



MSM CAMERATA NOVA

George Manahan (BM '73, MM '76), Conductor

JT Kane, Dean of Instrumental Studies and Orchestral Performance

WEDNESDAY, NOVEMBER 19, 2025 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

AUGUSTA READ THOMAS *Of Paradise and Light*
(b. 1964)

HENRY PURCELL *Abdelazer or The Moor's Revenge*
(1659–1695)
 Overture
 Rondeau
 Air
 Air
 Minuet
 Air
 Jig
 Hornpipe 'Hole in the Wall'
 Air
 Song: Lucinda is bewitching fair

JOHN ADAMS *Shaker Loops*
(b. 1947)
 Shaking and Trembling
 Hymning Slews
 Loops and Verses
 A Final Shaking

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VIOLIN 1

Mingnan Yue, concertmaster
Beijing, China

Sydney Scarlett
Murrieta, California

Risa Hokamura
Tokyo, Japan

Cedar-Rose Newman
Wombarra, Australia

Mina Kim
New York, New York

Cody Conley
Pittsburgh, Pennsylvania

VIOLIN 2

Muriel Oberhofer, principal
Schaffhausen, Switzerland

Hajung Cho
Seoul, South Korea

Jihyun Baik
Gwacheon, South Korea

Xenia Bergmann
Murnau, Germany

Sohyun Ko
Atlanta, Georgia

Minjung Kim
Seoul, South Korea

VIOLA

Maria Paparoni, principal
Merida, Venezuela

Man Chun Li
Hong Kong, Hong Kong

Sage Small
Phoenix, Arizona

Phoebe Ro
Old Tappan, New Jersey

CELLO

Aidan Pan, principal
Ithaca, New York

Loa Cho
Bowling Green, Ohio

Isabella Liu
Cambridge, Massachusetts

Timmy Morrow
Basking Ridge, New Jersey

BASS

Peter Wiseman, principal
Austin, Texas

Binxuan Yu
Changsha, China

GUITAR

Ahhyun Noh
Haeundae, South Korea

George Manahan (BM '73, MM '76), Conductor

George Manahan is in his 14th season as Director of Orchestral Activities at Manhattan School of Music, as well as Music Director Emeritus of the American Composers Orchestra. He served as Music Director of the New York City Opera for 14 seasons and was hailed for his leadership of the orchestra. He was also Music Director of the Richmond Symphony (VA) for 12 seasons. Recipient of Columbia University's Ditson Conductor's Award, Mr. Manahan was also honored by the American Society of Composers and Publishers (ASCAP) for his "career-long advocacy for American composers and the music of our time." His Carnegie Hall performance of Samuel Barber's *Antony and Cleopatra* was hailed by audiences and critics alike. "The fervent and sensitive performance that Mr. Manahan presided over made the best case for this opera that I have ever encountered," said the *New York Times*.

Mr. Manahan's guest appearances include the Orchestra of St. Luke's as well as the symphonies of Atlanta, San Francisco, Hollywood Bowl, and New Jersey, where he served as acting Music Director for four seasons. He has been a regular guest with the Curtis Institute and the Aspen Music Festival and has appeared with the opera companies of Seattle, Philadelphia, San Francisco, Chicago, Santa Fe, Paris, Sydney, Bologna, St. Louis, the Bergen Festival (Norway), and the Casals Festival (Puerto Rico). His many appearances on television include productions of *La bohème*, *Lizzie Borden*, and *Tosca* on PBS. The *Live from Lincoln Center* telecast of New York City Opera's production of *Madama Butterfly*, under his direction, won a 2007 Emmy Award.

George Manahan's wide-ranging recording activities include the premiere recording of Steve Reich's *Tebillim* for ECM; recordings of Edward Thomas's *Desire Under the Elms*, which was nominated for a Grammy; Joe Jackson's *Will Power*; and Tobias Picker's *Emmeline*. He has conducted numerous world premieres, including Charles Wuorinen's *Haroun and the Sea of Stories*, David Lang's *Modern Painters*, Hans Werner Henze's *The English Cat*, Tobias Picker's *Dolores Claiborne*, and Terence Blanchard's *Champion*.

He received his formal musical training at Manhattan School of Music, studying conducting with Anton Coppola and George Schick, and was appointed to the faculty of the school upon his graduation, at which time the Juilliard School awarded him a fellowship as Assistant Conductor with the American Opera Center. Mr. Manahan was chosen as the Exxon Arts Endowment Conductor of the New Jersey Symphony the same year he made his opera debut with the Santa Fe Opera, conducting the American premiere of Arnold Schoenberg's *Von Heute auf Morgen*.