



MANHATTAN SCHOOL OF MUSIC MUSICAL THEATRE
Liza Gennaro, Dean of Musical Theatre

PIPPIN

Book by
ROGER O. HIRSON
Music and Lyrics by
STEPHEN SCHWARTZ

Originally produced on the Broadway stage by Stuart Ostrow
Originally directed on the Broadway stage by Bob Fosse

2013 Broadway revival directed by Diane Paulus

Theo Ending Originally Conceived In 1998 by Mitch Sebastian

Lorna Ventura, Director and Choreographer
Andrew Gerle, Music Director

FRIDAY, OCTOBER 24, 2025 | 7:30 PM
SATURDAY, OCTOBER 25, 2025 | 2 PM & 7:30 PM
SUNDAY, OCTOBER 26, 2025 | 2 PM
THE RIVERSIDE THEATRE

M Manhattan School of Music

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Lorna Ventura, Director and Choreographer

Andrew Gerle, Music Director

Matthew Leabo, Scenic Designer

Kat Ibasco, Costume Designer

Lucrecia Briceno, Lighting Designer

Nina Field, Sound Designer

Joshua Larrinaga-Yocom, Props Supervisor

Mackenzie Black, Production Stage Manager

Lauren DeLeon, Intimacy Director

Mariel Sanchez, Co-Scenic Coordinator

Joshua Groth, Co-Scenic Coordinator

Aubrey Hess, Assistant Costume Designer

Daniel Powers, Assistant Choreographer

Evan Cook, Assistant Sound Designer

Alyssa Krinsky, Assistant Stage Manager

There will be one fifteen-minute intermission.

Please be advised that that this production uses haze, fog, and strobe.

WELCOME FROM LIZA GENNARO, DEAN OF MUSICAL THEATRE

Welcome to our 2025–26 MSM Musical Theatre Production Season! We're thrilled to kick things off this fall with Stephen Schwartz's *Pippin*—a musical of self-discovery and spectacle that *The New York Times* called “a dazzling, razzle-dazzle musical with a beloved score and plenty of heart.” In November, we present *The Mystery of Edwin Drood*—a lively adaptation of Charles Dickens' unfinished mystery, brought to life by MSM alum Rupert Holmes and described by *Variety* as “a madcap, interactive whodunit that makes the audience part of the fun.”

In spring we bring you *Violet* at Riverside Church and Stephen Sondheim's, *A Little Night Music* inspired by Ingmar Bergman's 1955 film *Smiles of a Summer Night*. We hope to see you at the talkbacks!

-Liza Gennaro, Dean of Musical Theatre

DIRECTOR'S NOTE

Welcome, we are thrilled you are here to witness an evening like no other. We are searching for a special individual to join our company. If you believe this is you, and you're searching for meaning and purpose beyond the ordinary, this may be your place. We need your unapologetic passion—your willingness to meet the unexpected, to be curious in earnest, brave, and bold. So please allow us a little magic to carve out a small corner of the sky, so you can bask in the glow of sunshine, in no time at all. We are here to guide you, inviting you to dance. Why not light the world up? Now is your chance. Give your name to our hosts upon entering. We look forward to helping you on your quest—reaching for extraordinary will be your first test.

Yours truly,

The Players

THE CAST

Oct. 24 7:30 PM
Oct. 25 2 PM

Oct. 25 7:30 PM
Oct. 26 2 PM

All Performances

LEADING PLAYER

Nia Alsop

PIPPIN

Aidan Olmo

CATHERINE

Callie Anna Henrysen

CHARLES

Asher J. Parsons

FASTRADA

Josette Candelaria Eva Chantel Bilodeau

BERTHE

Gianna DiTucci

LEWIS

Alexander Horne

THEO

Laila Leguillow

Understudies & Swings

u/s Catherine

GiGi Mechetti

u/s Berthe

Katerina Olekte

u/s Fastrada

Natalia Ramos

u/s Leading Player

Joshua Eugene Smith

u/s King Charles

Joshua Eugene Smith

Swing

Ryan Gill

Swing

Bela Reynoso

Ensemble

Alaina Grazia Arbiso

Katerina Olekte

David Bautista

Elijah V. Ramos

Carter Elliff

Natalia Ramos

Isabella Johnson

Lucas Rayborn

GiGi Mechetti

Joshua Eugene Smith

Andres Mejia

Victoria Walker

Ella Naylor

Christopher A. Yengbeh

Moira Kelli O'Connor

Serena Zhang

MUSICAL NUMBERS

Act One

Magic to Do

Corner of the Sky

War Is a Science

Glory

Simple Joys

No Time at All

With You

Spread a Little Sunshine

Morning Glow

Leading Player, Players

Pippin

Charles, Pippin, Soldiers

Leading Player, Soldiers

Leading Player

Berthe, Players

Pippin, Players

Fastrada

Pippin, Leading Player, Players

Act II

Opening Act II

Right Track

There He Was

Kind of Woman

Extraordinary

Prayer for a Duck

Love Song

I Guess I'll Miss the Man

Finale/Magic Shows and Miracles

Corner of the Sky (Reprise)

Players

Leading Player, Pippin

Catherine

Catherine

Pippin

Pippin, Theo

Pippin, Catherine

Catherine

Company

Theo

BAND

Andrew Gerle, Conductor and Keyboards

VIOLIN 1

Arianna Behrendt

Redwood City, California

TRUMPET

Xiaoyang Wan

Beijing, China

PERCUSSION

Mischa Gerbrecht

Vancouver, Canada

DOUBLE BASS

Josh Marcum

Knoxville, Tennessee

DRUMS

Owen Bloomfield

Orange, Australia

GUITAR

David Myers

New York, New York

REED 1

Adam Underwood

Sinking Spring, Pennsylvania

CAST BIOGRAPHIES

Nia Alsop

Washington DC

Nia is a senior at Manhattan school of Music

Summer Stock: *Madame de La Grande Bouche*. MSM productions: *Into the woods* (The Witch), *Pippin* (Leading Player), *Forget Me Not* (Sandra). Readings: *Mudville* (Kate), *Pop off Michelangelo* (Savanorola).

@Niasworld

Alaina Grazia Arbisio

Orange County, California

Alaina is in her 4th and final year at Manhattan School of Music. Previous credits at Manhattan School of Music include *Bye Bye Birdie* (Teen Ensemble) and *The Threepenny Opera* (Betty). She will also be performing in *A Little Night Music* (Anne) at MSM in the spring (2026). She is currently studying voice with faculty member Angela Owens.

David Bautista

Los Angeles, California

David is a Junior at Manhattan School of Music and studies voice with Claudia Catania. Regional: *White Christmas* (Ensemble, Ezekiel U/s). MSM Productions: *Into the Woods* (Steward, Jack Cover), *Good Luck in Space* (Dr. Giles Heale). Alpha Psi Omega: *Dance Show 2025* (Choreographer, Featured Dancer), MSM Disney Readings: *Frozen* (Olaf), *Newsies* (Crutchie). MSM MT Lab Series: *Fatty* (Matthew Brady, Male Cover), *Good Luck in Space* (Dr. Giles Heale).

@davidxbautista

Eva Chantel Bilodeau

Southington, Connecticut

Eva is a senior at Manhattan School of Music. MSM productions: *The Pajama Game* (Brenda), *Forget Me Not the Musical* (Ellen). Alpha Psi Omega: *For Mad Men Only* (Ensemble).

@eva.chantel

Josette Candelaria

San Diego, California

Josette is a Junior at Manhattan School of Music and studies with Samuel McKelton.

MSM Productions: *Into the Woods* (Florinda), *The Pajama Game* (Gladys u/s), *Freshman Pops* (Ensemble). MSM Disney Theatricals: *Frozen* (Queen Iduna, Ensemble), *Newsies* (Medda Larkin). MSM Lab Series: *Good Luck in Space* (Lieutenant Mary Brewster, Doctor Hurst u/s). Regional Theatre: *How the Grinch Stole Christmas* (Annie Who).

@josettecandelaria

Gianna DiTucci

Wayne, New Jersey

Gianna is a senior at Manhattan School of Music and studies voice with Judith Clurman. Summer stock: *Legally Blonde* (Chutney/Dance Ens.), *Anastasia* (Maria Romanov/Ens.). MSM productions: *Into the Woods* (Jack's Mother), *The Hills Are Alive* (Swing), *Bye Bye Birdie* (Assistant Director), *Violet* (Assistant Director), *Freshman Pops* (Performer). Alpha Psi Omega: *You're a Good Man, Charlie Brown* (Linus), *Trap* (Real Kenosha/Melissa Tengue), *Rhinoceros* (Assistant Director), *For Madmen Only* (Stage Manager). MSM MT Lab Series: *The Real Gemma Jordan* (Cathy), *The Little Mermaid* (Flounder), *Mary Poppins* (Winifred Banks), *Beauty and the Beast* (Mrs. Potts), *Frozen* (Ensemble), *The Hills Are Alive* (Mountain).

Instagram: @gianna_ditucci

Carter Elliff

Alexandria, Virginia

Carter Elliff is a sophomore at Manhattan School of Music. Alpha Psi Omega: *Trap* (Clifton/Others). Readings: *Boomerangs* (Neil), *Mudville* (Teddy). Other: *Shangri La-La* (Sigfred).

Ryan Gill

Exton, Pennsylvania

Ryan is a junior at Manhattan School of Music. Summer stock: *Something Rotten!* (Bard's Boy, Troupe Member, Featured Dancer). MSM productions: *The Pajama Game* (Ensemble), *The Threepenny Opera* (Assistant Stage Manager). Readings: *The Little Mermaid* (Scuttle), *Mudville* (Stage Manager/Production Assistant).

@ryannn.anthonyyy

Callie Anna Henrysen

Bucks County, Pennsylvania

Callie is a senior at Manhattan School of Music and studies with Judith Clurman. Regional theater: *Legally Blonde* (Margot, Elle Woods u/s) MSM productions: *Into the Woods* (Lucinda, Cinderella u/s), *Nine* (Ensemble, Our Lady of the Spa/ Lina Darling u/s). Readings: *The Turning* (Becca/Ensemble), *A Million Aisles Away* (Gwen/Old Woman Withers). Readings: *Beauty and the Beast* (Belle), *Frozen* (Ensemble, Anna u/s), *Mary Poppins* (Michael Banks) Concerts: *What If: The Series* (Karen Smith), *54 Sings Barbie*.

@callieannahensyen

Alexander Horne

Jersey City, New Jersey

Alexander Horne is a senior at Manhattan School of Music. Regional: *Into the Woods* (Rapunzel's Prince). Summer stock: *Little Women* (Professor Bhaer). MSM Productions: *The Threepenny Opera* (Ensemble), *The Hills Are Alive!* (Ensemble, u/s Captain John Crackstone). Alpha Psi Omega: *For Mad Men Only* (Ensemble).

Isabella Johnson

Lake Oswego, Oregon

Isabella is a junior at Manhattan School of Music. Regional Theatre: *Mamma Mia* (Ensemble). Summer Stock Theatre: *Oklahoma!* (Laurey Williams), *Grease* (Cha-Cha), *Can-Can* (Model), *Willy Wonka* (Ms.Tevee). MSM Productions: *Goodluck in Space* (Elizabeth Tilley). Readings: *Boomerangs* (Erica).

@isabellakjohnson

Laila Leguillo

Brooklyn, New York

Laila is a Junior at Manhattan School of Music, she is a student of Andrea Green. Summer Stock: *BOUNCE: The Basketball Opera* (Ensemble). MSM Productions: *The Pajama Game* (Ensemble). Alpha Psi Omega Vice President. Readings: *BRICKS* (Ensemble), *The Turning* (Ensemble), *FATTY* (Ensemble/Swing).

Instagram: @La.ilao614

GiGi Mechetti

Long Island, New York

GiGi is a senior at Manhattan School of Music and studies under the tutelage of Janeee Freeman Clark. Off-Broadway: premiere of *Bzzz* (Andrea). Regional: *HAIR* (Crissy), *Heathers* (Heather Chandler), *Spring Awakening* (Ilse). MSM productions: *Into the Woods* (Stepmother), *The Hills are Alive!* (Gerdy US, Ens.).

Alpha Psi Omega: *You're a Good Man, Charlie Brown* (Sally Brown), *Godspell* (Light of the World), *For Madmen Only* (Jenny). MSM MT Lab Series: *The Turning* (Charlie), *Reb+VoDKA+Me* (Soloist).

Instagram: @gigimechetti.

Andres Mejia

Queens, New York

Andres is a sophomore at Manhattan School of Music. MSM Productions: *Freshman Pops*. Readings: *Frozen* (Oaken), *The Real Gemma Jordan* (Acai Bro).

Ella Naylor

Florence, South Carolina

Ella is a senior at Manhattan School of Music. MSM productions: *Nine* (Ensemble), *The Pajama Game* (ensemble). Alpha Psi Omega: *Rhinoceros* (Logician), *Godspell* (swing), *APO Dance Show* (2023, 2024, 2025).

@ellanaylorrr

Moira Kelli O'Connor

Hallowell, Maine

Moira is a Senior Musical Theatre Major studying voice with Janeee Freeman Clark. Summerstock: *Shrek The Musical* (Duckling/Ensemble), *Hello Dolly!* (Ensemble). MSM productions: *Good Luck in Space* (Orbit Control), *Forget Me Not* (U/S Maddie/Swing), *Freshman Pops*. Alpha Si Omega: *Trap* (Angela), *12 Angry Men* (11th Juror), *The APO Annual Dance Show* (Dancer/Choreographer). Readings: *BRICKS* (soloist), *Frozen* (Soloist).

@_moiraconnor

Katerīna Olekte

Riga, Latvia

Katerīna is a junior at Manhattan School of Music and studies voice with Janeece Freeman Clark. MSM productions: *Into The Woods* (Granny), *The Pajama Game* (Swing). Alpha Psi Omega: *Dance Show* (Dancer), *12 Angry Man* (Juror nr. 7), *Freshman Pops* (Soloist). MSM MT Lab Series: *The Dark Lady* (Production Assistant), *Fatty* (Production Assistant), *The Turning* (Production Assistant).

Aidan Olmo

Paramus, New Jersey

Aidan is a Junior at Manhattan School of Music. Regional: *Legally Blonde* (Warner Huntington III), *Be More Chill* (S.Q.U.I.P.), *The Prom* (Kevin), *Anastasia* (Count Gregory/ Ensemble). MSM productions: *Into the Woods* (Rapunzel's Prince), *Good Luck in Space* (Lieutenant William White/ Swing). Readings: *Good Luck in Space* (Lieutenant James Chilton), *Newsies* (Albert, Finch, Mush & Jo Jo), *Frozen* (Hans u/s, Ensemble).

Asher J. Parsons

San Diego, California

Asher is a Senior at Manhattan School of Music and studies voice with Bob Stillman. Regional theater: *The 25th Annual Putnam County Spelling Bee* (Chip u/s). MSM productions: *Into The Woods* (The Baker), *Forget Me Not* (Ed Clark).

Elijah V. Ramos

San Jose, California

Elijah is a senior at Manhattan School of Music and studies voice with Bob Stillman. Regional: *Camelot* (Swing) at Barrington Stage Company, *Newsies* (Albert) at Interlakes Theatre. MSM Productions: *Into the Woods* (Rapunzel's Prince), *The Pajama Game* ("Steam Heat" Dancer/Ensemble), *Bye Bye Birdie* (Ensemble). Alpha Psi Omega: *Night of Color*. Readings: *The Little Mermaid* (Ensemble). Concerts: *BroadwayWorld's Next On Stage Season 5* (Top 3 Finalist), *Maybe Happy Ending at Broadway Sessions* (Soloist).

@elijahvramos | elijahvramos.com

Natalia Ramos

Beacon, New York

Natalia is a junior at Manhattan School of Music. MSM productions: *Good Luck in Space* (Lt. Sarah Eaton). Alpha Psi Omega: *Dance Show* (Featured Dancer)

Readings: *Poetry and Prose* (The Poem), *Joy Comes in the Morning* (Marisol Vélez), *A Little Light* (Vanessa Edwards).

@natalia.b.ramos

Lucas Rayborn

Memphis, Tennessee

MSM Productions: *The Pajama Game* (Sid Sorokin), *Into The Woods* (Cinderella's Father, Baker u/s, Fight Captain). Readings: *Good Luck in Space* (Swing), *A Little Light* (Ensemble).

@lucas.talon.rayborn

Bela Reynoso

Orange, California

Bela is a sophomore at Manhattan School of Music and studies voices with Claudia Catania. MSM productions: *Freshman Pops* (Soloist). Alpha Psi Omega: *Night of Color* (Soloist), *Trap* (Candalaria/ others).

Joshua Eugene Smith

Hinesville, Georgia

Joshua is a junior at Manhattan School of Music. Off-Broadway: *Sunday in the Park with George* (Soldier/Billy Webster). MSM Productions: *The Pajama Game* (featured Ensemble), *Freshman Pops '24* (performer), *Freshman Pops '25* (Assistant Director). Summer Productions: *The Comeback Cabaret* at Don't Tell Mama (performer), *STUNTIN'* at Green Room 42 (performer). Alpha Psi Omega: *12 Angry Men* (Juror #6), *Night of Color* ('23, '24), *Dance Show* ('24, '25) Readings: *The Little Mermaid* (Pilot/Ensemble), *A Little Light* (Preacher), *Bricks* (HR).

@genieepoo

Victoria Walker

Honolulu Hawaii

Victoria Walker is a Senior at Manhattan School of Music and studies voice with Bob Stillman. Regional: *We Will Rock You* (Scaramouche u/s, ensemble), *Legally Blonde* (Serena), *The Sound of Music* (Liesl u/s, ensemble), *Something Rotten* (Chef trio, Ensemble). MSM Productions: *The Threepenny Opera* (Mrs. Peachum), *Bye Bye Birdie* (AC, ensemble). Readings: *The Little Mermaid* (ensemble), *A Million Aisles Away* (Emerald), *Uprising* (Ae Sook), *Sacrifices* (Ensemble).

Christopher A. Yengbeh

Philadelphia, Pennsylvania

Christopher is a sophomore at Manhattan School of Music and studies voice with Sam McKelton. MSM productions: *Freshmen Pops!* (Ensemble). Alpha Psi Omega: *Dance Show* (Ensemble). Readings: Disney Theatrical's *Frozen* (King Agnarr, Ensemble), *Mudville* (Ensemble), *Fatty* (Lester Holt).

@christopheryengbeh

Serena Zhang

Beijing, China

Serena is a senior at Manhattan School of Music. Professional Credits: *BOUNCE: The Basketball Opera* (Opera Chick). MSM Productions: *Nine* (Lina Darling), *The Pajama Game* (Ensemble, U/S Brenda). Alpha Psi Omega: *For Mad Men Only* (Assistant Set Designer), *Night of Color 2024* (Assistant Music Director). MSM MT Lab Series: *The Real Gemma Jordan* (Ensemble), *Mudville* (Assistant Director).

CREATIVE TEAM

Lorna Ventura, Director and Choreographer

Lorna Ventura is a Director/Choreographer with a long list of credits from Broadway to film and television. Original Broadway productions include: *Wicked*, *Grease*, *All Shook Up*, *Harlem Song*, *Nice Work If You Can Get It*, and *The Life*, as an Original Cast Member or Associate Choreographer. In addition, her collaborations and relationships with elite directors such as George C. Wolfe, Joe Mantello, Kathleen Marshall, Charles Randolph Wright, Ruben Santiago Hudson, and Billy Porter have allowed her to hone her craft and transition with grace into the Director/Choreographer's seat.

Recent projects include: *Empire* (Choreographer) New World Stages, *Destiny of Desire* (Choreographer) at The Old Globe, *American Prophet* (Choreographer) at Arena Stage, *Christmas in Hell* (Director/Choreographer) at Reinkus Heinz Theater (Las Vegas premiere), *Fiddler on the Roof* (Choreographer) at the Olney Theater, *Women on Fire* (Director/Choreographer) at Royal Family Productions.

Lorna's choreography earned a Helen Hayes nomination for her work on *American Prophet* at Arena Stage. She is thrilled to have her work showcased in the new John Leguizamo show *The Other Americans* at the Public Theater.

Andrew Gerle, Music Director

Andrew Gerle is a composer/lyricist, librettist, pianist, and author. His works for the theatre include the musicals *Meet John Doe* (Jonathan Larson Award, cast album on Broadway Records), *Whisper Darkly* (concept album released 2024), *Glory*, *Mississippi* (Kleban Award, Richard Rodgers Award), *The Tutor* (three Rodgers Awards), and *Prospera* (with *Fantasticks* lyricist Tom Jones). He has served as musical director and pianist for such stars as Jennifer Holliday, Brian Stokes Mitchell, John Raitt, Shirley Jones, and Leslie Uggams, and played in numerous Broadway pits. He is the author of *The Enraged Accompanist's Guide to the Perfect Audition* and *Music Essentials for Singers and Actors*, and just published the book version of his popular *Periodic Table of Broadway Musicals* poster. Andrew was a founding faculty member of MSM's Musical Theatre program. AndrewGerle.com

Matt Leabo, Scenic Designer

A designer/artist/performer from Queens, NY. Matthew Leabo has worked on and in such Broadway shows as *The Pee-Wee Herman Show*, *Amélie*, *The Addams Family*, and *Space Dogs*. Apart from theatre, Matt loves teaching art and design.

He teaches a variety of courses at Parsons School of Design, from woodworking to metalworking and everything in between. Having taught puppetry for three years at the School of Visual Arts, Matt is back exploring the art form in hopes to bring puppetry to the streets where low income and otherwise marginalized communities can experience theater in an interactive way. Working at MSM has been fun and rewarding and he appreciates the amazing collaboration with everyone who was part of this production.

You can follow Matt's journey as he explores puppetry and other artistic ventures through his Instagram: @leabo_land

Kat Ibasco, Costume Designer

Happy to be here! Find more of my work on kmibasco.com

Lucrecia Briceno, Lighting Designer

Much of her work has been in association with artists developing innovative and original pieces. Her work includes theatre, opera, puppetry, and dance, as well as collaborations in several non-performance projects. She is an associate artist with The Civilians, resident designer with Pregones Theatre/PRTT and La Micro; she has also been a guest artist/lecturer at NYU, Princeton University, Hunter College, the Pontificia Universidad Católica del Perú, and JMU. Lucrecia is a Co-Artistic Director of Anonymous Ensemble, a device ensemble that creates new theater, performance media, and live film. Incorporating original texts, music, rituals, and technologies, we foster intimate experiences between local and digitally global communities. By giving voice and agency to our audiences and collaborators, we celebrate the complexity of the human condition through collective storytelling. MFA: NYU Tisch School of the Arts

Nina Field, Sound Designer

Nina Field is a New York based sound designer. She enjoys working on new works, experimental theater, immersive theater, contemporary plays, and contemporary musicals. She approaches her work holistically, by analyzing space, creating content, and collaborating with her colleagues. She utilizes current industry standards for content creation, programming, and design for sound reinforcement systems. Selected Works: Designer: *Imaginary Invalid* (Red Bull Theater, Co-Design with Greg Pliska), *I'm Gonna Marry You Tobey Macguire* (The Cell Theater), *The Appointment* (Lightning Rod Theater; NYT Critic's Choice), *The Gospel Woman* (National Black Theatre), *Arden of Faversham* (Red Bull Theater, Co-Design with Greg Pliska), *Our Town* (Baltimore Center Stage;

Baltimore, Maryland), *Urinetown, The Musical* (Northern Stage; White River Junction, Vermont), *Our Town* (Dallas Theater Center; Dallas, Texas).

Associate: *Dakar 2000* (Manhattan Theatre Club, Associate to Bray Poor), *Poor Yella Rednecks* (Manhattan Theatre Club, Assistant to Shane Rettig), *King of the Jews* (HERE Arts, Associate to Jane Shaw), *Good Enemy* (Minetta Lane, Associate to Mikhail Fiksel), *Your Own Personal Exegesis* (Lincoln Center Theater, Associate to Stowe Nelson), *Smart* (Ensemble Studio Theater, Associate to Josh Samuels), *Songs for Nobodies* (People's Light Theater, Associate to Lindsay Jones). Proud Member of USA 829 & TSDCA.

Joshua Larrinaga-Yocom, Props Supervisor

Joshua Larrinaga-Yocom is excited to be working at MSM. Some of his memorable New York premieres include *The Humans* (Roundabout and Broadway), *The Sound Inside* (Studio 54), *Hangmen* (Atlantic Theater Co. and the Golden), *The Bedwetter*, *Days of Wine and Roses*, *Halfway Bitches Go Straight to Heaven*, *Secret Life of Bees*, *Between Riverside and Crazy*, *Guards at the Taj*, *Marie and Rosetta* (Atlantic Theater Co.), *Letters for Max* (Signature Theatre), *Heroes of 18 the Fourth Turning*, *Corsicana*, *Tambo and Bones* (Playwrights Horizons), *Evanston* (The New Group), *Collective Rage* (MCC), *Do You Feel Anger?* (Vineyard Theatre), *Lazarus* (New York Theatre Workshop), *Mary Paige Marlow* (Second Stage), *For All the Women Who Thought They Were Mad* (SoHo Rep), *Epiphany* (Lincoln Center Theater), and *Sarah Ruhl's Passion Play* (Epic). He is eternally grateful for the continued love and support of his husband Roberto.

Mackenzie Black, Production Stage Manager

Mackenzie Black (They/Them) is a New York-based freelance Stage Manager. Off-Broadway: *Sleep No More* (Stage Manager & Production Assistant), *The Death of Rasputin* (Stage Manager), *24 Hour Plays Nationals* (Stage Manager). Regional: *Sister Act* (Cape Fear Regional Theatre; PSM), *The Play That Goes Wrong* (CFRT; PSM), *Cinderella* (CFRT; ASM). Other selected professional credits: *White Christmas* (The Naples Players; PSM), *Chicago* (TNP; ASM), *The Rocky Horror Show* (TNP; ASM). Education: BA in Stage Management from PACE University. Special thanks to their friends, family, and dog for the love & support.

Lauren Kiele DeLeon, Intimacy Director

Lauren Kiele DeLeon (she/her) is a Latina intimacy professional from Miami, Florida. She holds a Master's degree from NYU with a thesis on decolonization and intimacy choreography. Selected credits include Broadway: *Cabaret at The Kit Kat Club* (August Wilson Theatre), *Real Women Have Curves* (James Earl Jones Theatre).

Off Broadway: *Have You Met Jane Goodall and Her Mother?* (EST), *La Paloma Prisoner* (Chelsea Factory), *The Cause* (WP Theatre), *Las Borinquenas* (EST), *This Land Was Made* (Vineyard Theatre), *Eva Luna & La Conducta de la Vida* (Repertorio Espanol), *Bloom Bloom Pow* (ART/NY), *Blooms & Smart* (EST). Regional: *Romeo & Juliet* and *Real Women Have Curves* (American Repertory Theatre), *Las Aventuras de Juan Planchard* (Miami New Drama & Tectonic Theatre), *Hair & The Mountaintop* (Weston Playhouse), *Queen of Basel* (Theatreworks Hartford). www.laurenkdeleon.com

Daniel Powers, Assistant Choreographer

Select Credits: New World Stages: *Empire* (Associate Choreographer); Signature Theatre: *Private Jones* (Assistant Choreographer), *A Funny Thing Happened on The Way To The Forum* (Associate Choreographer), *She Loves Me*, *A Chorus Line*, *Billy Elliot*; MUNY: *West Side Story*; Phoenix Theatre Company: *A Chorus Line* (Paul), *Cinderella* (Assistant Choreographer); Flat Rock Playhouse: *West Side Story* (Chino); Olney Theatre Center: *Fiddler on The Roof* (Assistant Choreographer), *Kinky Boots* (Angel).

Alyssa Krinsky, Assistant Stage Manager

Alyssa Krinsky (she/her) is a New York-based Stage Manager. Off-Broadway: *Sleep No More* (SM), *Hypnotique* (ASM). Other NY credits include *Room 204* (SM), *You Can't Take it With You* (SM), and *Pinkalicious* (SM).

Education: BA in Stage Management from Marymount Manhattan College.

Aubrey Hess, Assistant Costume Designer

Costume design has always been a passion for Aubrey. As a child, she didn't just play dress-up—she built entire worlds around characters. It was never just about the clothes; it was about how those clothes shaped the story.

Aubrey's love for making things and her detail-oriented nature led her to pursue costume design professionally. Aubrey found her true calling when she designed costumes for a small production of *Aida*. It was a turning point, where she felt the deep connection between creativity and the craft.

Over the years, Aubrey has worked on a diverse range of projects, from feature films and national tours to network television. Each project has taught her how to blend artistic vision with the practical aspects of costume design. Aubrey has a reputation for her problem-solving skills—whether it's finding the perfect vintage piece in a thrift shop or modifying a costume to make sure it fits the actor's needs while maintaining the creative direction. This is Aubrey's eighth show at MSM.

Evan Cook, Assistant Sound Designer

Evan Cook often works as an assistant and associate sound designer in the New York City area. He is grateful to continue this practice on *Pippin*.

Oliver Finke, Student Assistant Director

Brooklyn, New York

Oliver is a junior at Manhattan School of Music. MSM Productions: *Into The Woods* (Jack), *The Pajama Game* (Hines). Alpha Psi Omega: *12 Angry Men* (Juror 5). Readings: *The Turning* (Ensemble).

@olifinke

Stella Asaf, Student Assistant Choreographer

East Lansing, Michigan

Stella Asaf is a sophomore at MSM. Stella is an honors graduate of East Lansing High School where she was the captain of her dance team. She has been a part of over a dozen Greater Lansing ballet productions, attended Interlochen Center for the Arts and Take It From The Top summer theatre programs, as well as The Joffrey Ballet summer intensive. School/Wharton Center productions: *Mamma Mia!* (Donna), *Mean Girls* (Janice Ian), *Chicago* (June).

Matthew McQuain, Student Assistant Music Director

Alexandria, LA

Matthew is a Sophomore at Manhattan School of Music. Oklahoma City University: *Sweeney Todd: The Demon Barber of Fleet Street* (Anthony Hope). MSM Lab Series: *The Real Gemma Jordan* (Sam), *REB+VoDKa+ME* (Production Assistant). Upcoming: *A Little Night Music* (Mr. Lindquist).

Liza Gennaro, Dean of Musical Theatre

Liza Gennaro is a choreographer, educator, and dance writer. Her book *Making Broadway Dance*, published by Oxford University Press, was the winner of The 2023 Kurt Weill Book Prize for an outstanding scholarly book on music theater. On Broadway, Liza choreographed the critically acclaimed Broadway revival of *The Most Happy Fella*, directed by Gerald Gutierrez, and the Broadway revival of *Once Upon a Mattress* starring Sarah Jessica Parker. She choreographed Roundabout Theater Company's *Tin Pan Alley Rag* (2010 Outer Critics Circle Nomination, Outstanding New Off-Broadway Musical) and has choreographed extensively in regional theaters across the country including 12 consecutive seasons of musicals at the St. Louis "Muny" Opera. Liza collaborated with Stephen Flaherty and Frank Galati on their chamber musical *Loving, Repeating: A Musical of Gertrude Stein* for the About Face Theatre in Chicago and choreographed the 30th Anniversary tour of *Annie*. Her dance adaptation of *A Charlie Brown Christmas* was presented for five consecutive years at San Francisco Symphony. Liza has served as an elected member of the Stage Directors and Choreographers Society Executive Board, the Tony Award Nominating Committee, and as a Tony voter.

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The MSM Musical Theatre faculty is a stellar collection of artist-educators who combine exemplary teaching skills with the highest level of professional know-how. We embrace individuality and honor each student's journey. At MSM we are passionate about the arts and the next generation of musical theatre artists.

Liza Gennaro, Dean of Musical Theatre

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