

**M** Manhattan  
School of Music

SUNDAY, APRIL 13, 2025 | 4 PM  
GORDON K. AND HARRIET GREENFIELD HALL

**Daniel Navarrete-Estassi,**  
**Classical Voice – Bass-Baritone**  
**Kenneth Merrill, Piano**

RALPH VAUGHAN WILLIAMS  
(1872–1958)

*The Vagabond from Songs of Travel*

FRANZ SCHUBERT  
(1797–1828)

*Gute Nacht from Winterreise*

RALPH VAUGHAN WILLIAMS

*The Infinite Shining Heavens from Songs of Travel*

FRANZ SCHUBERT

*Erstarrung from Winterreise*

RALPH VAUGHAN WILLIAMS

*Whither Must I Wander? from Songs of Travel*

FRANZ SCHUBERT

*Die Krähe from Winterreise*

RALPH VAUGHAN WILLIAMS

*In Dreams from Songs of Travel*

FRANZ SCHUBERT

*Der Leirmann from Winterreise*

RALPH VAUGHAN WILLIAMS

*I have trod the upward and the downward slope  
from Songs of Travel*

*INTERMISSION*

JACQUES IBERT  
(1890–1962)

*Chansons de Don Quichotte*  
*Chanson du départ de Don Quichotte*  
*Chanson à Dulcinée*  
*Chanson du Duc*  
*Chanson de la mort de Don Quichotte*

ABEL FLEURY  
(1903–1958)

*Cruzando tu Olvido*

*Camino de tu Recuerdo*

**Morena La Vecchia Galán, Mezzo-Soprano**

CARLOS LÓPEZ BUCHARDO  
(1881–1948)

*Canción del Carretero* from *Seis canciones al estilo popular*

ASTOR PIAZZOLLA  
(1921–1992)

*Los Pájaros Perdidos*

Daniel Navarrete-Estassi, a student of Sidney Outlaw, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Kenneth Merrill and Miriam Charney.

## ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

### Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit [msmnyc.edu/support](https://msmnyc.edu/support)

### Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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