



MSM Composers' Concert

Reiko Fütting (DMA '00), Coordinator

FRIDAY, SEPTEMBER 24, 2025 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

GABRIEL LEGROS

L'Envol (2025)

airborne extended quartet

Elena Gabbrielli, flute

Caroline Mayrhofer, recorders

Tina Žerdin, harp

Sonja Leipold, harpsichord

JONATHAN GOLD

where three walls meet (2025)

airborne extended quartet

Elena Gabbrielli, bass flute

Caroline Mayrhofer, contrabass Paetzold

Tina Žerdin, harp

Sonja Leipold, harpsichord

JORDAN ABRAMSON

A Romance (2025)

airborne extended quartet

Elena Gabbrielli, flute

Caroline Mayrhofer, recorder

Tina Žerdin, harp

Sonja Leipold, harpsichord

Intermission

LAURA NOBILI

Three Canadian Scenes (2025)

1. Blizzard
2. Lake of Shining Waters
3. Introspective Forest Stroll

Brandon Jo, cello

Jiok Fong Jaden Tan, piano

ELI PARRISH

Nod! A triple entendre (2025)

Sarah Pedlar, flute, piccolo, and theatrics

ANGELA TSE

Entangled (2025)

Joe DeAngelo, violin

Chenyi Hu, cello

ALEXA LETOURNEAU

Ailuropoda (2025)

Alberto Barba, piano

CAMERON HAGAMAN

Yellow Rose (2024)

Chih-Ting (Candice) Yang, violin I

Max Herrmann, violin II

Harris Panner, viola

Alexandra Dillulio, cello

GUEST ARTISTS

airborne extended is a contemporary music quartet featuring flute, recorder/Paetzold, harp, and harpsichord, seamlessly integrating electronics, objects, and performance.

The ensemble was founded in 2013, and its unique instrumental combination offers the possibility of creating a wide range of new sounds and colors that, in recent years, have inspired several generations of composers from all over the world. Its constantly growing repertoire counts more than 80 premieres—working with both up-and-coming and established composers.

As a selected ensemble for NASOM 2018/19 (New Austrian Sound of Music), airborne extended was the official Austrian cultural ambassador and performed at international venues and festivals such as Wien Modern, musikprotokoll Graz, Stanislawsky Electrotheatre Moscow, Kalv Festivalen, Poznan Music Spring, Tempo Reale Festival, Vancouver New Music, National Opera Athens, and many more.

Besides its concert activities, airborne extended regularly offers lectures and workshops for composers and instrumentalists and already collaborated with different academic institutions such as Kunstuni Graz, Bruckner University Linz, Tiroler Landeskonservatorium Innsbruck, Anadolu Üniversitesi Eskişehir, Bilkent University Ankara, State Tchaikovsky Conservatory Moscow, Royal Academy Aarhus, Academy of Music and Drama Gothenburg.

In 2025, airborne extended was honoured with the “Outstanding Artist Award” from the Austrian Federal Ministry for Housing, Arts, Culture, Sport and Media (BMWKMS).

Airborne extended is supported by the Federal Ministry for Culture (BMWKMS), the Federal Ministry for Europe, Integration and Foreign Affairs (BMEIA), the City of Vienna (MA7 Stadt Wien-Kultur), and SKE austromechna.

PROGRAM NOTES

L'Envol (2025)

Gabriel Legros

When reading the name “airborne extended”, the idea of writing a piece evoking air became evident. Being an international student, long flights between New York and my hometown of Paris have become nothing short of a habit. In this way, *L'Envol* seeks to emulate a plane taking off.

I would like to show much appreciation to airborne extended for giving me the opportunity to write for such colorful instrumentation. This piece is dedicated to them.

Three Canadian Scenes (2025)

Laura Nobili

Over the past year, I have had incredible experiences studying music abroad, but every time I land back home at the Toronto Pearson Airport, there is a special sense of peace. Being at home with my family is where I feel the most inspired and relaxed, and amid the hustle and bustle of the city, I often miss the tranquility of my home. *Three Canadian Scenes* expresses the beauty of Canada and our national strength. One of my favourite parts of my country is the vast array of natural landscapes—blizzards in the heart of winter, the calamity of a pristine lake, and a peaceful walk through a brightly coloured forest in autumn. Canada is a place of beauty and serenity, and I am very proud to call it my home.

Nod! A triple entendre (2025)

Eli Parrish

This lighthearted piece explores and parodies some of the flute and piccolo's most significant moments in the history of their literature, while its theatrical elements poke fun at the traditions of the classical music performer in an eccentric concert setting. Audiences are invited to laugh, discuss, and join in the parody. Participation is encouraged!

Parodied repertoire includes Cécile Chaminade's Flute Concertino, W. A. Mozart's Flute Concerto No. 1 in G Major, and John Philip Sousa's *The Stars and Stripes Forever*.

***Entangled* (2025)**

Angela Tse

Quantum Entanglement is the phenomenon where the quantum state of each particle in a group cannot be described independently of the state of the others. Once two quanta are entangled, the result of the state of the other is bound to appear immediately when one of the two is observed. The connection remains even when the particles are separated by a large distance, and the transmission happens without any loss of energy. It is the one mechanism that transcends speed, time, and space.

When Quantum Entanglement is considered not only a scientific phenomenon but also communication, the “observation” is touched by our consciousness.

The process of this composition is both exciting and pain-filled.

And even more painful than that is their dissociation.

***Yellow Rose* (2024)**

Cameron Hagaman

Yellow Rose narratively depicts the final few days my family and I spent with my grandmother before her passing.

Sonically, while the piece contains tonal progressions that would be clear if read traditionally with a time signature and bar lines, it is instead shaped by performers playing unmetered and with a graphic notation guide, to play out of sync with one another. This results in tone clusters under melodic phrases, which are intentionally misaligned, creating a more dissonant and distorted texture. The culminating effect is a harmonic soundscape that serves as both a beautiful celebration of life, a somber meditation on death, and an ode to those we have known and loved who have passed on.

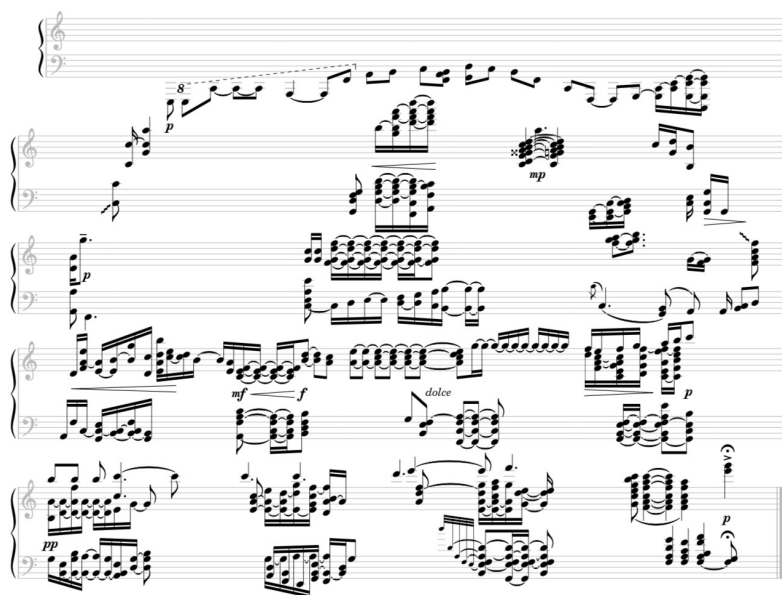
The original title “In Memoriam” was changed to *Yellow Rose* — my grandmother’s favorite flower — which is a symbol historically associated with remembrance, familial and platonic love, and resilience in the face of hardship.

Originally premiered by the Mivos Quartet at the Universität für Musik und darstellende Kunst Wien, Vienna, Austria.

Ailuropoda (2025)

Alexa Letourneau

Ailuropoda is the first in a series of pieces I am writing which explore the intersection of music and visual art. Inspired by the *Ars Nova* tradition, I sought to experiment with the score as art itself, an inherent piece of the product rather than a means to an auditory end. The title *Ailuropoda* is the genus of the giant panda, an animal whose behavior and surroundings inspired the sonic element of this piece, and whose physical appearance inspired the visual element.



ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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