

M Manhattan
School of Music
PRECOLLEGE DIVISION

**PRECOLLEGE
REPERTORY
ORCHESTRA**

Felipe Tristán, Conductor

**PRECOLLEGE
PHILHARMONIC
ORCHESTRA**

Nathan Hetherington (MM '04, MM '06), Conductor

SATURDAY, MAY 10, 2025 | 7 PM & 8 PM
NEIDORFF-KARPATI HALL

ABOUT THE PRECOLLEGE DIVISION

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 8 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

PRECOLLEGE DIVISION STAFF

Rebecca Charnow, Dean of Youth Education and Community-Career Connections

Ryan Kamm, Assistant Dean for Youth Programs and Director of Precollege

Tiffany Bizup, Senior Advisor to the Assistant Dean

Alphonso Ramirez, Assistant Director for Youth Programs and Precollege

SeLyin Hong, Administrative Coordinator

A student in this performance is a recipient of the Jocelyn Gertel Scholarship, Constance Keene Scholarship, Chloé Kiffer Scholarship, Nancy Kissinger Scholarship, Patinka Kopec Violin Scholarship. We are grateful to the generous donors who made these scholarships possible.



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SATURDAY, MAY 10, 2025 | 7 PM
NEIDORFF-KARPATI HALL

MANHATTAN SCHOOL OF MUSIC PRECOLLEGE DIVISION

REPERTORY ORCHESTRA

Felipe Tristán, Conductor

PROGRAM

FRANZ VON SUPPÉ
(1819–1895)

Overture to *Dichter und Bauer*

GUSTAV MAHLER
(1860–1911)

Adagietto from Symphony No. 5, GMW 44

(ARR. CARRIE LANE GRUSELLE)

W. A. MOZART
(1756–1791)

Violin Concerto No. 3 in G Major, K. 216
I. *Allegro*

Isaiah Shin, violin

LUDWIG VAN BEETHOVEN
(1770–1827)

Piano Concerto No. 2 in B-flat Major, Op. 19
I. *Allegro con brio*

Daniel Liu, piano

PRECOLLEGE REPERTORY ORCHESTRA

Felipe Tristán, Conductor

VIOLIN I

Hannah Moon,
concertmaster

Westwood, New Jersey

Marcus Wong

Edgewater, New Jersey

Heyan Li

Chatham, New Jersey

Heewon Park

Bridgewater, New Jersey

Benjamin Cui

Englewood, New Jersey

Viraya Roehrl

Mamaronock, New York

Abigail Huang

New York, New York

Angela Kim

Paramus, New Jersey

Abigail Soyoon Lee

Englewood Cliffs, New Jersey

Daniel Chen

Syosset, New York

Grace Li

Jericho, New York

VIOLIN II

William Fry, principal
New York, New York

Isaiah Shin

Bronxville, New York

Aaron Ye

Roslyn, New York

Serena Shi

Berkeley Heights, New Jersey

Tiffany Shen

Saint James, New York

Adele Bonnaud

New York, New Jersey

Kevin Zhang

Annandale, New Jersey

Katherine Yao

Jericho, New York

Tessa Ng

New York, New York

Doris Lu

Great Neck, New York

Emma Huang

Jericho, New York

Tolga Yasanliel

Darien, Connecticut

VIOLA

Lauren Kim, principal
Northvale, New Jersey

Sienna Chung

Tenafly, New Jersey

Alan Lei

East Brunswick, New Jersey

Jean Park

Fort Lee, New Jersey

Serine Lee

Ardsley, New York

Bryan Li*

Hannah Thill*

Owne Xayboury*

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Matthew Pascutti,
principal
Scarsdale, New York

Alyssa Sugiyama
Kew Gardens, New York

Brianna Kim
Cresskill, New Jersey

Kaylee Lin
Hicksville, New Jersey

Hannah Liao
Great Neck, New York

Ella Whang
Pelham, New York

Ethan Keyoung
Manhasset, New York

Sophie Shao
Shanghai, China

Tess Han
Allendale, New Jersey

Alex Mu
New York, New York

Andrew Kung
Scarsdale, New York

Oscar Francis
New York, New York

Phoebe Sharkey
New York, New York

Ethan Yip
New Hyde Park, New York

BASS

Andrew Lebeau
New York, New York

Aiden Johnson*
Peter Wiseman*

FLUTE

Sophie Chen
Jericho, New York

Alicia Chung
Tenafly, New Jersey

Soleil Jee
Alpine, New Jersey

Grace Lei
New York, New York

OBOE

Sian Bang
Demarest, New Jersey

Abigail James Lee
Scarsdale, New York

Joel Lee
Commack, New York

CLARINET

SangJinJung
Fort Lee, New Jersey

William Kang
Englewood Cliffs, New Jersey

Ethan Kim
North Bergen, New Jersey

Seojin Park
Ridgewood, New Jersey

BASSOON

Justin Noh
Skillman, New Jersey

Han-Yi Huang*

HORN

Sarah Bell*
Ben Hommowun*
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Nicholas Ochoa*

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Benjamin Hambro*
Bryce Grier*

TROMBONE

Leor Arbel*
Sarah Rathbun*
Andrew Hildinger*,
bass trombone

TUBA

Zach Solano*

PERCUSSION

Serene Go
Palisades Park, New Jersey

Melody Qu
New York, New York

Charles Yang
Lexington, Massachusetts

HARP

Lilliana Grinberg
New York, New York

Joanna Jian
Piscataway, New Jersey

* GUEST PERFORMER

SATURDAY, MAY 10, 2025 | 8 PM
NEIDORFF-KARPATI HALL

MANHATTAN SCHOOL OF MUSIC PRECOLLEGE DIVISION

PHILHARMONIC ORCHESTRA

Nathan Hetherington (MM '04, MM '06), Conductor

PROGRAM

FRANCIS POULENC
(1899–1963)

Piano Concerto, FP 146
I. *Allegretto*

Christopher Ramos, piano

CARL MARIA VON WEBER
(1786–1826)

Clarinet Concerto No. 2 in E-flat Major, Op. 74
I. *Allegro*

Leah Kang, clarinet

CÉSAR FRANCK
(1822–1890)

Symphony in D Minor
Lento—Allegro non troppo
Allegretto
Allegro non troppo

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington (MM '04, MM '06), Conductor

VIOLIN I

Logan Lee,
concertmaster
New York, New York

Zehan Pan
Mineola, New York

Sebastian Park
Glen Head, New York

Jane Lim
Forest Hills, New York

Ashley Cai
Tenafly, New Jersey

Minjoo Song
Tenafly, New Jersey

Sophia Kim
Haworth, New Jersey

Jenny Zhu
Berkeley Heights, New Jersey

Amy Xiao
Garden City, New York

**Gabby Diaz-
Alcantara**
Stamford, Connecticut

Amanda Franklin
New York, New York

Bethany Yang
Villanova, Pennsylvania

Ilaya Levy Schwartz
New York, New York

VIOLIN II

Sue Nishida, principal
Ridgewood, New Jersey

Jeremy Lee
Wilton, Connecticut

Gretchen Kamm
New York, New York

Marilyn Tao
Wilton, Connecticut

Stephen Ye
Miller Place, New York

Miranda Cheng
*Englewood Cliffs, New
Jersey*

Elles Zwikker
Westbrook, Connecticut

Alexander Song
Setauket, New York

Yuqing Li
Wuhan, China

Madeline Yong
Westfield, New Jersey

Mairwen Stambaugh
Jersey City, New Jersey

Claire Qin
Westfield, New Jersey

Su Qi Tian
Great Neck, New York

Claire Kim
Plainview, New York

VIOLA

Mason Lee, principal
Tarrytown, New York

Sam Chan
Garden City, New York

Maren Savino
Nanuet, New York

Jiahn Hong
Tenafly, New Jersey

Lucy Chang
Miller Place, New York

Jordan Pak
Dobbs Ferry, New York

Lunette Shaw
Tenafly, New Jersey

Ethan Lee
Tenafly, New Jersey

Alma Esser
Brooklyn, New York

Frida Corona Werner
Bronx, New York

Romy Park
Plainview, New York

CELLO

Nicholas Kim,
principal
Fort Lee, New Jersey

Andrew Cantor
New York, New York

Jade Jaffee
Airmont, New York

Sophia Hwang
New York, New York

Calla Mishan
New York, New York

Charlotte Wulfsohn
New York, New York

Emily Xu
Paramus, New Jersey

Caleb Suh
Florham Park, New Jersey

Calvin Kwon
Demarest, New Jersey

Brendan Cho
Closter, New Jersey

Angela Kim
Fort Lee, New Jersey

Brian Li
East Lyme, Connecticut

Sophie Tsao
New York, New York

BASS

Wilbert Sullivan
Wilton, Connecticut

James Zwirn
New York, New York

Bakari Williams*
Peter Wiseman*

FLUTE

Olivia Lee
Leonia, New Jersey

Oriana Huang
Closter, New Jersey

Sophia Yue
Fort Lee, New Jersey

OBOE

Eric Liu
Tenafly, New Jersey

Ravi Hasegawa
Brooklyn, New York

Maahi Bose
New York, New York

Lynna King, english horn
North Caldwell, New Jersey

CLARINET

Yejun Park
Palisades Park, New Jersey

Leah Kang
Closter, New Jersey

Soo Jung Lee
Eastchester, New York

Angel Zhao, bass clarinet
Pelham, New York

BASSOON

Han-Yi Huang*
Austin Wegener*

HORN

Jaden Rudnicki
Holtsville, New York

Felicity Zhao
Flushing, New York

Evelyn Joo
Cliffside Park, New Jersey

Keegan McCardell*

TRUMPET

Bowen Jin
North Branford, Connecticut

Roan O'Neill
Brooklyn, New York

Chen Lei
Scarsdale, New York

Benjamin Hambro*

TROMBONE

William Shih
Jericho, New York

Sarah Rathbun*
Ryan Parichuk*,
bass trombone

TUBA

Harvest Robbins
Brooklyn, New York

PERCUSSION

Aaron Levine
Tenafly, New Jersey

HARP

Eliana Kirkup
Sayville, New York

Noëlle Yoo
Greenwich, Connecticut

* GUEST PERFORMER

ABOUT THE ARTISTS

Felipe Tristán, Conductor

Award-winning Mexican conductor, Felipe Tristán is known for bringing lively musical prowess to the podium. He has worked with orchestras around the world and currently serves as principal conductor of the Ballet de Monterrey, interim artistic director of the Brooklyn Symphony Orchestra, and at the Manhattan School of Music Precollege Division in New York. Also, he serves as the creative & artistic consultant of the GRAMMY® award-winning, Afro Latin Jazz Alliance.

Hailed as “the most important Monterrey conductor of his generation” (*El Norte/Reforma*, 2022), Mr. Tristán has worked with symphony, opera, and ballet orchestras around the world, including in countries such as Germany, Canada, China, the United States, Panama, the Czech Republic, and Switzerland.

Recent engagements include concerts with the Südwestdeutsche Philharmonie Konstanz, Janáček Philharmonic Orchestra, Symphony of Northwest Arkansas, New Amsterdam Symphony, Gwinnett Symphony Chamber Orchestra, North Shore Symphony Orchestra, Zhengzhou Symphony, among others. In Mexico, engagements with the Aguascalientes, Querétaro, Chihuahua, Oaxaca, Monterrey, Baja California, and Michoacán symphony orchestras. Operatic highlights include *Falstaff*, *Il Trovatore*, *La bohème*, *Carmen*, *Lamico Fritz*, *Lelisir d'amore*, and *Don Giovanni*.

Felipe Tristán is the founding Music Director of the Monterrey Summer Opera Academy, a successful program that gathers talented voice students from around the world. Co-founding faculty members include the great American mezzo-soprano, Dolora Zajick, from the Curtis Institute of Music. Also in the summers, Felipe is the principal conductor of the Texas New Music Festival, where he has premiered 30+ works by living composers.

He is committed to promoting an inclusive and diverse performing arts industry. Thus, he has collaborated with artists and producers on initiatives such as Carnegie Hall Citywide, NY Phil Bandwagon, Met Opera, Lincoln Center, and the GRAMMY® award-winning Afro Latin Jazz Orchestra (HBO's *Fandango at the Wall*).

Mr. Tristán has been a member of the Manhattan School of Music Precollege Faculty since 2018.

Nathan Hetherington (MM '04, MM '06), Conductor

Nathan Hetherington is active in the New York City area as a conductor, composer, teacher, and singer. He has long been a champion of new music in both the jazz and classical worlds and has conducted countless premieres, working closely with composers to bring their works to life with energy and sensitivity. Nathan is deeply engaged with the world of music education, sharing his knowledge and love of music history, music theory, composition, and conducting with students of all ages and levels of musical ability.

Nathan Hetherington's passionate commitment to the training of young orchestral musicians led him to create the Praxis Youth Leadership Orchestra, a radically new type of ensemble focused on mentoring serious young musicians in musical and social leadership. In addition to his work with Praxis, he conducts at the Manhattan School of Music Precollege Division and Summer Music Camp, as well as the Lucy Moses and Special Music Schools. In 2012 he was appointed Orchestra Director at Horace Mann School, where, in addition to his conducting duties in the Middle and Upper Divisions, he teaches music history and steel drums.

Nathan received his B.A. in music from Vassar College, where he founded and for two years directed the Mahagonny Ensemble, a student group of singers and instrumentalists specializing in concert and theater works of the last 100 years. Following a year of conducting study with Tonu Kalam at the University of North Carolina at Chapel Hill, Nathan completed an M.M. in jazz vocal performance at Manhattan School of Music. In May 2006, he completed a second master's degree at MSM in classical composition, studying with J. Mark Stambaugh. After graduating, he continued his compositional studies privately with Richard Danielpour and his conducting studies with Roger Nierenberg.

Isaiah Shin, violin

Isaiah Shin is 11 years old and attends Horace Mann School in NY. He is a student of the Precollege program at the Manhattan School of Music, studying under Jungwon Yoon (violin) and Adrienne Kim (piano). Isaiah started studying the violin and piano at the age of 4 and embarked on a long journey of competitions and performances.

Isaiah has won numerous awards for performance in violin including the Salzburg International Music Competition, Euterpe Music Awards, American Protégé International Competition of Romantic Music, New York Young Musician Competition, Vivo International Music Competition, Bellagrande International Music Competition, Golden Key Festival, Music International Grand Prix, Camerata Artists International Concerto Competition, American Virtuoso International Music Competition, Little Mozarts International Competition, Prima Volta Music Competition, and American Protégé International Music Talent Competition.

Isaiah has performed as a soloist in multiple venues including Carnegie Hall's Zankel Hall, Merkin Hall, and Lincoln Center's Bruno Walter Auditorium. At the age of 8, he made his orchestral debut with the Symphony of Westchester, performing the first movement of W.A. Mozart's Violin Concerto in G Major K. 216 with conductor Barry Hoffman. In 2025 he will play the same piece with MSM's Repertory Orchestra after winning the Precollege Concerto Competition. Isaiah has participated in masterclasses with world-renowned violinists Mihaela Martin, Shlomo Mintz, and Lucie Robert.

Aside from music, he also enjoys math, soccer, and taekwondo.

Daniel Liu, piano

Daniel Liu is an 8th grader at Great Neck South Middle School and a passionate young pianist who began his musical journey at the age of five and a half. He was accepted into the Manhattan School of Music Precollege at the age of 8, where he initially studied with Mrs. Evelyn Golz and now studies under the tutelage of Professor Jeffrey Cohen.

Daniel has accumulated a number of impressive achievements over his musical journey. In 2024, he was awarded the Constance Keene Precollege Piano Scholarship. He was the winner of the 2024 MSM Precollege Repertory Piano Concerto Competition and was named an Alternate Winner in the 2024 New York MTNA (Music Teachers National Association) Competition. Additionally, Daniel was a Finalist in the 2024 Kaufman International Youth Piano Competition. In 2023, Daniel won First Place in the Music International Grand Prix and Camerata Artists International Competition.

Daniel has also performed at notable events such as the 16th NYSSMA Annual Piano Showcase in 2022 and the Chamber Music Society's Young Ensembles Concert for three consecutive years, starting in 2023. He is a member of his school's senior band, playing both the B-flat bass clarinet and the clarinet. In his free time, he enjoys reading and debating about politics.

Christopher Ramos, piano

For pianist Christopher Ramos, music is more than a performance—it is a presence, a healing force, and the poetic translation of human experience.

Christopher began studying the piano at age 4 with Yvonne Alling. That first note was the spark that ignited a fire, fueling discipline and passion in this 16-year-old at Westhampton Beach High School. Prior to relocating to Long Island, Christopher attended Wyoming Seminary in Pennsylvania as an ensemble member for Christiane Appenheimer-Vaida.

Christopher enrolled in the Precollege Program at Manhattan School of Music in 2020 as a student of Carmel Lowenthal, who has nurtured his artistic growth. Through hard work sprinkled with serendipity, Christopher was recognized by the Steinway Junior Piano Competition - Division I Winner, Golden Key Music Festival, AMTL's NYYP Competition - 1st Prize, PTCNY's Honors Program - Pauline Styler Award, Prima Volta - Grand Prize, Young Maestro - Gold, and Camerata Artists International Solo Competition with performances at Carnegie Hall, Lincoln Center, Steinway Hall, and the Kaufman Music Center.

Beyond any recital or venue, he is invigorated by the camaraderie of other young musicians at MSM who travel a common journey. That shared passion spills over into leadership positions and academic achievements, such as being on the MSM Dean's List, Principal's Honor Roll at high school, and membership in the National Honor Society.

Christopher is committed to service as a Junior EMT and volunteer at the Westhampton Performing Arts Center. He performs in rehabilitation and hospice settings, believing in music's healing power and ability to bring comfort and connection.

Spending last summer in Normandy, Christopher explored the region's history and artists, broadening his interest in the compositions of Francis Poulenc.

Ultimately, Christopher sees music as both vocation and gift — echoing Lao Tzu's wisdom: "A journey of a thousand miles begins with a single step" — or, perhaps, a first note.

Leah Kang, clarinet

Leah Kang is an eighteen-year-old clarinetist and is currently attending Northern Valley Demarest High School in New Jersey. This is her fifth year studying clarinet with Pascal Archer at the Manhattan School of Music Precollege Division.

Growing up in Closter, New Jersey, Leah started learning to play the clarinet at an early age. She was eventually accepted by the MSM Precollege Division at the age of fourteen. During her years of attending MSM, she has received a named scholarship every year, made the Dean's List for the past four years, and is playing in the Philharmonic Orchestra.

Throughout the years of her playing the clarinet, Leah got to perform many times in different communities. For the past three years, she has been accepted into the NJ Regional Wind Ensemble and the NJ All-State Wind Ensemble. For the past two years, she played in the NJ All-State Orchestra. This year, she was also accepted into the All-Eastern Honor Ensemble Division.

Leah is the co-founder of Clarinet Chance, a non-profit organization that teaches clarinet to kids. Through this organization, she taught foundational music theory and basic clarinet to starting clarinetists, getting them interested in the music field. She funded and raised money to buy clarinets for students who cannot afford to buy one of their own, further expanding the music community in New Jersey.

Leah was invited to the Luzerne Music Center Summer program with a full scholarship her freshman year, accepted to the Boston University Tanglewood Institute sophomore year, and accepted to the Brevard Music Festival Institute junior year. After auditioning, Leah has been accepted into various music schools such as Northwestern University, Vanderbilt University, Carnegie Mellon University, and the University of California Los Angeles.

Leah loves designing, sketching, and building new creations. She also does creative writing during her free time and has received the Gold Key in the Scholastic Art & Writing Awards. She enjoys listening to various genres of music, such as pop, classical, alternate, and R&B.

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The Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, which has been transformed into a state-of-the-art venue to showcase our talented students. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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