



MONDAY, OCTOBER 20, 2025 | 8 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Kabelo Mokhatla, Jazz Percussion

Adam Lamoureux, Saxophone(s)

Flora De Geus, Voice

Emmanuel Michael, Guitar

Cameron Campbell, Piano

Zwelakhe-Duma Bell le Pere, Bass

JOHN COLTRANE
(1926–1967)

Alabama

“His response to the 1963 16th Street Baptist Church bombing in Birmingham, Alabama, which resulted in the death of four young Black girls.”

KABELO MOKHATLA

BUT WHAT DOES IT MEAN_ II?
(In the Silence Between Questions, God Whispers)
II. Encountering Mystery -- dwelling in ambiguity, hearing truth in subtlety.

NDUDUZO MAKHATHINI
(b. 1982)

Kuzodlula

“Kuzodlula’ is a meditation on stillness, an inward invitation towards emptiness and the ability to leave behind the denseness of life.”

ABDULLAH IBRAHIM
(b. 1934)

The Wedding

KABELO MOKHATLA

BUT WHAT DOES IT MEAN_ III?
(The Mystery That Holds All Things Together)
III. Awakening Curiosity -- the cosmic/spiritual tension of not-knowing yet trusting.

OSCAR PETERSON
(1925–2007)

Hymn To Freedom (Ode to the Civil Rights Movement)

KABELO MOKHATLA

BUT WHAT DOES IT MEAN_ IV? (Glory Be Thy Name)

IV. Resolution and Praise -- clarity not as answers, but as devotion and awe.

BUT WHAT DOES IT MEAN_ I?

(Close Your Eyes and Let the Music Flow)

I. Opening the Heart -- surrendering control, letting go, entering the unknown.

Kabelo Mokhatla, a student of Obed Calvaire, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit **msmnyc.edu/support**

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

 **MSM.NYC**  **MSMNYC**  **MSMNYC**

MSMNYC.EDU