



PERCUSSION DEPARTMENT

Marimba Concert

She-e Wu, Director

SUNDAY, NOVEMBER 23, 2025 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

TOSHIMITSU TANAKA
(1930–2020)

Two Movements for Marimba (1965)

I.

Ariel Metzger

PETER KLATZOW
(1945–2021)

Dances of Earth and Fire (1988, rev. 2007)

II.

Mischa Gerbrecht

JACOB DRUCKMAN
(1928–1996)

Reflections on the Nature of Water (1986)

II. Fleet

VI. Relentless

Aaron Levine

GORDON STOUT
(b. 1952)

Sedimental Structures (1998)

Joleen Lin

J.S. BACH
(1685–1750)

Partita in E Major for Solo Violin, BWV 1006 (1720)

III. *Gavotte en Rondeau*

Gabe Levy

CSABA ZOLTÁN MARJÁN
(b. 1983)

Nifflheim (2010)

Jason Chin

TOKUhide NIKI
(b. 1947)

For Marimba I (1979)

Jay Walton

Intermission

STEVEN STUCKY
(1949–2016)

Isabelle Dances (2009–10)

IV. Stomp (Homage to Bartók)

Owen Bloomfield

JURI SEO
(b. 1981)

Twelve preludes (2023–2024)

IX. Indian Summer

I. Prologue

III. Springwinter

Emma Stewart

TOMASZ GOLINSKI
(b. 1986)

Luminosity (2012)

II.

Campbell Stewart

J.S. BACH
(1685–1750)

Lute Suite in E Minor, BWV 996 (1717)

II. *Allemande*

VI. *Gigue*

Josh Conklin

J.S. BACH
(1685–1750)

Lute suite in E Minor, BWV 996 (1708–1717)

I. *Präludium: Passaggio—Presto*

William Chinn

ARNOLD MARINISSEN
(b. 1966)

Totem I and II (2015–16)

Glenn Choe

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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