Manhattan School of Music

# MSM CAMERATA NOVA WIND ENSEMBLE

**Jason Noble**, Conductor

**JT Kane**, Dean of Instrumental Studies and Orchestral Performance

FRIDAY, NOVEMBER 7, 2025 | 7:30 PM
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

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PROGRAM

| | |
|---|---|
| MICHAEL MARKOWSKI (b. 1986) | *Processional* (World Premiere) |
| JOANNE HARRIS (b. 1984) | *Dawn Chorus* |
| WALTER S. HARTLEY (1927–2016) | Double Quartet for Saxophones and Brass |
| DAI FUJIKURA (b. 1977) | *My Butterflies* |
| KEVIN DAY (b. 1996) | *Symphony Basquiat* |

# MSM CAMERATA NOVA

**Jason Noble**, Conductor

**BASS**

**Aiden Johnson**
*Dacula, Georgia*

**FLUTE**

**Lorien Britt**[3, 5]
*Fate, Texas*

**Jennifer S Park**[2]
*Houston, Texas*

**Can Xu**
*Nanjing, China*

**OBOE**

**Michael Yu**[3, 5]
*Suzhou, China*

**CLARINET**

**Lourd Hadweh**[3]
*Murrieta, California*

**Tianyi Chu**[2]
*Nanjing, China*

**Kahlin Jordan**
*Hoover, Alabama*

**Kyung Jae Han**[5]
*Seoul, South Korea*

**BASSOON**

**Emilija Irvin**[3]
*Downers Grove, Illinois*

**Lillian Gleason**[2]
*St. Paul, Minnesota*

**HORN**

**Ashton Sady**[3]
*Reno, Nevada*

**Itzel Uranga-Caamano**[1]
*Queens, New York*

**Hui-an Wen**
*Taoyuan City, Taiwan*

**Hannah Eide**[4]
*Minnetonka, Minnesota*

**TRUMPET**

**Bryce Grier**[1, 4]
*Vernon, New Jersey*

**Joshua Knight**
*New Orleans, Louisiana*

**Kunpeng Liu**[3]
*Beijing, China*

**Kyle Nix**[5]
*Pontotoc, Mississippi*

**TROMBONE**

**Audrey Hare**[1]
*Griffin, Georgia*

**Muze Zhang**[2, 4]
*Beijing, China*

**Hannah Steward**[3]
*San Diego, California*

**BASS TROMBONE**

**Timothy Grabow**
*Walnut Creek, California*

**TUBA**

**Melissa Samad**[1, 3, 4, 5, 6]
*Pembroke Pines, Florida*

**PERCUSSION**

**Jay Walton**
*East Lansing, Michigan*

**Campbell Stewart**
*Oro Valley, Arizona*

**Aaron Levine**
*Tenafly, New Jersey*

**PIANO**

**Carlin Lee**
*New York, New York*

**SAXOPHONE**

**Lingxuan Cheng**, saxophone
*Wuhou District, China*

**Jose Ayllon Miranda**, saxophone
*Havana, Cuba*

**Benjamin Nourie**, saxophone
*Wilmington, Delaware*

**BRASS & WIND PRINCIPALS**

| | |
|---|---|
| 1 MARKOWSKI | *Processional* |
| 2 HARRIS | *Dawn Chorus* |
| 3 FUJIKURA | *My Butterflies* |
| 4 HARTLEY | Double Quartet |
| 5 DAY | *Symphony Basquiat* |

## **Jason Noble**, Conductor

Dr. Jason Noble (he/him/his) currently serves as Associate Professor of Music at Lehman College, The City University of New York (CUNY), and as Conductor of the Columbia University Wind Ensemble. Throughout his 25-year career, he has embraced innovative approaches to music education, teacher training, and conductor training. His artistic contributions include 21 featured concerts at Carnegie Hall, performances at professional venues across six continents, and numerous global appearances as a public speaker and curriculum consultant. As the recent founder of the PRISM Arts Education Research Initiative, he leads a new laboratory-minded focus on interdisciplinary research that explores the intersections of music education, neuroscience, and philosophy through collaborative partnerships with scientists, artists, and educators while serving as a practitioner who prepares future professors and teachers for careers in education.

At Lehman College, he teaches graduate conducting and creative music teaching strategies in the Master of Arts program, where his graduate students have earned ACUE research grants and presented at national and regional conferences. At Columbia University, he transformed the Wind Ensemble program by expanding the institution's learner-led creative praxis model. He also concurrently serves as an occasional visiting conducting and instrumental music education faculty member at the Manhattan School of Music and New York University.

Dr. Noble holds an Ed.D.C.T. in the College Teaching of Music from Teachers College, Columbia University, an M.A. in Music Education in Higher Education from New York University, and a B.M. in Music Education from the Frost School of Music, University of Miami. His primary mentors and teachers were Maxine Greene, Randall Everett Allsup, Gary Green, Nicholas DeCarbo, David Elliott, Paul Cohen, and Justin Dello Joio.

A champion of new music, he has led numerous commissioning projects since 2004, helping create new works by composers from across the globe. He remains committed to actively promoting the works of historically marginalized and emerging composers, and ensembles under his direction have consistently received and continue to enjoy critical acclaim. He has released professional recordings and performed through panel-reviewed invitations at numerous professional venues worldwide. At NYU, he successfully rebranded and restarted the Wind Symphony post-pandemic, commissioning four critically acclaimed works by living composers and collaborating with the composition faculty. His efforts earned praise from across the campus and New York City community, creating a renaissance in the instrumental ensemble program and fostering a renewed sense of musical community with a commitment to learner-led spaces and student voice. For fifteen years, he served as Director of Bands at Scarsdale High School, where he, his students, and colleagues earned international acclaim for creating possibilities and learner-led spaces of musical excellence. At Scarsdale, he piloted an innovative "Democracy in Band" curriculum inspired by Maxine Greene, John Dewey, and Randall Allsup.

His teaching credo centers on creating an inclusive, highly supportive environment where emerging teachers/professors and practicing musicians are empowered to take risks and embrace authenticity. His goal is to leverage empathy to empower the next generation of musicians and educators to become socially conscious leaders who find purpose and longevity in their careers in today's rapidly changing world.

**Your gift supports MSM's important work nurturing and developing the next generation of performing artists. We thank you for sharing our belief in the transformative power of music!**

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# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at **917-493-4434**

or to make an online gift, **scan this code**

or visit **giving.msmnyc.edu**.

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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