

MANHATTAN SCHOOL OF MUSIC
GRADUATE OPERA THEATRE

Kurt Weill
THE SEVEN
DEADLY SINS

Ballet with singing

Text by Bertolt Brecht

Version for two pianos and percussion arranged by John Greer

& Cabaret Songs

Becca Jo Loeb, Director

Felicity Stiverson, Choreographer

WEDNESDAY, OCTOBER 29, 2025 | 7:30 PM

THURSDAY, OCTOBER 30, 2025 | 7:30 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

DIRECTOR'S NOTE

Kurt Weill's *The Seven Deadly Sins* has always struck me as both ferociously political and heartbreakingly human. On the surface, it's Brecht's sharp critique of capitalism—where the traditional “sins” become twisted into virtues, and success demands the betrayal of one's moral compass. But it's also a story about a woman who slowly loses her sense of self as she tries to live up to impossible standards and the relentless pressure to earn, achieve, and behave.

For me, the tension between these two layers—the political and the personal—is the core of this piece. It also happens to be the last collaboration between Brecht and Weill, as their artistic goals slowly veered away from one another.

Brecht and Weill wrote *The Seven Deadly Sins* while in exile, escaping a rising regime that was weaponizing fear, nationalism, and greed. I'm drawn to that moment in history—and to its echoes in our own time. In this production, the story exists in different eras rather than living in a single setting, to highlight just how persistent these forces are. However, some moments feel distinctly modern, because I believe the warnings Brecht and Weill sounded nearly a century ago still apply today.

At its core, this opera is about what it means to survive as a human in this world; it's about the cost of success and the slow erosion of the self under pressure.

Anna's story isn't just a fable of morality; it's a mirror. It asks us to look at the ways we compromise, adapt, and sometimes fracture, just to make it through.

-Becca Jo Loeb

Manhattan School of Music

DIVISION OF VOCAL ARTS & COLLABORATIVE PIANO
CARLEEN GRAHAM, DEAN

Kurt Weill ***THE SEVEN DEADLY*** ***SINS***

Ballet with singing

Text by Bertolt Brecht

Version for two pianos and percussion arranged by John Greer

& Cabaret Songs

Becca Jo Loeb, Director

Felicity Stiverson, Choreographer

Djordje Nesic, Conductor & Vocal Coach-Pianist

Manuel Arellano, Vocal Coach-Pianist

Jeremy Chan, Vocal Coach-Pianist

Nils Neubert, German Diction Coach

Lauren Kiele DeLeon, Intimacy Director

Cameron Sparks, Production Stage Manager

Juliet Grace Grochowski, Assistant Stage Manager

Steven Jude Tietjen, Supertitles Author

There will be a brief pause between the cabaret songs and The Seven Deadly Sins.

Please be advised that this production contains use of a prop firearm and flashing lights.

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ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

Cabaret

Alabama Song

(*Little Mabagonny*, Kurt Weill & Bertolt Brecht)

Yoonie Yoonseo Lee, Ensemble

That's Him

(*One Touch of Venus*, Kurt Weill & Ogden Nash)

Daniela Reyes

Surabaya Johnny

(*Happy End*, Kurt Weill & Bertolt Brecht)

Teyah Young

The Sailor's Tango

(*Happy End*, Kurt Weill & Bertolt Brecht)

Travis Guillory, Skyler La Nier

Illusions

(Friedrich Hollaender)

Yoonie Yoonseo Lee

Was hast du für Gefühle, Moritz?

(Richard Fall & Fritz Löhner-Beda, English lyrics by Jeremy Lawrence)

Teyah Young

Bilbao Song

(*Happy End*, Kurt Weill & Bertolt Brecht)

Travis Guillory, Ensemble

Die Kleptomanin

(Friedrich Hollaender)

Daniela Reyes

Your Technique

(Kurt Weill & Ann Ronell)

Travis Guillory

Here I'll Stay

(*Love Life*, Kurt Weill & Alan Jay Lerner)

Skyler La Nier

It's All A Swindle

(Mischa Spoliansky & Marcellus Schiffer, English Lyrics by Jeremy Lawrence)

Skyler La Nier, Ensemble

Pause

Ballet Chanté

KURT WEILL/ BERTOLT BRECHT
(1900–1950)

(ARR. JOHN GREEN)

Die sieben Todsünden (The Seven Deadly Sins)

Prolog / Prologue

NO. 1 *Faulheit* / Sloth

NO. 2 *Stolz* / Pride

NO. 3 *Zorn* / Wrath

NO. 4 *Völlerei* / Gluttony

NO. 5 *Unzucht* / Lust

NO. 6 *Habsucht* / Greed

NO. 7 *Neid* / Envy

Epilog / Epilogue

Jeremy Chan, piano 1

Manuel Arellano, piano 2

Glenn Choe, percussion

THE SEVEN DEADLY SINS CAST

	OCTOBER 29	OCTOBER 30
<i>Anna 1</i>	Taylor Stephens Lockhart	Jessica DeGennaro

	ALL PERFORMANCES
<i>Anna 2</i>	Anastasia Maritsas
<i>Father</i>	Jaydon Belefond
<i>Brother</i>	Ruochen Liu
<i>Brother</i>	Juan Angel Johnston-Chavez
<i>Mother</i>	Daniel Illig
<i>Cabaret Singers</i>	Travis Guillory
	Skyler La Nier
	Yoonie Yoonseo Lee
	Daniela Reyes
	Teyah Young

COVERS

<i>Anna 2</i>	Teyah Young
<i>Father</i> (Tenor 1); <i>Brother</i> (Tenor 2)	Travis Guillory
<i>Brother</i> (Baritone); <i>Mother</i> (Bass-Baritone)	Skyler La Nier

CAST BIOGRAPHIES

Jaydon Belefond (BM '23)

Father

MM antic. '26

Renton, Washington

Student of Catherine Malfitano

Jessica DeGennaro

Anna 1

MM antic. '26

Queens, New York

Student of Christòpheren Nomura

Travis Guillory

Cabaret Singer, cover Brother, cover Father

MM antic. '27

Tulsa, Oklahoma

Student of Jack Li Vigni

Daniel Illig

Mother

MM antic. '26

San Francisco, California

Student of Christòpheren Nomura

Upcoming: *Dark Sisters* (King), MSM

Juan Angel Johnston-Chavez

(MM '25)

Brother

MM antic. '26

San Jose, California

Student of Sidney Outlaw

Upcoming: *Carmen* (El Dancaïro), MSM

Skyler La Nier

Cabaret Singer, cover Mother, cover

Brother

MM antic. '26

Queens, New York

Student of Sidney Outlaw

Upcoming: *Carmen* (Zuniga), MSM

Yoonie Yoonseo Lee

Cabaret Singer

MM antic. '27

Seoul, South Korea

Student of Catherine Malfitano

Ruochen Liu

Brother

MM antic. '26

Beijing, China

Student of Mark Schnaible

Upcoming: *Carmen* (Remendado), MSM

Sadie Mae Margolis

Choreographic Observer

MM antic. '26

West Hartford, Connecticut

Student of Christòpheren Nomura

Upcoming: *New American Songbook*

Cabaret, MSM

Anastasia Maritsas

Anna 2

MM antic. '27

Kingston, New York

Student of Sidney Outlaw

Upcoming: *Dark Sisters* (Ruth), MSM

Daniela Reyes

Cabaret Singer

MM antic. '26

Chicago, Illinois

Student of Sidney Outlaw

Upcoming: *Dark Sisters* (Eliza), MSM

Taylor Stephens Lockhart

Anna 1

MM antic. '26

New York, New York

Student of Edith Bers

Upcoming: *La Clemenza di Tito* (Annio),

MSM

Teyah Young

Cabaret Singer, cover Anna 2

MM antic. '26

Collierville, Tennessee

Student of Cynthia Hoffmann

CREATIVE TEAM

Becca Jo Loeb, Director

Rebecca Jo Loeb, lyric mezzo-soprano and director, has performed with leading opera houses and festivals worldwide.

As a director, she has led *La Calisto* at Montclair State University, *The Magic Flute* and *Hänsel und Gretel* in Kandersteg, Switzerland, *Le Nozze di Figaro* and *The Crucible* at Berlin Opera Academy, and a concert of Rodgers and Guettel at The Juilliard School. She has also taught masterclasses at Brown University, and Arizona State University.

Recent performing highlights include *Written on Skin* in Stavanger, *Greek* at Deutsche Oper Berlin, the world premiere of *Omar* at the Spoleto Festival, and covering Fyodor in *Boris Godunov* at the Metropolitan Opera. A former ensemble member of Deutsche Oper Berlin and Hamburgische Staatsoper, she performed signature roles such as Cherubino, Rosina, Hänsel, and Orlofsky. Other notable credits include the Metropolitan Opera (Flora), Oper Köln (The Fox), Festival d'Aix-en-Provence (Angel 2/Marie), Teatro Municipal São Paulo (*p r i s m*), Glimmerglass Opera, LA Opera, and the Tanglewood Music Center.

Loeb is a champion of contemporary works, premiering lead roles in Pulitzer Prize-winning operas *p r i s m* and *Omar*. She is a graduate of Juilliard, Manhattan School of Music, and the University of Michigan, and a winner of the Lotte Lenya Competition First Prize.

Felicity Stiverson, Choreographer

Felicity Stiverson's work as a director/choreographer includes recent productions of *Princess Ida: The Glow Up* (Manhattan School of Music), *The Fairy Queen* (MSM), and *Hansel and Gretel* (Opera San Antonio and New Orleans Opera). Her work as a choreographer includes *The Anonymous Lover* (Opera Philadelphia), *Waitress* (Engeman Theater), *The Cunning Little Vixen* (MSM), *Susannah* (Wolf Trap Opera), *West Side Story* (Weston Playhouse), *Orpheus in the Underworld* (MSM), *White Christmas* (Weston Playhouse), *Buddy* (Cape Playhouse), *Pippin* (Weston Playhouse), *Singin' in the Rain* (Weston Playhouse), *Turandot* (New Orleans Opera), *The Barber of Seville* (Opera San Antonio), *Music City Christmas* (Nashville Symphony), *Hair* (Weston Playhouse), *Sense and Sensibility* (Everyman Theater), *Jekyll and Hyde* (WPPAC), and *Tenderly* (Weston Playhouse).

Performing credits include the musical *Hot Feet* on Broadway, national and international tours of *West Side Story*, *Grease*, *Steel Pier*, *Candide*, and *My Fair Lady*,

and numerous regional theater and opera productions. Felicity has danced on *Boardwalk Empire*, *the Today Show*, and *30 Rock*. She graduated magna cum laude with a degree in English literature from Barnard College, Columbia University. She is currently on the dance faculty of Manhattan School of Music. You can check out more of her work and upcoming projects at: felicitystiverson.com

Djordje Stevan Nesic, Conductor and Vocal Coach-Pianist

Djordje Stevan Nesic's performances have been described as artful, assertive, sensitive and quietly virtuosic, and his career highlighted by recital, concerto, chamber, and collaborative performances, both in the U.S. and internationally. He strives to promote music addressing contemporary, social justice, and human rights issues.

This season at MSM, Djordje leads and conducts the production of Kurt Weill and Bertold Brecht's *Seven Deadly Sins*. Recently, he conducted the productions of Handel's *Alcina* at the Opera Seme Festival in Arezzo, Italy; at MSM: Jack Perla and Jessica Murphy Moo's *An American Dream*, Mozart's *La finta giardiniera*, Ullmann/Kien's *Der Kaiser von Atlantis*, as well as Ana Sokolovic's *Svadba* at both MSM and the Peabody Conservatory. Other recent engagements include: a world premiere of *She Who Dared* by Jasmine Barnes and Deborah D.E.E.P. Mouton with ALT, recitals in Belgrade, Serbia, and a return to Opera Saratoga. He appeared with the Berkshire Opera Festival, Carnegie Hall Joyce DiDonato masterclasses in NYC, Kolarac Hall in Belgrade, the Prototype Festival in NYC, the KotorArt Festival in Montenegro, the Serbian Cultural Center in Paris, and the Caixa Cultural in Brasilia. With a group of his students from Carnegie Mellon University, he presented the staged premiere of the opera *Svadba* by Ana Sokolovic.

Recordings include Marc Blitzstein's *The Cradle Will Rock* on Bridge Records, Ricky Ian Gordon's *Ellen West* on Bright Shiny Things, and *Opera America Songbook*. Other venues include Lincoln Center, the United Nations General Assembly Hall, the Mann Performing Arts Center in Philadelphia, FUJI TV in Japan, the Aspen Music Festival, Tanglewood Festival, Glimmerglass Opera, Houston Grand Opera, the Greenwich Music Festival, and the Phoenicia Voice Festival.

He is a citizen of both the U.S.A. and Serbia. Formerly a faculty member of Carnegie Mellon University School of Music, he currently teaches at Manhattan School of Music and SUNY Purchase Music Conservatory.

www.djordjenesic.com/about

Manuel Arellano, Vocal Coach-Pianist

Pianist/coach Manuel Arellano recently graduated from the Domingo-Colburn-Stein Young Artist program at LA Opera. After completing a master's degree in collaborative piano with Martin Katz, he freelanced for a year in Berlin. In 2022, he concluded a doctorate in opera coaching with Tamar Sanikidze at the University of Texas.

Manuel has worked on Carolina Performing Arts' production of *Omar* and at the Butler Opera International Festival, and has accompanied renowned soprano, Julia Migenes, in concert, as well as Stevie Wonder, and just made his Lincoln Center debut with Key'mon Murrah. He was also a fellow at Wolf Trap Opera, Music Academy of the West, Aspen Opera Theater, and staff at Chautauqua Opera Conservatory.

Jeremy Chan, Vocal Coach-Pianist

Jeremy Chan is a freelance Australian pianist, improviser, and vocal coach who loves collaborating with artists who sing, play, and dance. His "superb" playing has been praised for its "shimmer, mystery, and ease" (*Classical Singer Magazine*), and for "summoning about as much color as can possibly be coaxed out" (*New York Classical Review*).

Current roles: Juilliard (Staff), Manhattan School of Music (Graduate Opera Theatre Artistic Staff), Advent Lutheran Church (Director of Music), Asian Opera Alliance (Vice President), Wear Yellow Proudly (Advocacy Engagement Officer).

2025-26 season: Dior, Carnegie Hall, The Australian Ballet, Brooklyn Art Song Society, Central City Chorus (Assistant Conductor)

Career highlights: *West Side Story* (Opera Australia), *A Midsummer Night's Dream* (Juilliard, MSM), *Dream of the Red Chamber* (China tour), Isadora Duncan Dance Foundation. Performances at David Geffen Hall, National Sawdust, BAM, Tanglewood, Wigmore Hall

Outside of music, he revels in yoga, *NYTimes* Games, and food adventures. Follow Jeremy @jeremychanpiano and jeremychanpiano.com

Nils Neubert, German Diction Coach

Tenor Nils Neubert is active as a performer, language and interpretation coach, educator, scholar, and administrator. He teaches at MSM and Juilliard and is a member of the music staff at the Metropolitan Opera, where he also coaches for the Lindemann Young Artist Development Program. Other recent language preparation includes projects with Musica Sacra and the New York Philharmonic, the Cathedral

of St. John the Divine, and the Oratorio Society of New York. During summers, he has joined the Music Academy of the West, Aspen, Wolf Trap, and Glimmerglass. He holds degrees from Juilliard (BM), Teachers College - Columbia University (MA), and CUNY (DMA), and served NATS-NYC as a board member, officer, and past president (2022-2024) for a decade. At MSM, he serves as Faculty Coordinator for Affiliated Studies in Vocal Arts and Collaborative Piano. He resides in New York City with his wife, pianist Yuri Kim Neubert.

Lauren Kiele DeLeon, Intimacy Director

Lauren Kiele DeLeon (she/her) is a Latina intimacy professional from Miami, FL. She is a certified Intimacy Director and holds a Master's degree from NYU with a thesis on Decolonization and Intimacy Choreography. Selected intimacy credits include Broadway: *Cabaret at The Kit Kat Club* (August Wilson Theatre). Off-Broadway: *Las Borinquenas* (EST), *This Land Was Made* (Vineyard Theatre), *Eva Luna* (Repertorio Espanol), *Bloom Bloom Pow* (ART/NY). Regional: *Romeo and Juliet & Real Women Have Curves* (American Repertory Theatre), *Las Aventuras de Juan Planchard* (Miami New Drama & Tectonic Theatre), *Hair & The Mountaintop* (Weston Playhouse), *Queen of Basel* (TheatreWorks Hartford). www.laurenkdeleon.com

Cameron Sparks, Production Stage Manager

Cameron is a New York-based Stage Manager with experience in theatrical settings, events, live music, and cruise lines. He earned his BFA in Stage Management from the University of Central Florida. His regional theatre credits include working with Surflight Theatre, Orlando Shakes, Argyle Theatre, Limelight Theatre, and Forestburgh Playhouse. Additional credits include UCF Celebrates the Arts (Dr. Phillips Center for the Performing Arts), In the Works In the Woods Festival (Forestburgh Playhouse), Stars in the House: Live (Town Hall), and Letters Live (Town Hall), and the Happenings Events Program (Virgin Voyages).

Chloe Levy, Assistant Costume and Wardrobe Supervisor

Chloe Levy is a New York-based costume designer and technician and is thrilled to be a part of the production team at MSM. She received a BFA in Costume Design and Technology from DePaul University and is a graduate of the Juilliard Professional Apprentice Program. Select design and assistant design credits include *Much Ado About Nothing* (The Public Theater, Hunt's Point Children's Shakespeare Ensemble), *Tammy Faye* (Broadway), *Le Nozze di Figaro* (Berlin Opera Academy), *My True Love* (Player's Theatre), *Atalanta* (The Juilliard School), and *Armida* (Santa Fe Opera Apprentice Scenes).

Baker Overstreet, Props Artisan

Baker Overstreet (First Prop Assistant) has been with MSM since 2022 working alongside a very talented team. He recieved his MFA from Yale University. Aside from exhibiting his own work, he has worked as a prop and scenic artist for many projects in theater, photography, and television.

Juliet Grace Grochowski, Assistant Stage Manager

Juliet Grace Grochowski recently graduated from Virginia Commonwealth University with their BFA in Stage Management. Juliet was the Stage Manager for the School of the Performing Arts in the Richmond Community's most recent SummerStarz Tours: *The SpongeBob Musical: Youth Edition* (2025) and *Seussical Jr.* (2024). They were also the Assistant Stage Manager for the World Premiere of *Roman á Clef* at Firehouse Theatre, winner of the 2024 Richmond Theatre Community Circle Award for Best Original Work. Most recently they completed a mentorship with Disney Theatrical shadowing the SM teams at The Lion King and Aladdin on Broadway. www.julietgracesm.com

THE SEVEN DEADLY SINS PERSONNEL

Production Staff

Chanel Byas, Production Manager

Keaton Viavattine, Associate Production Manager

Dash Lea, Production Coordinator

Patrick St. John, Production Coordinator

David Philyaw, Lead Technician

Chloe Levy, Assistant Wardrobe Supervisor

Baker Overstreet, First Props Assistant

Ian Borowik, Run Crew

Sadie Mae Margolis, Choreographic Observer

Ian Harris, Supertitles Operator

OPERA AT MANHATTAN SCHOOL OF MUSIC

Manhattan School of Music opera productions have been praised as a significant contribution to operatic life in New York City, and numerous performances have been released as commercial recordings. Opera is a significant feature of the vocal performance experience at MSM. All voice students participate in ensembles, and opera experience is available through a rich variety of opera related programs and courses.

Graduate students develop their artistry under the guidance of eminent artist teachers, while gaining exposure before New York City audiences through the many performance opportunities MSM offers. Productions each year include two full operas with orchestra on the Neidorff-Karpati stage; a new fall opera scenes series; a new fall chamber opera-level production; a fall Opera Workshop to hone audition and professional skills; a new spring Opera in Concert collaboration with the MSM Symphony Orchestra; a workshop of a new work or a workshop performance of a one-act opera; and a Musical Theatre Lab.

Juniors and seniors participate in a fall opera scenes program that explores a wide variety of styles and languages while developing important artistic and collaborative skills. In the spring, they audition to appear in a fully staged production with chamber orchestra, or in a one-act opera or cabaret-style performance with piano.

Carleen Graham, Dean of Vocal Arts

Kristen Kemp, Head of Music in Opera for Vocal Arts

MSM PERFORMANCE AND PRODUCTION OPERATIONS

Madeline Lucas Tolliver, Dean of Performance and Production Operations

Performance Operations

Edward Gavitt, Assistant Dean
for Artistic Operations

Jacob Poulos, Performance and Production
Operations Assistant Director

Matthew Ward, Co-Chair and Co-Artistic
Advisor of Contemporary Performance
and Manager of Percussion

Theatrical and Concert Production

Christina Teichroew, Assistant Dean
for Theatrical Production

Matthew J. Stewart, Assistant Dean
for Concert Production

Kathryn Miller, Associate Director
of Theatrical Operations

Stefano Brancato, Associate Director
of Theatrical Design

Chanel Byas, Production Manager

Mariel Sanchez, Production Manager

Josi Petersen Brown, Theatrical
Production Ensembles Manager

Blair Cagney, Theatrical Productions
Administrative Assistant

Hunter Lorelli, Large Ensembles Manager

Logan Reid, Performance and
Production Operations Associate

Raiah Rofsky, Instrumental Ensembles Associate

Lee Lord, Costume and Wardrobe Supervisor

Joshua Larrinaga-Yocom, Props Supervisor

Andres Diaz Jr., Production Supervisor

Tyler Donahue, Assistant Production Supervisor

Pamela Pangaro, Lighting Supervisor

Dash Lea, Production Coordinator

Eric Miller, Production Coordinator

Patrick St. John, Production Coordinator

David Philyaw, Lead Technician

Joshua Groth, Associate Production Manager

Keaton Viavattine, Associate Production Manager

Baker Overstreet, Prop Assistant

Paul Birtwistle, Prop Assistant

Jessie Tidball, Prop Artisan

Chloe Levy, Assistant Costume
and Wardrobe Supervisor

Performance Library

Dr. Manly Romero, Performance Librarian

Clara Cho, Assistant Manager and
Precollege Librarian

Serena Hsu, Performance Library Doctoral Assistant

Jihyun Baik, Performance Library Doctoral Assistant

Jianing Song, Performance Library Doctoral Assistant

Piano Technical Services

Richard Short, Associate Director

Victor Madorsky, Performance Tuner/Technician

Hide Onishi, Chief Concert Technician

Scheduling and Patron Services

Ramon Tenefrancia, Associate Director for Scheduling and Patron Services

Veronica Mak, Patron Services and Artistic Staff Coordinator

Clayton Matthews, Scheduling and Recitals Associate

Gileann Tan, Scheduling and Rentals Associate

The Orto Center for Distance Learning and Recording Arts

Chris Shade, Assistant Dean for The Orto Center

David Marsh, Assistant Director
for The Orto Center

Pat Cupo, Instructional Designer & Interim
Director of Online Programs

for Distance Learning and Recording Arts

Ryan Yacos, Operations Manager
for The Orto Center

Mohit Diskalkar, Network Systems Engineer

Dan Rorke, Chief Recording Engineer

Kevin Bourassa, Recording Engineer

Tyler Neidermayer, Recording Engineer

Bryant Blackburn, Recording Engineer

UPCOMING PRODUCTIONS

NOV 20–23 | THURS–SUN

MSM OPERA THEATRE

L'elisir d'amore

MUSIC BY GAETANO DONIZETTI

LIBRETTO BY FELICE ROMANI

Michael Sakir, Conductor

Katherine M. Carter, Director

Neidorff-Karpati Hall

\$30 adults, \$15 non-MSM students and seniors

DEC 4 & 5 | THURS & FRI

MSM OPERA THEATRE

Undergraduate Opera Scenes

A. Scott Parry, Director

7:30 PM Ades Performance Space

Free, tickets required

FEB 25 & 26 | WED & THURS

MSM SYMPHONY ORCHESTRA AND MSM OPERA THEATRE PRESENT

Opera in Concert

BARBER SYMPHONY NO. 1 IN ONE MOVEMENT, OP. 9

JOAQUÍN RODRIGO CUATRO MADRIGALES AMATORIO

BIZET SELECTIONS FROM CARMEN

Vinay Parameswaran, Conductor

Samantha Sosa, soprano

7:30 PM Neidorff-Karpati Hall

Free, tickets required

APR 30–MAY 3 | THURS–SUN

MSM OPERA THEATRE PRESENTS

La clemenza di Tito

MUSIC BY WOLFGANG MOZART AND LIBRETTO BY CATERINO MAZZOLÀ

George Manahan (BM '73, MM '76), Conductor

A. Scott Parry, Director

Neidorff-Karpati Hall

\$30 adults, \$15 non-MSM students and seniors

For more information, visit MSMNYC.EDU/PERFORMANCE

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434
or to make an online gift, scan this code
or visit giving.msmnyc.edu.



Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



MSMNYC.EDU