Manhattan School of Music

SUNDAY, APRIL 20, 2025 | 7 PM
CARL AND LILY PFORZHEIMER HALL

Chase Park, Classical Violoncello

Noreen Polera, Piano

JOHANN SEBASTIAN BACH
(1685–1750)

Cello Suite No. 4 in E-flat Major, BWV 1010
Prelude
Allemande
Courante
Sarabande
Bourrées I & II
Gigue

SAMUEL COLERIDGE-TAYLOR
(1875–1912)

Suite for Violin and Piano, Op. 3
(Transcribed for Cello and Piano)
II. *Cavatine*

ROBERT SCHUMANN
(1810–1856)

5 Stücke im Volkston (Five Pieces in Folk Style) Op. 102
Vanitas vanitatum: Mit Humor (With Humor)

Langsam (Slow)

Nicht schnell, mit viel Ton zu spielen
(Not quick, played with much tone)

Nicht zu rasch (Not too fast)

Stark und markiert (Strong and Marked)

INTERMISSION

FELIX MENDELSSOHN
(1809–1847)

Variations Concertantes

BENJAMIN BRITTEN
(1913–1976)

Cello Sonata in C Major, Op. 65
Dialogo: Allegro
Scherzo-Pizzicato: Allegretto
Elegia: Lento
Marcia: Energico
Moto perpetuo: Presto

Chase Park, a student of Philippe Muller and David Geber, is a candidate for the Professional Performance degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit **msmnyc.edu/support**

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.