

FACULTY RECITAL

Ted Rosenthal Trio

Ted Rosenthal (BM '81, MM '83),

piano

Martin Wind, bass

Tim Horner, drums

With special guest

Anat Cohen, clarinet

TUESDA, NOVEMBER 11, 2025 | 7:30 PM
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

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PROGRAM

LEONARD BERNSTEIN *Jet Song*
(1918–1990)

(ARR. TED ROSENTHAL)

HOAGY CARMICHAEL *Skylark*
(1899–1981)

(ARR. TED ROSENTHAL)

BURTON LANE *Old Devil Moon*
(1912–1997)

(ARR. TED ROSENTHAL)

FRÉDÉRIC CHOPIN Waltz in C-Sharp Minor, Op. 64, no. 2
(1810–1849)

(ARR. TED ROSENTHAL)

TED ROSENTHAL
(BM '81, MM '83)

Selections from *Dear Erich* Jazz Opera
Always Believe
You Make Me Laugh

LUDWIG VAN BEETHOVEN
(ARR. TED ROSENTHAL)

Themes from Piano Sonata No. 8, Op. 13
(*Pathétique*)
II. Adagio cantabile
III. Rondo: Allegro

FRÉDÉRIC CHOPIN
(ARR. TED ROSENTHAL)

Waltz in A-flat Major, Op. 42

PYOTR TCHAIKOVSKY
(1840-1893)
(ARR. TED ROSENTHAL)

Theme from Symphony No. 5 in E Minor, Op. 64

ABOUT THE ARTISTS

Ted Rosenthal (BM '81, MM '83), Piano

Ted Rosenthal is one of the leading jazz pianist/composers of his generation. He actively tours worldwide with his trio, as a soloist, and has performed with many jazz greats, including Gerry Mulligan, Art Farmer, Phil Woods, Bob Brookmeyer, and James Moody.

Winner of the Thelonious Monk International Jazz Piano Competition, Rosenthal has released nineteen CDs as a leader, including a series of 4 new CDs in 2025, featuring his distinctive arrangements of the *Great American Songbook*, reimaginings of classical themes and original compositions. His *Rhapsody in Gershwin*, which features his arrangement of *Rhapsody in Blue* for jazz trio, reached #1 in jazz album sales at iTunes and Amazon. *Wonderland*, was selected as a *New York Times* holiday pick, and received much critical praise: "Sleek, chic and elegant"—Howard Reich, *Chicago Tribune*. *Impromptu*, showcases his reimaginings of classical themes for jazz trio. "A serious listen to *Impromptu* will be a mind-changing experience...sit back and enjoy these wonderfully creative takes on ten compositions from the classical canon that have never sounded so cool."—Elliott Simon, *AllAboutJazz*

Rosenthal's solo album, *The 3 B's*, received 4 stars from *DownBeat* magazine. It features music of Bud Powell, Bill Evans and his improvisations on Beethoven themes. "In Rosenthal's hands all this music sounds as though it sprang from the same muse, and that's the sign of a skilled, imaginative artist."—David R. Adler, *All Music Guide*.

A recipient of three grants from the National Endowment for the Arts, Rosenthal regularly performs and records his compositions, which include jazz tunes and large-scale works. Rosenthal's jazz opera, *Dear Erich*, was commissioned and premiered by New York City Opera in 2019. *Dear Erich* attracted much press and critical acclaim: "Compelling...tells a true, wrenching story. Rosenthal's score conveys regret and fragility, with scenes that invite real breakout jazz"—A. Tomassini, *New York Times*. "Leaves the listener ready to explode with applause"—D. Salazar, *Opera Wire*. Since the premiere, Rosenthal has presented more than a dozen concert performances of *Dear Erich*, both in the US and Europe.

Rosenthal has also been commissioned by Alvin Ailey American Dance Theater, The Park Avenue Chamber Symphony, and Dallas Black Dance Theatre. *The Survivor*, his concerto for piano and orchestra, has been performed by the Manhattan Jazz Philharmonic and the Rockland Symphony Orchestra, with Rosenthal at the piano. Rosenthal premiered his second jazz piano concerto, *Jazz Fantasy*, with The Park Avenue Chamber Symphony.

Rosenthal was artistic director of Jazz at the Riverdale Y and Jazz at Dicapo

Theatre, both in New York City. He has also performed with Wynton Marsalis and the Lincoln Center Jazz Orchestra, The Vanguard Jazz Orchestra, and Jon Faddis and the Carnegie Hall Jazz Band. In addition, Rosenthal has been the pianist of choice for many top jazz vocalists including Helen Merrill, Ann Hampton Callaway, Kurt Elling and Barbara Cook. He appeared on Marian McPartland's *Piano Jazz* on National Public Radio and performed with David Sanborn on NBC's *Night Music*.

Rosenthal's orchestral performances include solo and featured appearances with The Detroit Symphony, The Phoenix Symphony The Boston Pops, The Grand Rapids Symphony, The Rochester Philharmonic, The Pittsburgh Symphony and The Fort Worth Symphony. Rosenthal performed Gershwin's Concerto in F and *Rhapsody in Blue* for the opening concert of the 92nd Street Y's 2015-16 season. The *New York Times* called his playing "notable both for its flair and languid, sultry expressive gestures." In 2014, Rosenthal performed *Rhapsody in Blue* at Town Hall in a concert celebrating the 90th anniversary of its premiere and gave many performances of *Rhapsody in Blue* in 2024 celebrating the 100th anniversary.

Rosenthal received his Bachelors and Masters degrees from Manhattan School of Music. Active in jazz education, he is on the faculties of The Juilliard School, and Manhattan School of Music, where he also served on their Board of Trustees and received the Presidential Medal for Distinguished Faculty Service. Rosenthal has taught and mentored many of the leading jazz pianists of the younger generation. He presents jazz clinics throughout the world, often in conjunction with his touring. He was a contributing editor for *Piano and Keyboard* magazine and has published piano arrangements and feature articles for *Piano Today*, *The Piano Stylist* and *The Juilliard Journal*.

Ted Rosenthal is a Steinway Artist. His website is www.tedrosenthal.com

Martin Wind, Bass

Bassist Martin Wind has released more than 20 albums as leader/co-leader including his debut album *Gone with the Wind* (1993) as well as the orchestral album *Turn out the Stars—music written or inspired by Bill Evans*. Currently Martin is a member of the trios of Bill Mays, Dena DeRose, Bill Cunliffe, Ann Hampton Callaway, Ted Rosenthal, as well as the quartets of Matt Wilson ("Arts and Crafts") and Ken Peplowski. Since 2013 he has also been touring with Belgian guitarist and jazz legend Philip Catherine. Since 2015 he's been part of the Kennedy Center Honors Gala, backing up world stars such as James Taylor, Renéé Fleming and John Legend.

Martin Wind is on faculty at New York University and Hofstra University.

Tim Horner, Drums

Drummer Tim Horner has performed with many top jazz artists including John Scofield, Bob Mover, The Jazz Composers Collective, Wynton Marsalis, The Maria Schneider Jazz Orchestra, and The Village Vanguard Jazz Orchestra. Tim has traveled extensively in the US, Europe, Asia, North and South America. He represented the U.S. State Department as a member of the “The Jazz Ambassadors,” with the Roseanna Vitro Quartet in the Balkans. Tim is on the faculty of New Jersey City State College and has an artist endorsement with Vic Firth Sticks and with Istanbul Cymbals.

Anat Cohen, Clarinet

Clarinetist-saxophonist Anat Cohen has won hearts and minds around the globe with her expressive virtuosity and magnetic stage presence. Revered journalist Nat Hentoff encapsulated her artistry this way: “Anat does what all authentic musicians do: She tells stories from her own experiences that are so deeply felt that they are very likely to connect listeners to their own dreams, desires and longings.”

Anat’s prolific series of releases via her Anzic Records label have seen her range from infectious swingers to lilting balladry, from small groups to larger ensembles and back again, exploring a world of music along the way. *Bloom*, Anat’s 21st album as a leader or co-leader and the second with her small group Quartetinho, was issued to rave reviews and a hit trans-Atlantic tour in 2024. *Interaction*, which presents the clarinetist as part of The 3 Cohens — the long-running family band that also stars her brothers, trumpeter Avishai and saxophonist Yuval (both ECM artists) — recorded in concert with Germany’s WDR Big Band.

Anat has received Grammy nods for two albums devoted to the sounds of Brazil: *Outra Coisa: The Music of Moacir Santos* (with guitarist Marcello Gonçalves) and *Rosa Dos Ventos* (with Trio Brasileiro). *DownBeat* declared that Anat “is now to the clarinet what Stan Getz was to the tenor saxophone in the 1960s: a jazz musician who speaks the language so fluently that she has become a beacon of Brazilian music to the larger jazz world.” She has toured from across North and South America to Europe, Asia and India, headlining at the Newport, Umbria and North Sea jazz festivals as well as at Chicago’s Symphony Center, SFJAZZ’s Miner Auditorium and such hallowed clubs as New York’s Village Vanguard. In March 2025, she marked a milestone with “Anat Cohen: Journeys — A 50th Birthday Celebration,” a special set of four concerts in Jazz at Lincoln Center’s Appel Room, overlooking the Manhattan skyline.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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