



FACULTY RECITAL

# **William Short, Bassoon**

FRIDAY, NOVEMBER 21, 2025 | 7:30 PM  
GORDON K. AND HARRIET GREENFIELD HALL

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## PROGRAM

G. PHILIPP TELEMANN  
(1681–1767)

Bassoon Sonata in F Minor, BWV 41:1

- I. *Triste*
- II. *Allegro*
- III. *Andante*
- IV. *Vivace*

**Bradley Moore**, harpsichord

BERNARD GARFIELD  
(1924–2025)

*Poème*

**Bradley Moore**, piano

P. FRIEDRICH BÖDDECKER  
(1607–1683)

*Sonata sopra 'La Monica'*

**Bradley Moore**, harpsichord

*Intermission*

JOSQUIN DES PREZ

(C. 1450–1521)

(ARR. SHORT)

Selected Motets

*Belle, pour l'amour de vous*

*Mille regretz*

*De tous biens plaine*

**Lillian Gleason** (St. Paul, MN),

**Chanelle Junio** (Honolulu, HI),

and **Anna Zhang** (Philadelphia, PA), bassoon

JEFFREY SCOTT (BM '90)

(b. 1967)

*Elegy for Innocence*

**Bradley Moore**, piano

AMANDA HARBERG

(b. 1973)

*Impulsive Nature* for Bassoon, Horn, and Piano  
(World Premiere)

*El Coquí*

Torchlit

Creatures of Impulse

At Twilight (with Wood Thrush)

**Katherine Jordan**, horn

**Amanda Harberg**, piano

# ABOUT THE ARTISTS

## **Amanda Harberg**, composer

Composer/pianist/educator Amanda Harberg’s music has been presented at major venues including Carnegie Hall, Lincoln Center, Verizon Hall, and Symphony Center. Maestro Yannick Nézet-Séguin conducted the premiere of her *Piccolo Concerto* with soloist Erica Peel and the Philadelphia Orchestra, calling it “an extraordinary addition to the limited repertoire.” She is one of Theodore Presser Company’s bestselling composers, and her work has been recognized by a Fulbright Hays Fellowship, Juilliard’s Peter Mennin Prize, two New Jersey Council on the Arts Fellowships, a New York State Council on the Arts fellowship, a MacDowell Colony summer residency, and ten NFA Newly Published Music awards. Her *Concerto for Viola and Orchestra* was recorded on Naxos American Classics to critical acclaim, and her works are regularly used as required repertoire for national and international competitions. Harberg has been the “Composer of the Month” at Theodore Front Music and the International Clarinet Association. In 2023/24, she was the Chamber-Music Composer In Residence with the New York String Orchestra Seminar, and the Composer In Residence with the Ridgewood Symphony Orchestra.

Dr. Harberg is an Associate Professor at Berklee College of Music, and during the summers she teaches at the Interlochen Arts Camp. To find out more, please visit <https://amandaharberg.com/>

## **Katherine Jordan**, horn

Katherine Jordan was appointed second horn of the New Jersey Symphony in the fall of 2025. She is also a member of the Boston Ballet Orchestra and previously held the second horn chair with the Sarasota Orchestra. An in-demand performer, Katherine appears regularly with the Metropolitan Opera Orchestra and has performed with Orchestra of St. Luke’s, New York City Ballet, The Florida Orchestra, the North Carolina Symphony, and the Naples Philharmonic. Her career has taken her across the globe, with international performances throughout Europe and East Asia. Highlights include tours with Curtis on Tour, the New York Symphonic Ensemble, the Lucerne Festival Academy Orchestra, and, most recently, summer tours with the Met Orchestra in 2023 and 2024.

A passionate chamber musician, Katherine is a founding member of the Gotham Wind Quintet and has collaborated with cutting-edge groups such as NYC’s Talea Ensemble and Alarm Will Sound. During the summer, she shares her love

of music with young artists as both a performer and educator at Interlochen Arts Camp. Ms. Jordan studied under the tutelage of Jennifer Montone, Erik Ralske, and Julie Landsman, and holds degrees from the Curtis Institute of Music and the Juilliard School.

## **Bradley Moore, piano**

Bradley Moore has appeared in recital with Renée Fleming, Susan Graham, Ian Koziara, Ryan Speedo Green, Jamie Barton, Christine Goerke, Angela Meade, Eric Owens and Eric Cutler, among others. He has been a piano soloist with orchestras including the National Symphony Orchestra and the Buffalo Philharmonic. He performed the Martinu Harpsichord Concerto with the San Francisco Ballet for the world premiere of Mark Morris' *Beaux*, and has also been heard as a recitative accompanist and continuo player with the Met Orchestra, the Wiener Philharmoniker, the Los Angeles Philharmonic, and the Met Chamber Ensemble. His most recent recording is *Silenced—Unsung Voices of the 20th Century*, with tenor Ian Koziara for Cedille Records, featuring songs by Káprálova, Schreker, Ullmann, and Zemlinsky; his discography also includes *The House Without A Christmas Tree* and a recital with Melody Moore for Pentatone, a recital with Mr. Cutler for EMI Classics, a recital with clarinetist Julian Bliss on Signum Classics, *Blue and Green Music* (songs by Victoria Bond), and a recital of songs by Daron Hagen.

Mr. Moore conducted the world premieres of *The House Without a Christmas Tree* (Gordon) and *Some Light Emerges* (Kaminsky) at the Houston Grand Opera, and led the company's revival of *The Little Prince*, as well as performances of *Tosca*, *L'elisir d'amore*, and *The Magic Flute*. He conducted *Ariadne auf Naxos*, *Dead Man Walking*, *The Cunning Little Vixen*, and *The Crucible* at the Miami Music Festival and *Madama Butterfly* at the Castleton Festival. He has been Associate Music Director at the Houston Grand Opera, and assistant conductor at the Salzburg Festival, Opéra National de Paris, Canadian Opera Company, and Los Angeles Opera. He is currently assistant conductor at the Metropolitan Opera, where he can often be seen leading the marching band as the Drum Major in *La bohème*.

## **William Short, bassoon**

William Short was appointed Principal Bassoon of the Metropolitan Opera Orchestra in 2012. He previously served in the same capacity with the Delaware Symphony Orchestra and is a founding member of the Gotham Wind Quintet.

A dedicated teacher, William serves on the faculties of Manhattan School of Music, The Juilliard School, and Temple University, as well as Interlochen Arts Camp. He has presented classes at colleges and conservatories around the world and at conferences of the International Double Reed Society, for which he served as a board member from 2017-2021.

William has also performed and taught at the Music Academy of the West and the Lake Champlain, Lake Tahoe, Mostly Mozart, Stellenbosch (South Africa), Strings, Twickenham, and Verbier Festivals. An occasional arranger, editor, and composer, his works have been published by the Theodore Presser Company and TrevCo-Varner Music.

William received his Bachelor of Music from the Curtis Institute of Music, where he studied with Daniel Matsukawa and Bernard Garfield, and his Master of Music at Rice University's Shepherd School of Music, where he studied with Benjamin Kamins.

A Fox Artist, William plays on a Model 750, which he is proud to have helped develop.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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