



MSM CAMERATA NOVA BRASS ENSEMBLE

John Sheppard (BM '86), Conductor

JT Kane, Dean of Instrumental Studies and Orchestral Performance

SUNDAY, OCTOBER 5, 2025 | 7 PM
NEIDORFF-KARPATI HALL

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PROGRAM

KENNETH AMIS

(b. 1970)

Mid-Atlantic Fanfare

GIOVANNI GABRIELI

(1557–1612)

Canzon Septimi Toni No. 2

(ARR. JOHN SHEPPARD)

FELIX MENDELSSOHN

(1809–1847)

Fantasy on *The Last Rose of Summer*

(ARR. JOHN SHEPPARD)

FRANZ LEHÁR

(1870–1948)

Vilja Lied and Waltz from *The Merry Widow*

(ARR. JOHN SHEPPARD)

GIOACHINO ROSSINI

(1792–1868)

Overture to *Il Turco in Italia*

(ARR. JOHN SHEPPARD)

EVAN WILLIAMS

(b. 1988)

Lux Aeterna

LOUISA TREWARTHA

(b. 1989)

Inspire

RICHARD STRAUSS

(1864–1949)

Sein wir wieder gut! (Composer's Aria) from
Ariadne auf Naxos

(ARR. JOHN SHEPPARD)

RICHARD STRAUSS

(ARR. JOHN SHEPPARD)

4 Symphonic Interludes from Intermezzo

II. *Dreaming by the Fireside*

MSM CAMERATA NOVA

John Sheppard, Conductor

HORN

Ben Hommowun^{1,5,8}
St Charles, Illinois

Hui-an Wen^{2,6}
Taoyuan City, Taiwan

Luis Montesdeoca^{4,9}
Duran, Ecuador

**Itzel Uranga-
Caamano**^{3,7}
Queens, New York

TROMBONE

Louisa Liu^{4,8,9}
Kowloon, Hong Kong

Rebekah Marquez^{2,3,7}
Los Angeles, California

Matteo Paoli⁵
Livorno, Italy

Muze Zhang^{1,6}
Beijing, China

BASS TROMBONE

Jack Johnson
San Diego, California

Ryan Parichuk
Budd Lake, New Jersey

TRUMPET

Benjamin Hambro^{4,9}
*Egg Harbor Township,
New Jersey*

Bryce Grier^{3,7}
Vernon, New Jersey

Christian Morales^{2,6}
San Antonio, Texas

Ryan Crites^{5,8}
Orlando, Florida

Jiseop Shini
Seoul, South Korea

TUBA

Tanner Stegink
New York, New York

BRASS & WIND PRINCIPALS

1 AMIS – MID-ATLANTIC FANFARE

2 GABRIELI – CANZON SEPTIMI TONI, NO. 2

3 MENDELSSOHN – FANTASY ON THE LAST ROSE OF SUMMER

4 LEHÁR – VILJA LIED AND WALTZ

5 ROSSINI – OVERTURE TO IL TURCO IN ITALIA

6 WILLIAMS – LUX AETERNA

7 TREWARTHA – INSPIRE

8 STRAUSS – COMPOSER'S ARIA

9 STRAUSS – DREAMING BY THE FIRESIDE

ABOUT THE CONDUCTOR

John Sheppard (BM '86)

John Sheppard is proud to return as a guest artist for a third season conducting the Manhattan School of Music Brass Ensemble. Mr. Sheppard has been a freelance trumpet player for nearly 40 years in New York City, where he is a member of the American Ballet Theatre Orchestra and the American Symphony Orchestra. He also performs with the New York Philharmonic, the Metropolitan Opera Orchestra, and Orpheus Chamber Orchestra, among many others.

John has held principal trumpet chairs in the Broadway productions of *My Fair Lady*, *Anastasia*, *On the Town*, *Fiddler on the Roof*, and *Mary Poppins*. In addition, he has performed as a substitute in countless other Broadway pit orchestras.

John has performed in Japan many times with various ensembles, most recently in March of 2018 to open the first Japanese production of *Mary Poppins* in Tokyo. He has also toured Japan and Europe numerous times with Orpheus Chamber Orchestra. Mr. Sheppard has coproduced three recordings with the Metropolitan Opera Brass, acting as conductor, arranger, and performer. His arrangements for brass have been performed and recorded by the MET Opera Brass, the Chicago Symphony Orchestra Brass, New York Symphonic Brass, Meridian Arts Ensemble, the Atlantic Brass Quintet, and the Manhattan School of Music Brass Ensemble. He has also recorded extensively for radio, television and film, notably for the PBS documentary *Medal of Honor*.

A graduate of the Manhattan School of Music, where he studied with Mel Broiles and William Vacchiano, John Sheppard also attended California State University, Northridge, where he was a student of John Clyman, Roy Poper, and Mario Guarneri. He is on the faculty at Rutgers University, Mason Gross School of the Arts, where he serves as Adjunct Professor of Trumpet and directs both the Brass and Trumpet Ensembles.