



First- and Second- Year Vocal Performance Class Recital

Timothy McDevitt, Instructor

Nobuko Amemiya, piano

THURSDAY, NOVEMBER 6, 2025 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

W.A. MOZART
(1756–1791)

Ridente la calma, K. 152 (After J. Mysliveček)

Toan Nguyen, tenor
(Student of Chris Nomura)

A. SCARLATTI
(1660–1725)

Già il sole dal Gange

Timothy Lee, baritone
(Student of Mark Schnaible)

VINCENZO BELLINI
(1801–1835)

Vaga luna, che inargenti

Yu-Hsuan Chiang, soprano
(Student of Ruth Golden)

CLARA SCHUMANN
(1819–1896)

Die stille Lotosblume from *Sechs Lieder* Op. 13, no. 6

Sage McLean, soprano
(Student of Dimitri Pittas)

RICKY IAN GORDON
(b. 1956)

Afternoon on a Hill from *A Horse with Wings*

Iolanthe Demos, soprano
(Student of Cyndia Sieden)

GIOACHINO ROSSINI
(1792–1868)

Il rimprovero from *Les Soirées musicales*, no. 2

Sivan Laniado, soprano
(Student of Dimitri Pittas)

HUGO WOLF
(1860–1903)

Das verlassene Mägdlein from *Mörrike Lieder*, no. 7

Ziqin Li, soprano
(Student of Catherine Malfitano)

- FELIX MENDELSSOHN
(1809–1847) *Hexenlied* from *12 Gesänge*, no. 8
Cecilia Soheily, soprano
(Student of Joan Patenaude–Yarnell)
- REYNALDO HAHN
(1874–1947) *À Chloris*
Jeffrey Emslie, baritone
(Student of Dimitri Pittas)
- MOSES HOGAN
(1957–2003) *Deep River*
Qian Harrigan–Thomas, baritone
(Student of Sidney Outlaw)
- RICKY IAN GORDON
(b. 1956) *Joy* from *Genius Child*
Patricia Martinez–Nieto, soprano
(Student of Mary Dunleavy)
- ERNEST CHARLES
(1895–1984) *When I have sung my songs*
Arita Bajraktari, soprano
(Student of Catherine Malfitano)
- JOHANNES BRAHMS
(1833–1897) *An die Nachtigal*, Op. 46, no. 4
Julianne Crossland, soprano
(Student of Chris Nomura)
- FRANZ SCHUBERT
(1797–1828) *Ganymed*, D. 544
Emma Kristin Batchvarov, mezzo-soprano
(Student of Mary Dunleavy)
- F.P. TOSTI
(1846–1916) *Non t'amo più*
Runyin Huang, baritone
Student of Sidney Outlaw
- GAETANO DONIZETTI
(1797–1848) *Amiamo 'Or che l'età ne invita*
Yangjinwa Guo, soprano
(Student of Joan Patenaude–Yarnell)
- W.A. MOZART
(1756–1791) Finale from *Ascanio in Alba*
Tutti

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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