



WEDNESDAY, APRIL 23, 2025 | 8 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Chris Ramirez, Jazz Double Bass

JOHN COLTRANE
(1926–1967)

Lonnie's Lament

Desmond Teague, Tenor Saxophone
Elisee Ngbo, Keyboards
Daniel Petersen, Drums

SUN RA
(1914–1993)

A Call for All Demons

THELONIOUS MONK
(1917–1982)

Evidence

Jack Huang, Vibraphone
Elisee Ngbo, Keyboards
Daniel Petersen, Drums

CHRIS RAMIREZ
(b. 2002)

Ashes

Skylar Tang, Trumpet
Nicola Caminiti, Soprano Saxophone
Michael Hilgendorf, Electric Guitar
Levi Pugh, Keyboards
Sam Towse, Keyboards
Daniel Petersen, Drums

MARQUIS HILL
(b. 1987)

Two Check (For the Rich and Wealthy)

Skylar Tang, Trumpet
Maxwell Barnes, Tenor Saxophone
Desmond Teague, Flute
Marty Scott, Trombone
Jack Huang, Vibraphone
Noah Myers, Electric Guitar
Levi Pugh, Keyboards
Aki Eppstein, Percussion
Daniel Petersen, Drums

JUAN LUIS GUERRA
(b. 1957)

Señales de humo

Skylar Tang, Trumpet
Matt Stark, Alto Saxophone
Marty Scott, Trombone
Sergio Ramirez, Electric Guitar
Levi Pugh, Keyboards
Aki Eppstein, Percussion
Daniel Petersen, Drums

INTERMISSION

CHRIS RAMIREZ
(b. 2002)

Pope

Nicola Caminiti, Soprano Saxophone
Nick Marziani, Alto Saxophone
Michael Hilgendorf, Electric Guitar
Sam Towse, Keyboards
Miguel Russell, Drums
Daniel Petersen, Drums

SAM WILKES
(b. 1991)

Hug

Skylar Tang, Trumpet
Nick Marziani, Soprano Saxophone
Maxwell Barnes, Tenor Saxophone
Matt Stark, Alto Saxophone
Jack Huang, Vibraphone
Noah Myers, Electric Guitar
Sam Towse, Keyboards
Daniel Petersen, Drums

KURT COBAIN
(1967-1994)

Smells Like Teen Spirit

WAYNE SHORTER
(1933-2023)

Footprints

Skylar Tang, Trumpet
Maxwell Barnes, Tenor Saxophone
Noah Myers, Electric Guitar
Levi Pugh, Keyboards
Aki Eppstein, Percussion
Daniel Petersen, Drums

ANNA WISE, JON BAP
(b. 1991)

nova

Maxwell Barnes, Vocals
Levi Pugh, Vocals

CHRIS RAMIREZ
(b. 2002)

Personal Values

Skylar Tang, Trumpet
Nick Marziani, Alto Saxophone
Michael Hilgendorf, Electric Guitar
Sam Towse, Keyboards
Daniel Petersen, Drums

Chris Ramirez, a student of John Benitez, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.