

A collage of four students performing music. In the top left, a Black man with glasses plays a double bass. In the top right, a young woman with long dark hair plays a violin. In the bottom left, a young woman with brown hair sings into a microphone. In the bottom right, a young man with curly brown hair sings. The background is composed of large, overlapping geometric shapes in shades of blue, purple, pink, and red.

# M Manhattan School of Music

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PERFORMANCE  
SEASON









# **MSM JAZZ ORCHESTRA**

**Jim Saltzman (DMA '18), Director, Dean of Jazz Arts**  
**Featuring MSM Jazz Vocalists**

**THURSDAY, OCTOBER 9, 2025 | 7:30 PM**  
**NEIDORFF-KARPATI HALL**



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## PROGRAM

**Ray Henderson**

(Arr. Thad Jones)

*Bye Bye Blackbird*

Lyrics by Mort Dixon

**Charlie Chaplin**

(Arr. Pete McGuinness)

*Smile*

**Chick Corea**

(Arr. Thad Jones)

*You're Everything*

**Burt Bacharach**

(Arr. John Hollenbeck)

*Close to You*

Lyrics by Hal David

**Duke Ellington**

(Arr. Duke Ellington, Billy Strayhorn)

*Rocks in my Bed*

**Ayn Inserto**

*Laced With Love*

Lyrics by Sarah McKenzie

**Michel Legrand**

(Arr. Pete McGuinness)

*You Must Believe in Spring*

**Ivan Lins**

(Arr. Jim McNeely)

*Desesperar Jamais*

Lyrics by Vitor Martins



# MSM JAZZ ORCHESTRA

Jim Saltzman (DMA '18), Director, Dean of Jazz Arts

## VOCALS

**Randi Anderson**

*Boise, Idaho*

**Kayla Arthur**

*Philadelphia, Pennsylvania*

**Marit Buffington**

*San Diego, California*

**Mia Menezes**

*Lisbon, Portugal*

**Sarahfina Osei**

*Basel, Switzerland*

**Bethany Perkins**

*Detroit, Michigan*

**Liam Ryan**

*Weston, Florida*

**Yifan Yue**

*Shenzhen, China*

## SAXOPHONES

**Samuel Korn,**

alto saxophone

*New Orleans, Louisiana*

**Antonio Vergara,**

alto saxophone

*Clermont, Florida*

**Aidan O'Connor,**

tenor saxophone

*River Edge, New Jersey*

**Pete Hoss,**

tenor saxophone

*Greenlawn, New York*

**Joseph St. Jules,**

baritone saxophone

*Philadelphia, Pennsylvania*

## TRUMPET

**Carter Eng**

*Seattle, Washington*

**Daphnis Moglia**

*Paris, France*

**Jonah Hieb**

*Seattle, Washington*

**Jack Towse**

*Huntington, New York*

## TROMBONE

**Vito Cakaroglu**

*New York, New York*

**William Tucker**

*Larchmont, New York*

**Laura Orzechoski**

*Philadelphia, Pennsylvania*

**Chase Bautista,**

bass trombone

*San Jose, California*

## RHYTHM

**Luke Bacani,** vibraphone

*New York, New York*

**Miles Oppinger,**

guitar

*Houston, Texas*

**Carter Bryan,**

piano

*Guilford, Connecticut*

**Alexandros Lykothanasis,**

piano

*Athens, Greece*

**Ethan Fairclough,**

bass

*Carlsbad, California*

**William Mannerland,**

bass

*Herrljunga, Sweden*

**Joseph Mintz,**

drums

*Los Angeles, California*

**Henry Mohr,**

drums

*Seattle, Washington*



## ABOUT THE DIRECTOR

### **Jim Saltzman** (DMA '18), Dean of Jazz Arts

"If anything, Saltzman's compositions are all about confronting hidden intentions with blatant honesty. Honesty must be the best policy, because *Hidden Intentions* is as honest as you're ever going to find. In an age where integrity usually runs second to marketability, Jim Saltzman takes the road less traveled. And that makes all the difference." — J Hunter, *All About Jazz*.

Armed with a rich harmonic palette, colorful and commanding sound, and diverse compositions, saxophonist, composer, and educator Jim Saltzman has been quietly developing his creative voice in the greater New York City jazz community for over twenty years. Hailed by the *Boston Globe* as a "postmodern jazz saxophonist" that "plays with passion and intensity" and *All Musicas* a "force to be reckoned with," Saltzman is ready and determined to document the next journey in his creative process. Saltzman has performed with musicians such as George Coleman, James Moody, Eddie Gomez, Jon Faddis, and many others, as well as various jazz clubs throughout NJ and NYC, including The Blue Note, Smalls, Cecil's, Shanghai Jazz, and many others. His daily interactions with his colleagues in the jazz community today are inspiring, exciting, influential, and have provided him with some of his favorite experiences.

As a composer, Saltzman loves to explore the possibilities of color within the large jazz ensemble. Despite being extraordinarily color blind, he views the orchestration colors created while composing to be a vital element of his music. Often cinematic, he strives to write thought-provoking music that shows respect for the jazz tradition, simultaneously looking to create honest, sincere music for large jazz ensembles. Jim was a member of the BMI Jazz Composers Workshop from 2009-2011 and was awarded the 2011 BMI Foundation Charlie Parker Composition Prize for his composition, *Road to Zion*. His Manny Albam Commission work *Multiple Personality Disorder* was premiered at the 24th annual BMI Jazz Composers Workshop concert, and his most recent CD of original compositions, *Hidden Intentions*, was released in April 2007 on Jazz Excursion Records. The album was chosen as one of the "Top Ten Jazz CDs of 2007" by the *Boston Globe* and was also listed in the "Critics' Picks, Top Jazz CDs of 2007" by *Jazz Times*. Jim has also recorded two additional CDs, *Along the Way* (2000), and *I* (2003).



As an emerging scholar, Jim has done extensive research in the field of jazz history. His doctoral research was on the influence of Maurice Ravel's *Valse Nobles et Sentimentales* on jazz composer Billy Strayhorn. His substantial master's thesis, "Stylistic Aspects in the Improvisations of Tenor Saxophonist Warne Marsh," examines the relationship between Warne Marsh, Lee Konitz, and Lennie Tristano. Jim was the music curator for *Fascinating Rhythms: Music of the Jazz Age* for the Cooper Hewitt Smithsonian Design Museum's *The Jazz Age: American Style in the 1920s* exhibition (April 7 – August 20, 2017).

A passionate and dedicated educator, Jim is Manhattan School of Music's Dean of Jazz Arts and has been on the School's College faculty since 2015. He believes that it is vital for musicians to continue the tradition while simultaneously looking forward towards the future. He lives in New Jersey with his wife, two children, and dog. When not performing, composing, practicing, or teaching music, he can be found long-distance running, hiking in the woods, and saving seeds for his vegetable garden.



# ABOUT THE MSM JAZZ ARTS PROGRAM

Manhattan School of Music was one of the first conservatories in the United States to acknowledge the importance of jazz as an art form by establishing undergraduate and graduate degree programs in jazz. The program, which celebrated its 40th anniversary in 2024–25, is one of the richest of its kind, combining systematic and rigorous conservatory training with a myriad of performance and networking opportunities in New York City. In addition to a wide variety of more than 20 small combos, student ensembles include the Jazz Orchestra, the Jazz Composers' Big Band, and the Studio Orchestra. The program is under the leadership of Dean of Jazz Arts Jim Saltzman (DMA '18).

Students study with a faculty drawn from the highest ranks of the jazz world and are provided opportunities to play for and observe world-renowned guest artists. Master classes in recent years have been presented by Terence Blanchard (trumpet), Billy Childs (piano, composition), Buster Williams (bass), Ron Carter (bass), Christian Scott (trumpet), Barry Harris (piano), Stefon Harris (BM '95, MM '97) (vibraphone), Maria Schneider (composition), Vijay Iyer (piano), Jason Moran (MM '97) (piano), Christian McBride (bass), Jimmy Heath (tenor saxophone), Gary Burton (vibraphone), and Wycliffe Gordon (trombone).

Every concert season, prominent guest artists are featured with our large ensembles, providing enriched performance experiences for students. Guest artists have included Omar Thomas, Jim McNeely, Jane Monheit (BM '99), Candido, Dave Liebman, Randy Weston, Joe Lovano, Bob Mintzer, Randy Brecker, Paquito D'Rivera, and Miguel Zenón (MM '01).

**Jim Saltzman**, Dean of Jazz Arts

**Edward Gavitt**, Assistant Dean for Artistic Operations





**Your gift supports MSM's important work nurturing and developing the next generation of performing artists. We thank you for sharing our belief in the transformative power of music!**

**GIVE TODAY!**



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# What Will Your Legacy Be?

Through a bequest or other planned gift, you can help to ensure that Manhattan School of Music will provide a music education of the highest quality to exceptionally talented young artists for generations to come while also strengthening the School's long-term financial health.

Bequests are one of the easiest ways to create a living legacy and to help MSM meet important priorities, including increasing our scholarship endowment and supporting our world-class faculty.

For further information and to join our Galaxy Society, which honors those who have committed to making a planned gift to the School, **please contact Susan Madden, Vice President for Philanthropy**, at 917-493-4115, or visit: [msmnyc.edu/galaxy-society](http://msmnyc.edu/galaxy-society).

# Help a young artist reach for the stars!





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# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434  
or to make an online gift, **scan this code**  
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## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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