

M Manhattan School of Music

SUNDAY, APRIL 6, 2025 | 4 PM
GORDON K. AND HARRIET GREENFIELD HALL

Juan Angel Johnston-Chavez, **Classical Voice – Bass-Baritone** **Kenneth Merrill, Piano**

WOLFGANG AMADEUS MOZART
(1756–1791)

Per questa bella mano (Text by: Anonymous)

Bakari Williams, Double Bass

CLAUDE DEBUSSY
(1862–1918)

Le Promenoir de deux amants
(Text by: François Tristan L’Hermite)
Aupres de cette grotte sombre
Crois mon conseil
Je tremble en voyant ton visage

FELIX MENDELSSOHN
(1809–1847)

Venetianisches Gondellied (Text by: Thomas Moore)

Pagenlied (Text by: Joseph von Eichendorff)

Schilflied (Text by: Nikolaus Lenau)

Nachtlied (Text by: Joseph von Eichendorff)

ROBERT OWENS
(1925–2017)

Mortal Storm (Text by: Langston Hughes)
A House in Taos
Little Song
Jaime
Faithful One
Genius Child

INTERMISSION

FRANZ SCHUBERT
(1797–1828)

Winterreise
VIII. *Rückblick*
XI. *Frühlingstraum*
XII. *Einsamkeit*
XIV. *Der Greise Kopf*
XVI. *Letzte Hoffnung*
XIX. *Täuschung*
XX. *Der Wegweiser*
XXIII. *Die Nebensonnen*

Dancers:
Marcus Cruz-Santiago
Molly Ann Killough
Teyla McAdoo
Deacon Smith

Juan Angel Johnston-Chavez, a student of Sidney Outlaw, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Kenneth Merrill and Mozart de Oliveira.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.