

**LILLIAN FUCHS
CHAMBER MUSIC
COMPETITION**
Winners' Concert

WEDNESDAY, APRIL 30, 2025 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

JOHANNES BRAHMS
(1833–1897)

String Quintet No. 2, Op. 111
I. *Allegro non troppo, ma con brio*

Cecilia Martin, violin
Cody Conley, violin
Owne Xayboury, viola
Maria Paparoni, viola
Loa Cho, cello
Coached by Peter Winograd

FELIX MENDELSSOHN
(1809–1847)

String Quartet No. 1, Op. 12
I. *Adagio non troppo – Allegro non tardante*

Andrés Caveda, violin
Eugenia Cho, violin
Owne Xayboury, viola
Haeun Chung, cello
Coached by David Geber

BOHUSLAV MARTINŮ
(1890–1959)

Three Madrigals, H. 313
I. *Poco allegro – Poco vivo*

Hao Yuan, violin
Xuan Yao, viola
Coached by Chloe Kiffer

SERGEI RACHMANINOFF
(1873–1943)

Suite No. 1, Op. 5 for Two Pianos “*Fantaisie (Tableaux)*”

I. *Allegretto*

Anthony Wu, piano

Sora Hoppo, piano

Coached by Jeffrey Cohen

DMITRI SHOSTAKOVICH
(1906–1975)

String Quartet No. 7, Op. 108

I. *Allegretto*

II. *Lento*

III. *Allegro – Allegretto*

Cedar-Rose Newman, violin

SoHyun Ko, violin

Ella Bukszpan, viola

Wendy Shieh, cello

Coached by Laurie Carney

MAURICE RAVEL
(1875–1937)

La Valse for 2 Pianos, M. 72

Tamazi Mzhavanadze, piano

Erin Daniels, piano

Coached by Margaret Kampmeier

FRANCIS POULENC
(1899–1963)

Sextet for Piano and Winds, FP 100

I. *Allegro vivace*

II. *Divertissement: Andantino*

III. *Finale: Prestissimo*

Minseo Lee, flute

Zihao Zhang, oboe

Yat Chun Leung, clarinet

Matthew So, bassoon

Dylan Correia, horn

Xingyao (Cherry) Li, piano

Coached by William Short

ABOUT THE LILLIAN FUCHS CHAMBER MUSIC COMPETITION

The Lillian Fuchs Chamber Music Competition takes place each semester at Manhattan School of Music. Outstanding chamber groups are nominated to compete by their coaches. Members of the faculty judge the auditions, and the winning ensembles perform at the Winners' Concert in Greenfield Hall.