

**Singers' and
Collaborative Pianists'
Seminar Concert**

***An Evening of
Songs and Arias***

Kenneth Merrill, Music Director

TUESDAY, NOVEMBER 25, 2025 | 8 PM
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

Singers' and Collaborative Pianists' **Seminar Concert** *An Evening of* *Songs and Arias*

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Program

MAURICE RAVEL
(1875–1937)

Le Paon from *Histoires naturelles*, M. 50
Text by Jules Renard

Daniel Illig, baritone
Jiyeon Kim, piano

VINCENZO BELLINI
(1801–1835)

Romeo's cabaletta, "La tremenda ultrice spada" from
I Capuleti ei Montecchi

FRANCIS POULENC
(1899–1963)

Sanglots from *Banalités*, FP 107
Text by Guillaume Apollinaire

Jillian Tam, mezzo-soprano
Boya Wang, piano

ROBERT SCHUMANN
(1810–1856)

Dichterliebe, Op. 48
Text by Heinrich Heine
15. *Aus alten Märchen winkt es*
16. *Die alten, bösen Lieder*

Juan Angel Johnston-Chavez, baritone
Boya Wang, piano

GERALD FINZI
(1901–1956)

Who is Silvia? From *Let Us Garlands Bring*, Op. 18
Text by William Shakespeare

PYOTR TCHAIKOVSKY
(1840–1893)

Onegin's aria, "Kogda bizhizn" from *Eugene Onegin*

Luis Vega-Torres, baritone
Boya Wang, piano

JULES MASSENET
(1842–1912)

Charlotte's "Air de lettres" from *Werther*
Yiqian Heng, mezzo-soprano
Jiyeon Kim, piano

GIACOMO PUCCINI
(1858–1924)

Rodolfo's aria, "Che gelida manina" from *La Bohème*

EDVARD GRIEG
(1843–1907)

Ein Traum from 6 Songs, Op. 48
Text by Friedrich Bodenstedt

Justin Hong, tenor
Hong Ziyi, piano

INTERMISSION

AMY BEACH
(1867–1944)

3 Robert Browning Songs, Op. 44
1. The Year's at the Spring
3. I Send my Heart up to Thee!

Myeongyun Mandy Lee, soprano
Jiyeon Kim, piano

JOHANNES BRAHMS
(1833–1897)

Alte Liebe, Op. 72, no. 1
Text by Karl Candidus
Die Mainacht, Op. 43, no. 2
Text by Ludwig Hölty

Yining Liu, mezzo-soprano
Hong Ziyi, piano

MANUEL GARCIA
(1775–1832)

"Cuerpo bueno, alma divina" from *El Criado Fingido*

FERNANDO OBRADORS
(1897–1945)

El Vito from *Canciones Clásicas Españolas*, Vol. 3
Brian Linares, bass-baritone
Boya Wang, piano

GEORGES BIZET
(1838–1875)

Micaëla's aria, "Je dis que rien n'épouvante" from *Carmen*

SAMUEL BARBER
(1910–1981)

Nocturne, Op. 13, no. 4
Text by Frederic Prokosch
Katelynn Cherry, soprano
Hong Ziyi, piano

GAETANO DONIZETTI
(1797–1848)

Edgardo's aria, "Tombe degli avi miei....Fra poco
a me ricovero" from *Lucia di Lammermoor*
Carter Bonyeop Gu, tenor
Jiyeon Kim, piano

IGOR STRAVINSKY
(1882–1971)

Anne Trulove's Aria & Cabaletta, "No Word from Tom
....I Go, I go to Him" from *The Rake's Progress*
Irene Hyunyoung Shin, soprano
Hong Ziyi, piano