ambrose, Esq. (BM '95), Immigration Attorney • Christina M. Arethas (BM '02, MM '03), Director of Communications, **Teachers Insurance and Annuity Association of America (TIAA)** • Sarah Arikian-Coe (BM '00), Director of Admission, **New York University** • Steve Armour (MM '89), Screenwriter • Roy Assaf (MM '08), Contemporary Dance Choreographer • Elaine Bearer (BM '70), **Dept. of Pathology at University of New Mexico School of Medicine**; Professor of Medical Sciences, Professor of Engineering, **Brown University**⁺ • Hideaki

Beppu (MM '16), Senior, **Deloitte** • Jared Bernstein (BM '78), Chair, **White House Council of Economic Advisors** (2021-2025) • Darrin Blumfield, Esq. (BM '83, MM '87), Cartee L.C. • Ximena Borges (BM '06), Film Editor, **HBO, Netflix, Showtime** • Kasia Borowiec (MM '14), Director, **MediaLink (a United Talent Agency Company)** • Cynthia Boxrud, M.D. (BM '78), **Ophthalmic Plastic and Reconstructive Surgery Specialist**; Faculty, **David Geffen School of Medicine, UCLA** • Prescott Breeden (BM '07), Senior Software Engineer, **Google** • Christopher Byars (MM '92), Music Outreach Programmed by US Embassies • Beryl Y. Chang, Ph.D, MBA (BM '87, '89), Economics Faculty, **New York University**⁺ • Marc Chazaud ('89), Investment and Credit Risk Management (current business owner); **Southern California Edison**⁺ • Hye-Young Choi (PD '76), Real Estate Agent, **Coldwell Banker Residential Brokerage** • Beth Clayton (MM '94), Psychotherapist, Performance Coach, Counselor • Leila Cobo (BM '91), Chief Content Officer of Latin Content Programming, **Billboard** • Joshua Cohen (BM '01), author, **Pulitzer Prize for Fiction** (2022) • Rebecca Comerford Tryon (MM '05), Co-Founder, Palodeon Pictures • Vanessa Conlin (BM '99), Director of Growth and Partnerships, Simon Family Estate • Lisa T. Conlon (MM '05), Director of Tour Engagement, **Paul Taylor Dance Company** • Marc Day (MM '11), Director of Development, The Pioneer Theater Company at the University of Utah • Lee Dugger (BM '94, '97), Director of Development and Events, **Clinton Foundation** • Elizabeth Dworkin (BM '87), President, Dworkin & Company • Roy Eaton (BM '50, MM '52), **Young & Rubicam, Benton & Bowles, Coca-Cola, The Ad Council** • Maximo Flugelman (BM '80), Principal, Corfina Global Advisors; Founding Trustee, **Teatro Colon Foundation Buenos Aires** • Mélenie D'Mello Génin (AD '14), Associate, **McKinsey & Co.** • Brian Graifman (BM '78), Partner, Borah Goldstein Altschuler Nahins & Goidel • Stanley Grill (BM '75, MM '82), Director of Global Supply Management, **Jacobs Buildings & Infrastructure and Aerospace & Technology**⁺ • Melissa Guerra ('89), author/chef/business owner, Kitchen Wrangler • Deborah Habig-Shnek, Esq. (BM '70, MM '72), Attorney, Habig-Shnek • Alan Hershowitz (BM '75), Chief Operations Officer, **Tucson Museum of Art**⁺ • Stephen Jacobsohn (MM '03), Chief Development Officer, Museum of Jewish Heritage⁺ • Andrew Janss (BM '06, AD '12), Executive Director, Amplify Foundation • Paul Juette ('76), Emergency Medicine Specialist, **Kaleida Health** • Michael Kaplan ('91), Co-Founder & Chief Executive Officer, **Fashion to Figure** • Lena Kiely, Esq. (BM '97), Partner, **Allen & Overy Shearman**; Senior Counsel, Allen & Overy⁺; Chief Bank Regulatory Counsel, Managing Director & Associate General Counsel, **BNY Mellon**⁺ • Paul Kim, Ph.D. (BM '84, MM '86), Director of Graduate Studies, Long Island University • Crystal Lofing, Esq. (MM '02), Legal Partner, **Allen Matkins** • David Macaluso (BM '99), Agent, DGNearly Real Estate • Michael McClellan (MM '81), Internal Medicine Specialist, Private Practice • Olivera Medenica, Esq. (BM '96), Equity Partner, Dunninton, Bartholow & Miller LLP • Guy Merola (BM '79), Chief Financial Officer, **Commercial Data Systems** • Judith Muir (MM '89), Director of Programs, **Institute for Music and Health**⁺ • Noémi K. Neidorff (BM '70, MM '72, HonDMA '17), Philanthropist; Vice Chair, St. Louis Symphony Board; Executive Committee, Opera Theatre of St. Louis • The Honorable Richard Owen ('61, HonDMA '89)*, **Federal Judge** • Tina Pelikan (MM '83), Director of Publicity, **ECM Records** • Andy Parsons (MM '95), Senior Director, Content Authenticity Initiative, **Adobe** • Cathy Paul (MM '84), Senior Vice President for Intellectual Property, **Sony Pictures Entertainment**; Senior Vice President for Rights and Intellectual Property Group⁺, **NBC Universal Media** • Gary Press (MM '92, '93), Legal Personnel Coordinator, Debevoise & Plimpton • R. Doug Riecken (BM '78), Program Officer, **Air Force Office of Scientific Research** • Donna Robson (BM '76), Registration Specialist, Performing Arts, **Library of Congress**⁺ • Elizabeth Ryan ('79), Founder & CEO, **Human Workplace**⁺, Contributor, **Forbes Magazine** • James Schaffner (MM '01), Senior Account Executive, **Williams Sonoma**, Business



JOSHUA COHEN (BM '01)
AUTHOR, PULITZER PRIZE FOR FICTION (2022)



CATHY PAUL (MM '84)
SENIOR VICE PRESIDENT FOR INTELLECTUAL PROPERTY,
SONY PICTURES ENTERTAINMENT; SENIOR VICE
PRESIDENT FOR RIGHTS AND INTELLECTUAL PROPERTY
GROUP

Director of Marketing & Development, **Bloomington School of Music** • Julie Baron (BM '03, MM '04), Founder, YAP Tracker • Madeline Bender (MM '96), Founder, Executive and Artistic Director, Creative Stage Collective • Daniel Biaggi (MM '99, '00), Founder & CEO, Daniel Biaggi Consulting • Edward Bilous (BM '79), Founding Director, **Juilliard's Center for Innovation in the Arts** • Justin Bischof (BM '90, MM '92, DMA '98), Founder and Artistic Director, The Modus Operandi Orchestra; Opera of New York City⁺ • John Bischoff (MM '01), Radio Show Producer, **The Metropolitan Opera** • Tiffany Bizup (BM '08), Program Administrator, MSM • John Blanchard (MM '89), Institutional Historian & Director of Archives, MSM • Liam Bonner (MM '05), Executive Director, Indianapolis Symphonic Choir • David Blackburn (MM '98), Founder & CEO, NYIOP International LLC. • Giselle Brodsky (BM '69, MM '73), Program & Artistic Director, Miami International Piano Festival Academy • Fred Bronstein (MM '82), Dean, **Peabody Institute** • Christine Browning (MM '12), Director of Vocal Studies, The Bloomingdale School of Music • Sonja Bruszauskas (MM '96), Founder & CEO, Principal, pARTnerschools Houston • Katharine Burns (MM '20), Marketing and Public Relations Manager, MSM • John-Morgan Bush (MM '11), Director of Lifelong Learning, **The Juilliard School** • Christopher Cano (PS '03), Director, **Washington National Opera's Cafritz Young Artist Program and American Opera Initiative** • Norman Carey (BM '72, MM '74), Director, DMA Performance Program, CUNY Graduate Center • Rebecca Chambers (MM '96), Co-founder, KidKo Performing Arts • Katherine Chu (MM '93), Dean, **The Tianjin Juilliard School** • Anthony Roth Costanzo (MM '08, HonDMA '22), General Director & President, **Opera Philadelphia** • Bryan Crook (BM '98, DMA '04), Co-Founder, Mana Music & Media • Michael Dabroski (BM '90), Director of Music, Burlington College • Alondra de la Parra (BM '06, MM '08), Founder and Artistic Director, **Philharmonic Orchestra of the Americas** • Gregory Dubay (BM '85, '87), Director, Community Music Center, Inc., Portland, OR • Marjory Duncalfe (MM '75), Director Emerita, Diller-Quaile School of Music • Julia Faulkner ('99), Director of Vocal Studies, **Ryan Opera Center, Lyric Opera Chicago** • Michael Fennelly (MM '95, DMA '01), Co-Founder and Director, Athena Music Foundation • David Finckel ('71), Co-Artistic Director, **Chamber Music Society of Lincoln Center** • Dianne Flagello (BM '52, MM '52, HonDMA '99), Director, MSM Pre-College⁺; President, Maelos Music • Ming Fong (PC '86, '87), Founder & Executive Director, **Beijing International Music Festival & Academy, New York International Music Festival & Concours (NYIMF)** • Kenneth Force (BM '64, MM '65, PD '70)*, Director of Music, **US Merchant Marine Academy**⁺ • Reiko Fueting (DMA '00), Dean of Academic Core, MSM • Victor Goldberg (AD '04), Co-Founder and Artistic Director, Key Vive Arts Foundation • Justino Gordón-LeChevalié (BM '13), Communications and Publications Coordinator, **St. Louis Symphony Orchestra** • Robert Vijay Gupta ('04), Founder, Street Symphony • David Handler (BM '04), Co-Founder, **Le Poisson Rouge** • Claire Heldrich (MM '72), Director, The New Music Consort⁺ • Howard Herring (MM '78), President & CEO, **New World Symphony** • Charlene Huang (BM '03), Vice President of Music Production for Feature Animation, **Netflix** • Myra Huang (MM '01), Head of Music, **Lindemann Young Artists Program, The Metropolitan Opera** • Jonathan Irabagon (MM '03), Founder, Irabagast Records • Gina Izzo (BM '09), **Manager of Engagement and Learning Projects, Carnegie Hall** • Andrew Janss (BM '06, AD '12), Executive Director, Amplify Foundation; Executive Director, Project Music Heals Us Inc. • Dennis Jeter (BM '92), President, JazzWorld.com and New Jazz Renaissance Recordings; Founder and CEO, A Sound Strategy Inc. • Dale Johnson (MM '75), Artistic Director, **Minnesota Opera** • Blake-Anthony Johnson ('16), CEO, **New Orleans Jazz & Heritage Festival and Foundation**; CEO, **Chicago**

Development Leader, Western US Hospitality • Suzanne Schwing (MM '01), Real Estate Agent, Compass • Walter Simmons (BM '72, '74), Clinical Social Worker, Private Practice • John Sweeney (BM '78, MM '85), **Chief of NYC Law Department** • F. Anthony Thurman (DMA '99), Chief Development Officer, **American Guild of Organists** • Blair Tindall (BM '82, MM '83)*, Author, *Mozart in the Jungle*; Journalist, **The New York Times** • Nicholas Tucker (MM '13), Associate, **McKinsey & Co.** • Rabbi Abraham Unger, Ph.D. (BM '88), Founder and Head, Emet Classical Academy • Elizabeth Van Arsdel (MM '85), Senior Vice President and Senior Fiduciary Specialist, **New Mexico Bank and Trust** • Paul Wargaski (BM '97), Luthier, Founder/Owner, Wargaski Violins • Bernie Williams (BM '16), Center Field, **New York Yankees** (five-time MLB All-Star)⁺ • David Wolfsohn, Esq. (DMA '84), **Executive Director and Partner, Milbank LLP; Partner, Duane Morris LLP**

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French Horn, **Oberlin College**⁺ • Jaleel Shaw (MM '02), Jazz alto saxophone, MSM, The New School • Yuan Sheng (BM '95, MM '97), Piano, **Central Conservatory of Music** (China) • Aaron Shorr (BM '83, MM '84), Director of Music, Pianoforte, **Royal Conservatoire of Scotland** • Jeffrey Silberschlag (BM '78, MM '79), Trumpet and Conducting, St. Mary's College of Maryland • Marc Silverman (MM '77, DMA '83), Piano, MSM (former Piano Department Chair) • Inesa Sinkevych (PS '06, DMA '10), Piano Department Co-Head, MSM • Steve Slagle (MM '92), Jazz saxophone, MSM⁺, Rutgers University⁺, **Mannes School of Music**⁺, **New York University**⁺ • Walter Smith III (MM '05), Jazz saxophone and Chair of Woodwinds, **Berklee College of Music** • Yoobin Son (PS '10, AD '11), Flute, **New York University** • Richard Sussman (MM '85), Jazz Composition, MSM (Faculty Emeritus) • Tomomi Tanaka (DMA '95), Piano, **Tokyo University of the Arts** • Stacey Tappan (MM '97), Voice, DePaul University • Michael Thornton (MM '96), French Horn, University of Colorado Boulder • Joseph Tompkins (MM '95), Percussion, Rutgers University, **Mannes School of Music** • Wilson Torres (BM '02, MM '05), Percussion, MSM • Talise Trevigne (BM '98), Voice, Georgia State University • Laura Tucker (MM '92), Voice, **University of Toronto** • Steve Turre (MM '88), Jazz Trombone, MSM, **The Juilliard School**⁺ • Roland Vazquez (BM '85), Jazz Composition, MSM⁺, Vassar College⁺ • Donald Vega (MM '07), Jazz Piano, **The Juilliard School**, Hofstra University • Tara Venditti (MM '99), Professor of Voice, **Kunst Universität Graz (Austria)** • Rosa Vento (MM '85), Voice, **New York University** • Peter Vinograde (BM '71, MM '73, DMA '88), Piano, MSM, Lehman College (CUNY) • Bryan Wagorn (DMA '13), Collaborative Piano (Vocal), MSM • Geraldine Walther ('68), Viola, University of Colorado Boulder⁺ • Bing Wang (MM '91, HonDMA '23), Violin, **University of Southern California** • Xiao Wang (BM '13, MM '15, AD '16), Violin, MSM • Anna Webber (MM '10), Co-Chair of Jazz Studies, New England Conservatory • Kenny Wessel (MM '87), Jazz Guitar, Western Connecticut State University, **City College of New York**, MSM • Steven White (MM '17), Percussion, Orchestral Performance, MSM • David Wilkinson (BM '83), Piano, Fine Arts Division, **Pepperdine University** • Colin Williams ('97), Trombone, Orchestral Performance, MSM • Carol Ann Wincenc (BM '71), Flute, **The Juilliard School**, Stony Brook University • Matthew Worth (MM '03, PS '04), Voice, **San Francisco Conservatory** • Cong Wu (DMA '18), Viola, MSM, **Mannes School of Music, SUNY Purchase**⁺ • Lisa Yui (MM '00, DMA '05), Piano, Keyboard/Theory/Aural Skills, MSM • Dora Zaslavsky ('22, HonDMA '86)*, Piano, MSM • Miguel Zenón (MM '01), Assistant Professor of Jazz Studies, **Massachusetts Institute of Technology**; Jazz saxophone and composition, **New England Conservatory**⁺, MSM⁺ • Kyle Zerna (BM '09), Percussion, MSM⁺ • Itamar Zorman (AD '10), Violin and Composition, **Eastman School of Music** • Christopher Zuar (MM '13), Jazz Composition, MSM

AWARDS AND DISTINCTIONS Michael Abene ('61), jazz piano and composer-arranger, **Grammy Award** • Adam Abeshouse (MM '85)*, producer, **Grammy Awards** (x3) • Christopher Allen (BM '08), conductor, **The Sir Georg Solti Conducting Award** (2017) • Andy Akiho (MM '09), composition, **Grammy Award, Rome Prize Winner** (2014) • Ambrose Akinmusire (BM '05), trumpet, **First Place, Thelonious Monk Institute of Jazz International Trumpet Competition** (2007); **First Prize, Carmone Caruso International Jazz Solo Competition** (2007) • David Amram ('56), composition, **first-ever New York Philharmonic composer-in-residence (appointed by Leonard Bernstein in 1966)**, 7 honorary doctorates • Angelo Badalamenti (BM '58, MM '59)*, composition, **Grammy Award** • Ankush Bahl (MM '03), conducting, **The Sir Georg Solti Conducting Award** (x4) (2011-2016); Felix Mendelssohn-Bartholdy Scholarship (2009) • Adam Barnett-Hart (MM '06), violin, **First Prize, Irving M. Klein International String Competition** (2001, 2002) • Paul-André Bempechat (BM '73, MM '74), piano, **Knighted by France for his services to the French Government** • Ruth Bennett (PD '05), harp, **First Prize, National Harp Competition (U.S.)** (2009); Third Prize, **Dutch International Harp Competition** (2012) • Justin Bischof (BM '90, MM '92, MM '98), organ, First Prize, **American Guild of Organists International Organ Improvisation Competition** (2000) • Susan Botti (MM '90), composer/soprano, **Rome Prize** (2006), **Guggenheim Fellowship in Music Composition** (1990) • Paul Brantley (BM '83), composition, **6-time**



MIGUEL ZENÓN (MM '01)
JAZZ SAXOPHONE/COMPOSITION, MACARTHUR GENIUS GRANT (2008), GUGGENHEIM FELLOWSHIP IN MUSIC COMPOSITION (2008); GRAMMY NOMINATION FOR "BEST INSTRUMENTAL COMPOSITION" (2023); GRAMMY AWARD (2024)

MacDowell Fellow, 2023 Curtis Institute Centennial Commission • J'Nai Bridges (BM '09), mezzo-soprano, **Grammy Award** • Raehann Bryce-Davis (MM '12, PS '13), mezzo-soprano, **George London Winner** (2018); **First Prize, Concorso Lirico Internazionale di Portofino** (2017); **First Prize, Hilde Zadek Competition** (2015) • Anna Burden (PS '09), cello, **Grand Prize winner, Music Teachers National Association Competition** • Jorge Caballero (BM '99, MM '12), classical guitar, Winner, **inaugural Walter W. Naumburg International Guitar Competition** (1996) • Molly Carr ('07), viola, **Third Prize, Primrose International Viola Competition** (2008); Solera Quartet: **ProMusicis International Award** (2017), **Chamber Music America Guarneri Quartet Residency Award** (2018) • Ron Carter (MM '61, HonDMA '98), jazz bass, **Grammy Awards** (x3) • Leila Cobo (BM '91), piano/*Billboard* Latin Chief Content Officer, **Ícono Máximo Award** (2024) • Joshua Cohen (BM '01), jazz composition, **Pulitzer Prize for Fiction** (2022) • Michael Colgrass ('57)*, composition, **Pulitzer Prize in Music** (1978), **Emmy Award** • Harry Connick, Jr. ('86), vocalist/actor/composer, **Grammy Awards** (x3); **Emmy Awards** (x2) • Todd Coolman (MM '86), jazz bass, **Grammy Award** • John Corigliano ('63, HonDMA '92), composition, **Pulitzer Prize in Music** (2001), **Grammy Awards** (x5), **Academy Award, Grawemeyer Award for Music Composition (1991)** • Anthony Roth Costanzo (MM '08, HonDMA '22), countertenor, **Metropolitan Opera**



EUN YOUNG LEE (MM '01)
COMPOSITION, GUGGENHEIM FELLOWSHIP IN MUSIC COMPOSITION (2023); COMPOSITION FACULTY, BOSTON CONSERVATORY AT BERKLEE

Laffont Competition Winner (2009), **George London Award** (2010), **Grammy Award** • Bryan Crook (BM '98, DMA '04), Composition, **Rome Prize** (1994), **Guggenheim Fellowship in Music Composition** (1992), **Grawemeyer Prize for Music Composition** (2007) • Michael Daugherty (MM '78), composition, **Grammy Award** (x2); **Guggenheim Fellowship in Music Composition** (1996) • Mark Dover (MM '12), producer, **Grammy Award** • Roy Eaton (BM '50, MM '52), piano/composer, **inaugural Kosciuszko Foundation Chopin Award** (1950), **American Advertising Federation Advertising Hall of Fame** • Steven Feifke (MM '18), jazz composition, **Grammy Award** • David Finckel (BM '71), cello, **Grammy Awards** (x9), **Avery Fisher Prize** (all with Emerson String Quartet) (2004) • Steve Gadd ('65), studio drummer, **Grammy Award** • Anna Garzuly-Wahlgren (MM '93), flute, Prizewinner, Geneva, Scheveningen, Kobe, Markneukirchen, Budapest competitions • Ilmar Gavilán (MM '01, '02), violin, **First Prize, Sphinx Competition** (2001) • Kirill Gerstein (BM '99, MM '00, HonDMA '21), Piano, **First Prize, Arthur Rubinstein International Piano Master Competition** (2001) • Elliot Goldenthal (BM '77, MM '79), composition, **Academy Award; Golden Globe, World Soundtrack Lifetime Achievement Award** (2024) • Susan Graham (MM '87), mezzo-soprano, **Grammy Award** • Tim Green (BM '04), jazz alto saxophone, **Second Place, Thelonious Monk Institute of Jazz International Saxophone Competition** (2008) • Jimmy Greene (DMA '18), jazz saxophone, **Second Place, Thelonious Monk Institute of Jazz International Saxophone Competition** (1996) • Dave Grusin ('67, HonDMA '13), composition, **Grammy Awards** (x10); **Academy Award** • Lori Guilbeau (BM '07, MM '10), soprano, **Grand Prize, Met Council Laffont Competition** (2010); **George London Award** (2010); **First Prize, Gerda Lissner International Competition** (2010) • Robert Vijay Gupta ('04), violin, **MacArthur Genius Grant** (2018); honorary Doctorate of Humane Letters, University of La Verne; Leonard Bernstein Lifetime Achievement Award, Longy School of Music • Viviane Hagner (PD '00, PS '01), violin, **Young Concert Artists Susan Wadsworth International Auditions Winner** (2000), Borletti Buitoni Trust Award (2004) • Adolphus Hailstork (BM '65, MM '66, HonDMA '19), composition, Cultural Laureate of the Commonwealth of Virginia (1992) • Kelly Hall-Tompkins (MM '95, HonDMA '16), violin, **New York Times "New Yorker of the Year"** (2017) • Herbie Hancock ('61, HonDMA '23), jazz piano/composition, **Grammy Awards** (x14); **Academy Award; BMI Film Music Award; Order of Arts & Letters, Cultural Ministry of France; Kennedy Center Honors; American Academy of Arts and Sciences; Benjamin Franklin Medal** (Royal Society for the Encouragement of Arts, Manufactures, and Commerce) • Stefon Harris (BM '95, MM '97), jazz vibraphone/composer/bandleader, **Grammy Nominations** (x4) • Shuler Hensley (BM '90), voice, **Tony Award; Olivier Award; Drama Desk Award** • Larry Hochman (BM '75), composition, **Emmy Awards** (x4); **Drama Desk Awards** (x2); **Tony Award** • Heather Ann Holden Garcia (MM '97), flute, **First Prize, Haynes International Flute Competition** (2006) • Rupert Holmes ('67, HonDMA '21), songwriter/playwright, **Tony Awards** (x2) • Myra Huang (MM '01), piano, **The Classical Recording Foundation Samuel Sanders Collaborative Artist Award** (2019) • Jonathan Irabagon (MM '03), tenor saxophone, **Philippine Presidential Award; First Place, Thelonious Monk Institute of Jazz International Saxophone Competition** (2008); New York City's 25 Jazz Icons by *Time Out New York* (2013) • D.D. Jackson (MM '91), jazz piano/composition/television, **Daytime Emmy Awards** (x2), **Juno Award** (2004) • Gilad Karni (BM '93), viola, **First Prize, Lionel Tertis International Viola Competition** (1994), **Third Prize, ARD Munich International Music Competition** (1993) • Paul Katz (MM '64), cello, **Grammy Award; Grammy Nominations** (x11); **Artist-Teacher of the Year, American String Teachers Association** (2003) • Aaron Kernis (BM '81), composition, **Grammy Award; Pulitzer Prize in Music** (1998); **Guggenheim Fellowship in Music Composition** (1984); **Rome Prize** (1984), **Grawemeyer Award for Music** (2002) • Eunbi Kim (MM '12), piano, **2023 Astral Artists National Competition Winner** • Kyu Yeon Kim (DMA '20), piano, **Second/Concerto/Mozart Prizes, Dublin International Piano Competition** (2006); **First Prize, Gina Bachauer International Young Artists Piano Competition** (2001) • Ryan Kisor ('93), trumpet, **First Place, Thelonious Monk Institute of Jazz International Trumpet Competition** (1990) • Jon Klibonoff (BM '79), piano, **First Prize, Kosciuszko Foundation Chopin Piano Competition; Second Prize, Gina Bachauer International Piano Competition** • Yusef Lateef (BM '69, MM '70), jazz woodwinds/composition, **Grammy Award** • Pascal Le Boeuf (BM '07, MM '10), jazz piano/composition, **Grammy Award; Guggenheim Fellowship in Music Composition** (2023) • Earl Lee (MM '13), conducting, **The Sir Georg Solti Conducting Award** (2022), 50th Anniversary Heinz Unger Award from Ontario Arts Council (2018) • Eun Young Lee (MM '01), composition, **Guggenheim Fellowship in Music Composition** (2023) • Sung Eun Lee (MM '07), voice, **Metropolitan Opera National Council Winner** (2009) • Igor Leschishin (MM '96), oboe, **First Prize, Belarussian Woodwind Competition; First Prize, International Woodwind Competition** • Eric Lewis a.k.a. ELEW (BM '97), piano/composer/bandleader, **First Place, Thelonious Monk Institute of Jazz International**



KIRILL GERSTEIN (BM '99, MM '00, HonDMA '21)
CONCERT PIANIST, LONDON SYMPHONY ORCHESTRA,
BERLIN PHILHARMONIKER, TANGLEWOOD,
CARNEGIE HALL; FIRST PRIZE, ARTHUR RUBINSTEIN
INTERNATIONAL PIANO MASTER COMPETITION (2001)

Piano Competition (1999) • Kuan Cheng Lu (MM '04), violin, **Top Prize, Taiwan National Violin Competition** • Catherine Malfitano (BM '71), soprano, **Emmy Award** • Johnny Mandel ('48)*, composition, **Grammy Awards** (x5); **Grammy Foundation Trustees Award** (2018) • Robert McDonald (DMA '90, HonDMA '18), piano soloist/collaborator, **Gold Medal, Busoni International Piano Competition** (1983); **Second Prize, William Kapell Competition** (1980, 1982) • Tommy Mesa (DMA '23), cello, **First Prize, Sphinx Competition** (2016), **Sphinx Medal of Excellence** (2023) • Bob Mintzer ('74), jazz saxophone/composer/arranger, **Grammy Award; Grammy Nominations** (x20) • Laquita Mitchell (MM '01), soprano, **Laffont Competition Winner** (2004) • Jane Monheit (BM '99), jazz vocalist, **Second Place, Thelonious Monk Institute of Jazz International Vocal Competition** (1998) • Ervin Monroe (MM '65), flute, **National Flute Association Lifetime Achievement Award** (2017) • Jason Moran (BM '97), jazz piano/composer/bandleader, **MacArthur Genius Grant** (2010) • Alexandre Moutouzkine (MM '03, PS '05, AD '06), piano, **awards from Naumburg, Cleveland, Montreal, New Orleans, Shanghai, Arthur Rubinstein, Iturbi, and Maria Canals Piano Competitions** • John Musto (BM '76, MM '80), piano/composition, **Pulitzer Prize in Music Finalist** (1997); **Emmy Awards** (x2); Rockefeller Fellowship; **American Academy of Arts and Letters** • Linda Oh (MM '08, HonDMA '24), jazz bass, **Grammy Award; Herb Albert Award for Music** (2023) • Miles Okazaki (MM '99), jazz guitar, **Second Place, Thelonious Monk Institute of Jazz International Guitar Competition** (2005) • Elmar Oliviera ('72), violin, **only U.S. violinist to ever win Gold Medal at Tchaikovsky International Competition** (1978); **First Recipient of the Avery Fisher Prize** (1983); **First Prize, Naumburg International Competition** (1976) • Simon O'Neill (MM '00), tenor, **Grammy Award; Officer of the New Zealand Order of Merit for Services to Opera** • Marco Panascia (MM '04), double bass, **Edinburgh International Double Bass Competition Winner** (1998) • Aaron Parks (BM '04), jazz piano, **Third Place,**

Thelonious Monk Institute of Jazz International Jazz Piano Competition (2006); Cole Porter Fellow, American Pianists Association (2001) • James Perla (BM '83, MM '84), jazz composition, **Thelonious Monk Institute of Jazz Composers Competition Winner** (1997) • Nicholas Phan ('02), tenor, **Grammy Award** • Misha Piatiogorsky (MM '97), jazz piano/composer, **BMI Thelonious Monk Institute of Jazz International Composers Competition Winner** (2004) • Gabriela Pochinki (BM '93, MM '95), voice, **Second Prize, Pavarotti Competition** (1991) • Joanne Polk (DMA '90), piano, named one of **Musical America's Top 30 Professionals of the Year** (2014) • Charlie Porter (MM '08), trumpet, **Grammy Winner; first trumpeter to win 1st Place in both the Classical and Jazz Divisions of the National Trumpet Competition** • Chris Potter (MM '92), jazz saxophone, **Grammy Award; Third Place, Thelonious Monk Institute of Jazz International Saxophone Competition** (1991) • Mary Prescott (MM '05), composer, **Princess Grace Award for Theatre** (2024); **Jerome Hill Artist Fellowship in Music** (2023); **McKnight Composer Fellowship** (2021) • Penny Prince (BM '74, MM '76), composer/playwright, **ASCAP Merit Awards** (x15); **The American Prize for Musical Theatre** (2022) • Douglas Purviance (MM '92), jazz bass trombone, **Grammy Award** • Max Roach ('52, HonDMA '90)*, jazz drum set/bandleader, **MacArthur Genius Grant** (1988) • Jason Roberts (DMA '08), organ, **First Prize, American Guild of Organists National Competition in Organ Improvisation** (2008) • Ted Rosenthal (BM '81, MM '83), jazz piano, **First Prize, Thelonious Monk Institute of Jazz International Piano Competition** (1988) • Loren Schoenberg ('88), jazz saxophone/historian, **Grammy Awards** (x2) • Jeffrey Scott (BM '90), French horn/composition, **Grammy Award** • Don Sebesky ('59)*, composition, **Grammy Awards** (x3); **Tony Award** • Lisa Hopkins Seegmiller (MM '02), voice, **Tony Award** • Amy Shoremount-Obra (BM '01, MM '03), soprano, **Top Prize, Gerda Lissner Foundation International Vocal Competition, Wagner Division** (2018) • Marc Silverman (MM '77, DMA '83), piano, **prizes in Kapell International Competition, Gina Bachauer Competition, Kosciuszko Foundation Chopin Competition** • Inesa Sinkevych (PS '06, DMA '10), piano, **First Prize, Maria Canals International Piano Competition** (2003); **First Prize, Concurso Internacional de Piano Premio "Jaén"** (2006) • Yoonshin Song (PS '09, AD '10), violin, **First Prize, inaugural Stradivarius International Competition** (2007); **Second Prize, 25th Lipizer International Violin Competition** • Elizabeth Batton Sorenson ('98), mezzo-soprano, Winner, **Laffont Metropolitan Opera Grand Prize** (2000) • Jahari Stampley (BM '21), jazz piano, **First Prize, Herbie Hancock Institute International Competition** (2023); Chicagoan of the Year in Jazz (2023) • Stacey Tappan (MM '97), soprano, **First Prize, International Vocal Competition of the Licia Albanese-Puccini Foundation** (1999) • Renee Tatum (MM '06), mezzo-soprano, **Grand Prize, Licia Albanese Puccini Foundation Competition** (2010); **Second Prize, Gerda Lissner Foundation Competition** (2011) • Craig Terry ('99), piano, **Grammy Award** • Maxine Thévenot (MM '01, DMA '06), organ, **First Prize, Canada Bach National Organ Competition** (2000) • Kalle Toivio (MM '10, DMA '17), Organ, **First Prize, American Guild of Organists National Competition in Organ Improvisation** (2018) • Gordon Turk (MM '86, DMA '89), organ, **American Guild of Organists National Competition in Organ Improvisation Winner** • Dawn Upshaw (MM '85, HonDMA '98), soprano, **Grammy Awards** (x5) • Donald Vega (MM '07), jazz piano/composition, **Guggenheim Fellowship in Music Composition** (2023) • Rosa Vento (MM '85), soprano, Prizewinner, Metropolitan Opera National Council Auditions, Rosa Ponselle International Competition, Geneva International Competition, Loren L. Zachary Society Competition • Peter Vinograd (BM '71, MM '73, DMA '88), piano, **First Prize, J.S. Bach International Competition** (1971) • Erin Wagner (BM '19), soprano, **First Prize, Walter Naumburg Vocal Competition** (2021); **George London Award** (2024) • Myron Walden (BM '94), jazz saxophone, **First Prize, Charlie Parker Competition** (1993) • Geraldine Walther ('68), viola, **First Prize, Primrose International Viola Competition** (1979) • Yunpeng Wang (MM '13), baritone, **Second/Zarzuela/Audience Favorite Prizes, Plácido Domingo Operalia Competition** (2012); **First Prize, Gerda Lissner Foundation International Vocal Competition** (2014) • Kenny Werner ('70), jazz piano/composer, **Guggenheim Fellowship in Music Composition** (2010) • Steven White (MM '17), percussion, **Second Prize, Percussive Arts Society International Vibraphone Competition** (2013) • Carol Wincenc (BM '71), flute, **First Prize, Naumburg Solo Flute Competition** (1978), **National Flute Association Lifetime Achievement Award, National Society of Arts and Letters Gold Medal for Lifetime Achievement in Music** • Cong Wu (DMA '18), viola, **Third Prize, Primrose International Viola Competition** (2014) • Lisa Yui (MM '00, DMA '05), piano, **First Prize, Senigallia International Piano Competition** (1994); **First Prize, inaugural Super Classics International Auditions** (Tokyo) (1999) • Dolora Zajick (MM '83, HonDMA '02), mezzo-soprano, **Bronze Medal, 7th International Tchaikovsky Competition** • Miguel Zenón (MM '01), jazz saxophone/composition, **Grammy Award** (2024); **Guggenheim Fellowship in Music Composition** (2008); **MacArthur Genius Grant** (2008) • Itamar Zorman (AD '10), violin, **Gold Medal, International Tchaikovsky Competition** (2011) ■



ANNA WEBBER (MM '10)
SAXOPHONE/FLUTE/BANDLEADER/COMPOSER,
GUGGENHEIM FELLOWSHIP; CO-CHAIR OF JAZZ
STUDIES, NEW ENGLAND CONSERVATORY

Wigmore Hall

Seattle Symphony Orchestra

Village Vanguard Orchestra

Boston Symphony

London Philharmonic

Tony Award

Royal Opera Covent

Saturday Night Live Band

Guggenh

Mingus Big Band

Lincoln Center

NEA Jazz Mas

Seoul Philharmonic

American Academy of Arts and Letters

Berlin Philharmonic

Los Angeles

Blue