

**M** Manhattan  
School of Music  
PRECOLLEGE DIVISION

# PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

SATURDAY, MAY 10, 2025 | 2 PM  
NEIDORFF-KARPATI HALL

# ABOUT THE PRECOLLEGE DIVISION

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 8 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

## PRECOLLEGE DIVISION STAFF

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**Alphonso Ramirez**, Assistant Director for Youth Programs and Precollege

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*Students in this performance are recipients of the Dianne Danese Flagello Scholarship, Janice B. and Milford D. Gerton Precollege Scholarship, Hansoree Scholarship, Jan Morreel Classical Music Scholarship, Nana's Way Scholarship, and the Rita and Morris Relson Scholarship. We are grateful to the generous donors who made these scholarships possible.*



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MANHATTAN SCHOOL OF MUSIC PRECOLLEGE DIVISION

# SYMPHONY ORCHESTRA

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## PROGRAM

MAX BRUCH  
(1838–1920)

Violin Concerto No. 1 in G Minor, Op. 26  
III. *Finale. Allegro energico*

**Rebecca Chung**, violin

MAURICE RAVEL  
(1875–1937)

*Pavane pour une infante défunte*, M. 19

EDWARD ELGAR  
(1857–1934)

Introduction and Allegro for Strings, Op. 47

**Stacey Kim**, violin

**Yiteng Li**, violin

**Gyuree Kim**, viola

**Juliet Diaz Onderwyzer**, cello

ANTONÍN DVOŘÁK  
(1841–1904)

Symphony No. 9, Op. 95 (“From the New World”)  
IV. *Finale. Allegro con fuoco*

# PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

## VIOLIN I

**Stacey Kim**,  
concertmaster  
*Chatham, New Jersey*

**Irene Chaewoon Lee**  
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## VIOLIN II

**Yiteng Li**, principal  
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**Gyuree Kim**, principal  
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\* GUEST PERFORMER

## ABOUT THE ARTISTS

### **Tanatchaya Chanphanitpornkit, Conductor**

Tanatchaya (Tanya) Chanphanitpornkit, known for her joy, is a double bassist and conductor from Trat, Thailand focused on inspiring and educating young musicians. Chanphanitpornkit received her education from the Eastman School of Music where she served as the President of the ESM Students' Association. Her contributions to the community earned her the Susan B. Anthony Women's Leadership Award and Linda Muise Student Life Award for outstanding dedication, enthusiasm, and collaboration to promote and maintain a strong quality of life for all. She continued her education at Teachers College, Columbia University, where the emphasis of her Master of Arts and Master of Education degrees was on social justice through orchestral pedagogy, and her pedagogy was highlighted in an exhibit for the Smith Learning Theater. Chanphanitpornkit is continuing her studies as a doctoral candidate at Teachers College studying first-generation college students in music conservatory. Chanphanitpornkit currently teaches at Nyack Public Schools. She is the Music Director of the New York Youth Symphony's Crescendo Orchestra and conductor of Manhattan School of Music Precollege Symphony Orchestra. Her higher education positions include Teachers College, Columbia University, William Paterson University, and The College of New Jersey. She is a co-founder of the nonprofit Girls Who Conduct. These experiences ultimately led her to be published in the American String Teachers Journal. Recently, she was awarded the Eastman Centennial Award, where in honor of its centennial year, Eastman created the Centennial Award to recognize 100 individuals who exemplify Eastman's mission and legacy through their commitment to artistry, scholarship, leadership, community engagement, and/or philanthropy. In 2022, she was awarded the Early Career Award by Teachers College, Columbia University. As she continues on her journey in music education alongside her students, she will always base her decisions and teachings on the belief that the symphony is for everyone.

## **Rebecca Chung, violin**

Rebecca Chung is a fifteen-year-old violinist based in New York City. She currently attends the Precollege Program at the Manhattan School of Music, where she studies with Patinka Kopec. Previously, Rebecca attended the 92NY Music School where she studied with Inna Berkhin. She was a recipient of the Recanati-Kaplan Scholarship at 92NY in 2022 and 2023 and the Isaac Stern Fellowship Award in 2024.

Rebecca enjoys collaboration and ensemble playing. She has participated in the chamber music programs of the New York Youth Symphony and the Chamber Music Center of New York. Rebecca has been a part of various orchestras, serving as the concertmaster of the MSM Precollege Repertory Orchestra last year, and as co-concertmaster of the Chamber Music Center of New York Camerata Orchestra from 2021-2023.

For the past two summers, Rebecca has attended the Heifetz International Music Institute, studying with Chloé Kiffer and Caeli Smith, and she plans to attend the Institute again this summer in the Senior Division.

Rebecca has performed in spaces such as Carnegie Hall, Symphony Space, and Scandinavia Hall. In addition, she has placed in various competitions, such as the Lyra Music Youth Competition and the Chamber Music Center of New York Concerto Competition.

Rebecca is committed to furthering music education and outreach. She has organized and performed at schools, nursing homes, and various community events. She is a member of the Midori and Friends NEXTGen Alumni Advisory Board, where she helps support young musicians and advocates for equality in music education.

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The Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, which has been transformed into a state-of-the-art venue to showcase our talented students. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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