



VOCAL ARTS & COLLABORATIVE PIANO DEPARTMENT

***Vocal Arts
Department
Recital***

THURSDAY, OCTOBER 16, 2025 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

GORGES BIZET
(1838–1875)

Ouvre ton cœur
Text by Louis Delâtre

AMY BEACH
(1867–1904)

Ab, Love, but a Day, Op. 44 no. 2
Text by Robert Browning

SERGEI RACHMANINOFF
(1873–1943)

Zdes' khorosho
Text by Glafira Adol'fovna Galina
Daisy Sigal, soprano (*Student of Cynthia Hoffmann*)
Ching-Chia Lin, piano

ERNEST CHAUSSON
(1855–1899)

Hébé and Le Colibri from *Sept Mélodies*, Op. 2
Text by Louise-Victorine Ackermann
Francisco Gomez, tenor (*Student of Dimitri Pittas*)
Riko Higuma, piano

FLORENCE B. PRICE
(1887–1953)

Out of the South blew a Wind
Text by Fannie Carter Woods

ROBERT SCHUMANN
(1810–1856)

Widmung from *Myrthen*, Op. 25
Text by Friedrich Rückert

ERNEST CHARLES
(1895–1984)

When I have sung my songs to You
Xuyan Wang, mezzo-soprano
(*Student of Catherine Malfitano*)
Jolanta Wieliczka, piano

HUGO WOLF
(1860–1903)

Gesang Weylas from *Mörike-Lieder*
Text by Eduard Mörike

In dem Schatten meiner Locken from *Spanisches
Liederbuch: Weltliche Lieder*
Text by Paul Heyse

Er ist's from *Mörike-Lieder*
Text by Eduard Mörike

Mia Blanco, soprano (*Student of Sidney Outlaw*)
Shapu Mou, piano

RICHARD STRAUSS
(1864–1949)

Morgen!
Text by John Henry Mackay

FRANZ SCHUBERT
(1797–1828)

Erlkönig, Op. 1, D. 328
Text by Johann Wolfgang Goethe
Luke Randazzo, baritone (*Student of Jim Morris*)
Chorong Kim, piano

THEA MUSGRAVE
(b. 1928)

A Suite o' Bairnsongs
Text by Maurice Lindsay
I. The Man in the Mune
II. Daffins
III. Willie Wabster
IV. A Bairn's Prayer at Nicht
Elizabeth Osborne, soprano
(*Student of Mark Schnaible*)
Riko Higuma, piano

FRANZ SCHUBERT

Die junge Nonne

Text by Jacob Nicolaus Craigher de Jachelutta

FRANCIS POULENC

(1899–1963)

Les chemins de L'amour

Text by Jean Anouilh

Yushan Guo, mezzo-soprano

(Student of Joan Patenaude-Yarnell)

Chiu In Tsang, piano